

Symbiosis International (Deemed University)

Symbiosis School for Liberal Arts

NAAC 5.3.3- Average number of sports and cultural activities / competitions organised at the institution level per year

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Sr. No	Details of Documents	No of Pages
1	Events Report	10

Date: 18.08.17

Symbiosis School for Liberal Arts

Cultural Week – ‘Do’

08.08.17 to 12.08.17

Do was an event construed to celebrate the ethos at SSLA, by creating a congenial platform that would encourage the entire student body to come together and showcase their talents.

The week-long event had a club specific itinerary. A few highlights include the “Summer Break” exhibition, arranged by the members of the Photography Club, a stellar music tribute to Chris Cornell and Chester Bennington organized by the Karaoke Club, a Nukkad Natak by the theatre club and performances by the music and dance club.

SSLA's first ever games week was also organized allowing SSLA community bond over matches of Pictionary, carom, dumb charades, poker, and FIFA. The concluding day featured performances by SSLA's poetry club 'It could be Verse', and comedy club 'The Laughing Stock Exchange'.



Poster announcing the event



Students participate in the games week, playing various board games

Date: November 17, 2017

Symbiosis School for Liberal Arts

Theatre Performance

On the 11th of November, where the students of SSLA put up a stellar recreation of the German play, *The Resistible Rise of Arturo Ui*, by Bertolt Brecht. Directed by Prof. Nikhil Narkar and produced by Prof. Ananya Parikh, the making of the play involved the immense hard work and dedication of a sizeable number of students from every batch. In their execution of this complex and deeply layered play, they showcased not only their raw talent, but also their ability to take on every challenge with gusto.



A scene from the play, *The Resistible Rise of Arturo Ui*



Each character was brought to life wonderfully by the actors. The impeccable acting was supplemented by perfect production skills. The props were meticulously created by the students and livened up the stage as much as the people on it. Since the play was complex,



A scene from the play, *The Resistible Rise of Arturo Ui*

a narration by Tanmay Neogi in Hindi helped add a unique and hilarious touch to the events of the play. Another aspect that deserves phenomenal praise is the music that was specially created for the play. The special credit for the same goes to Natalia Ahmed (2019) who wrote the lyrics, and to Darren D'souza (2018), Chetan Gollapalli (2018), Azadé Aria (2019), Deepakshi Dutta (2020), Aarti Balaji (2020) and Abhibyanjana Thatal (2020) who performed the phenomenal musical pieces.

A handwritten signature in black ink, followed by a small logo of a globe with the text 'SSIA' underneath it.

Date: November 6, 2017

Symbiosis School for Liberal Arts

Traditional Day

This year, on the 3rd of November, the third floor witnessed a complete transformation, with Banarasi, Kalamkari, Phulkari, Bandhani and Warli sarees lining the railings to add to the aesthetic appeal of Traditional Day. Each club put their best foot forward; the dance club not only entertained the crowd with their regional flash mob and Ghoomar workshop, but also organised — for the very first time — three fun events including the Battle of the Batches (a dance battle between the batches), a dance hunt (a version of a treasure hunt), and dance *Antakshari*, a very creative take on the classic game. The music club created and performed a beautiful mix of folk music from the North and South of the country. The photography club installed a dazzling photo booth and set up a photography exhibition, centred on the theme of tradition which also doubled up as a competition. SSLA's in-house poetry club It Could Be Verse (ICBV), came up with the novel idea of poetry booklets to encourage cultural exchange between different communities. This comprised of untranslated poems written in varied languages by diverse poets and paired with visual arts by Indian artists.



Students pose in their traditional attire on traditional day





Students strike a pose in traditional styled photo-booths

SSLA
SSLA

Date: February 1, 2018

Symbiosis School for Liberal Arts

India and the World – A History in nine stories

On 31st January, SSLA played host to renowned art historian Mr. Neil MacGregor who is the former director of both the National Gallery and the British Museum- the flagship conservation institutions of the United Kingdom that are publicly funded. He delivered a lecture on “India and the world- A History in nine stories”. Among the other guests of honour were Mr. Sabyasachi Mukherjee the director of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Ms. Mahrukh Tarapor, an Indian museum professional and an art consultant, Dr. Vidya Yeravdekar, Mrs. Mujumdar and renowned poet Mr. Ranjit Hoskote.



