

Recorded Music

Selections from Jordi Savall, Jean-Baptiste Lully:
L'Orchestre du Roi Soleil
Selection from Paolo Pandolfo, Le Labyrinthe by
Marin Marais

Costume Team

Ishwari Dhok
Mahalakshmi R.
Sheuli Banerjee
Saumyaa Goradia

Aparna Shaji
Smrithika Rongali
Gauri Sawhney
Kaleido

Production

Props:
Anvi Goyal
Mahalakshmi R.
Gauri Sawhney
Lisa Biswas
Sheuli Banerjee
Saumyaa Goradia
Ishwari Dhok
Nayanika Shome
Krishali Patel
Snigdha Edala
Mredul Sarsar

Hair and Makeup

Ishwari Dhok
Mahek Mehta
Megha Ghosh
Nivedita Ravi
Shambhavi Shastri
Smrithika Rongali

Interns

Mredul Sarsar
Riya Ghule
Yashwardhan Pawar
Spandana Shaji

Photography and Videography

Diya Mathur
Jai Bakshi
Teesta Karkera

Lights

Suchetana Banerjee

Sound

Sandipan Das

Heads

Assistant Directors	Diviya Makhija Megha Ghosh
General Assistance Team Manager	Tanmay Guha Neogi Simran Naik
Music	Nayanika Shome
Dance	Nivedita Ravi
Production	Diviya Makhija Simran Naik
Costume	Angela Prince Tikku (Kartik Anilkumar)

Trailers

Diya Mathur
Nayanika Shome
Nivedita Ravi

Special Thanks

Anita Patankar	Mayur Gawade
Shweta Sinha Deshpande	Milind Rane
Anju Badhe	Yogesh
Sudam Rawate	Rddhima Raghuvanshi
Abhijeet Dabhekar	Lakshman
Kavita Iyer	Mahesh
Ravindra Kirve	Seema Makhija
Sandipan Das	Trisha Awari
Sanjay	Prateek Asolkar
Sagar Surve	Wole (the beagle)

SSLA Presents 2022

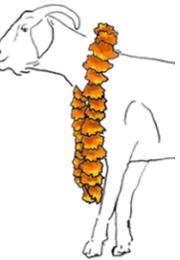
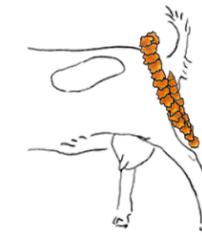
Sarveshwar Dayal Saxena's

B a k r i

7th December, 2022
6pm onwards

SVC auditorium,
Viman Nagar, Pune

Directed by Suchetana Banerjee



Jean Baptiste Moliere's

The Would be Gentleman



BAKRI

Sarveshwar Dayal Saxena

Discussing the common man's problem is a common affair but these conversations never happen in a common man's language. Svarweshwar Dayal Saxena wrote *Bakri* in the 1970s from the need to bridge this gap. This social satire remains relevant in our times and allows us to debate about the causes of social oppressions and collective challenges.

Cast

Kathakaar	Shambhavi Shastri
Nat 1	Mahek Mehta
Nat 2	Muskaan Narwani
Nati	Nivedita Ravi
Bhishti	Adya Sharma
Durjansingh	Onam Wadhwa
Karmveer	Lavanya Joshi
Satyaveer	Kavisha Suna
Sipahi	Pravit Maganti
Vipti	Ishwari Dhok
Yuvati	Sanika Joshi
Kaka	Mourya Sai
Kaki	Ahana Bhattacharji
Silambam & placards	Mahalakshmi R.

Poems

<i>Ulatbaasi</i>	Tanmay Guha Neogi
<i>Desh kaagaz par...</i>	Sarveshwar Dayal Saxena



Mandali

Adithi Bhatt	Nayanika Shome
Angela Sabu	Parvathi Vijay
Anushka Sanjay	Roopkatha Misra
Aparna Shaji	Sakshi Ramesh
Harshita Dandamudi	Sara Marwah
Kaleido	Yashit Jain
Krishali Patel	Yashwin Jain
Lakshmi Pillai	



THE WOULD BE GENTLEMAN

Translated by Philip Dwight Jones

Jean-Baptiste Moliere's *Le Bourgeois Gentilhomme* (trans. *The Would be Gentleman*) is a comedy-ballet - first presented in 1670 before the court of Louis XIV. A bourgeois gentleman was a contrasting mode of existence and Moliere plays on this contrast. The world of appearances seduces reality to the point where one is happy to be in a fantasy land. Are we? Or shall we join Moliere's players and together laugh at the absurdities of social hierarchies.

Cast

Mr.J (Monsieur Jourdain)	Ali Mahmud
Mrs.J (Madame Jourdain)	Anushka Sanjay
Lucile	Kaleido
Nicole	Angela Prince
Cléonte	Yashit Jain
Covielle	Lisa Biswas

Dorante
Dorimène
Music Master
Pupil of Music Master
Dancing Master
Fencing Master
Master of Philosophy
Tailor
Lackey 1
Lackey 2
Page

Turk Entourage

Usri Banerjee
Mahek Mehta
Mahalakshmi R.
Pravit Maganti
Mourya Sai
Gauri Sawhney
Onam Wadhwa
Aparna Shaji
Ishwari Dhok
Sanika Joshi

Choir

Directed by Sandipan Das

Soprano
Parvathi Vijay
Nayanika Shome
Kaleido
Shreya Bansal

Spandana Shaji
Zitin Kaul
Harshita Dandamudi
Shreya Bansal
Muskaan Bhajanka
Usri Banerjee
Tikku (Kartik Anilkumar)
Adithi Bhatt
Yashwin Jain
Krishali Patel
Anvi Goyal

Dance Pupils

Mahalakshmi R.
Pravit Maganti
Mourya Sai
Gauri Sawhney
Onam Wadhwa
Aparna Shaji
Ishwari Dhok
Sanika Joshi



Alto

Angela Sabu
Nivedita Ravi
Sarah Marwah

Tenor

Yashit Jain
Yashwin Jain