Symbiosis International (Deemed University)

Symbiosis School for Liberal Arts

NAAC 5.3.3- Average number of sports and cultural activities / competitions organised at the institution level per year		
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Reclaiming the Margins

SSLA's poetry club, *It Could Be Verse*, hosted an event, *Reclaiming the Margins* on Saturday, October 1, 2016. The theme for the event was Dalit Poetry. Started by Priyanka Sutaria with the inception of SSLA's poetry club, *Reclaiming the Margins* aims to give a voice to marginalized communities, while acknowledging relative positions of privilege. It involved performances by faculty and students and discussions on the relevance of Dalit literature.



Prof Khaliq Parkar addresses students at the event



Students recite poems by Dalit poets



Performance of A Midsummer Night's Dream

On 13th November, a team of students and faculty organized SSLA's first full-fledged theatre production. The play enacted was *A Midsummer Night's Dream*, written by the master playwright William Shakespeare. The production took nearly three months to prepare commemorating the 400th death anniversary of William Shakespeare.

The students almost entirely handling the production, ably guided by the director and producer Professors Nikhil Narkar and Ananya Parikh respectively.



Scenes from A Midsummer Night's dream



Traditional Day

The celebratory air on 24th November marked SSLA's 5th Traditional Day, with each student club putting its best foot forward. The art club set up mehendi and diya painting stalls in the common area while the theatre club used the same space to organize SSLA's first folk theatre performance. The students enacted some very interesting scripts through the day, including the very current issue of demonetisation. The traditional day also featured exciting folk and bollywood dance performances, along with an interactive session on 'The importance of traditions in societies'.



Students paint diyas on traditional day



Folk dance workshop organised in the dance studio



Red Carpet

Every year, the students of SSLA organise an annual year-end celebration titled the *Red Carpet*. The event combines various cultural performances by students and faculty, with an award ceremony where students are recognised for their excellence in different academic and non-academic fields in the past year. This year, the Red Carpet was held on 10 May 17.

The Red Carpet also features the much-awaited Last Lecture. The concept of the Last Lecture was popularised by Prof. Randy Pausch's book of the same name, wherein he included the last lecture he gave his students after finding out that he was fighting a losing battle with cancer. At SSLA, as the academic year draws to an end, students vote a faculty member to deliver the Last Lecture to an audience of students, parents and dignitaries. The year 2016-17 at SSLA ended with the Last Lecture delivered by Prof. Ananya Parikh. The inaugural edition of the Journal of Interdisciplinary Studies (JIDS) was also launched at the event.



Music club performance during Red Carpet



Release of inaugural edition of the Journal of Interdisciplinary Studies (JIDS) was done at Red Carpet