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Renowned art historian Mr. Neil MacGregor delivers a lecture on “India and the world- A History in nine stories”.

 Prior the talk, Mr. MacGregor held a special session with the students of SSLA which was attended by students of History and Anthropology. He spoke to the students about how history is constructed on the basis of certain objects of importance, which are represented through these artefacts that have gained prominence over time. He lives his life through these artefacts by excavating and studying how they have helped in human evolution.

The theme of the event was “India and the world- A history in nine stories” where CSMVS was hosting very rare and ancient artefacts brought from London and narrating a story over a timeline. “This project is meant to evoke intercultural dialogue. The

exhibition has been termed so in order to explain to people how India viewed the world and how the world thought of India in the same historical period.

And while there are cultural differences across the world, humans have always strived for the same things which is another perspective that the exhibition is aimed at.”, Mr. MacGregor explained.

In the course of his lecture, Mr. MacGregor emphasized on the importance of the ‘Coin’. He called them ‘extraordinary immediate bits’ of history because they are symbolic to the power of the state and hold a political agenda.



Poet Ranjit Hoskote addresses the audience at the event



Date: February 25, 2019

Symbiosis School for Liberal Arts

Shabdotsav

On the 3rd and 4th of February, hundreds of people bore witness to the of the literary festival titled Shabdotsav, hosted by Symbiosis International (Deemed University) and FICCI FLO at the SIU auditorium in Viman Nagar.

The events of the first day began with an inaugural ceremony which was graced by luminaries such as lyricist and poet Mr. Javed Akhtar, Minister of State Mr. Babul Supriyo, and Chancellor of SIU, Dr. S.B Mujumdar.

The events that followed included a session on ‘Tweet Your Politics’ that involved several notable politicians putting forth their views about using Twitter as a medium of disseminating information and opinions.



The session on ‘Tweet Your Politics’ discussed Twitter as a medium for political messaging.

Highlights of the day included a book reading session with distinguished actor, Mr. Rishi Kapoor, an interaction with journalist Shekhar Gupta and a book reading with popular writer Ravinder Singh. A moment of great pride for SSLA, was a performance poetry session organised by our very students.

Proceedings on the second day began with the session ‘Curtains Down’, which hosted eminent personalities from the world of theatre. The second event, ‘Healthy Body, Healthy Mind’ brought together renowned celebrities such as chef Sanjeev Kapoor, health and nutrition experts Mickey Mehta, Dr. Sarita Davare and Madhuri Ruia on one platform. The other events included a discussion with senior members of the armed forces of India, a book reading with famous actress Hema Malini, and a panel discussion about the intricacies of issues of gender and sexuality in India.

The festival was organised with the aim to engage in discussion and debate about the literary past and present of a country such as India, and delve into the pertinent issues that the country

faces today. Through an array of interactions, panel discussions and workshops the event managed to establish a niche for itself in the buzzing world of literary festivals.



Poster for the event with the names of the important invitees.

A handwritten signature in black ink is positioned above the logo of Symbiosis International University. The logo consists of a stylized globe with the acronym "SSIA" printed below it.

Date: May 14, 2018

Symbiosis School for Liberal Arts

Red Carpet

Every year, the students of SSLA organise an annual year-end celebration titled the *Red Carpet*. The event combines various cultural performances by students and faculty, with an award ceremony where students are recognised for their excellence in different academic and non-academic fields in the past year. This year, the Red Carpet was held on May 12.

The Red Carpet also features the much-awaited Last Lecture. The concept of the Last Lecture was popularised by Prof. Randy Pausch's book of the same name, wherein he included the last lecture he gave his students after finding out that he was fighting a losing battle with cancer. At SSLA, as the academic year draws to an end, students vote a faculty member to deliver the Last Lecture to an audience of students, parents and dignitaries. The year 2017-18 at SSLA ended with the Last Lecture delivered by Prof. Nikhil Narkar.



Student performances during Red Carpet