

Symbiosis International (Deemed University)

Symbiosis School for Liberal Arts

NAAC 5.3.3- Average number of sports and cultural activities / competitions organised at the institution level per year

File Name: 5.3.3_SSLA_2018-19_events.pdf

Sr. No	Details of Documents	No of Pages
1	Events Report	12

Date: August 7, 2018

Symbiosis School for Liberal Arts

Teen

July 31 to August 5, 2018

The third edition of the annual commencement week program was held between 31st of July and 5th of August. The event was a chance for all the batches of SSLA to come together for the various activities planned by the student-run clubs of the institute. It was an opportunity to showcase all the clubs of SSLA that the first-year students may be interested in joining. Apart from the club activities, there were exciting stalls, exhibition and games with fun prizes for the winners.

The Opening Ceremony of Teen was held at 11:30 am in the common area which was followed by an interaction with the photography club, a musical flash mob and an inter-batch antakshari. Similarly events were planned on all six days of the festival.



Posters for the event with the schedule for each day.



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The week of events culminated in a Talent Show that was organized for the students of the first-year to demonstrate their skills and talents.

Date: August 22, 2018

Symbiosis School for Liberal Arts

Storytelling Workshop

Mumbai-based collective of professional stage and screen actors, Jashn-e-Qalam, were invited to SSLA to conduct a workshop for SSLA students on August 18, 2018. At a 90-minute interactive session, they presented solo performances of Hindustani short stories to an enthralled audience of 70 students. Shashwita Sharma performed 'Chechak ke Daag' by Rajinder Singh Bedi. The story of a beautiful bride-to-be who sees the groom for the first time on her wedding day and notes that the prince's face is not so charming, raised the question about whether beauty is in the eyes of the beholder. Vicky Ahuja presented the satirical 'Inspector Matadin Chand Par' by Harishankar Parsai. The performances were followed by a discussion on the power of oral storytelling.



Students watch as Shashwita Sharma performs 'Chechak ke Daag'

Date: September 28, 2018

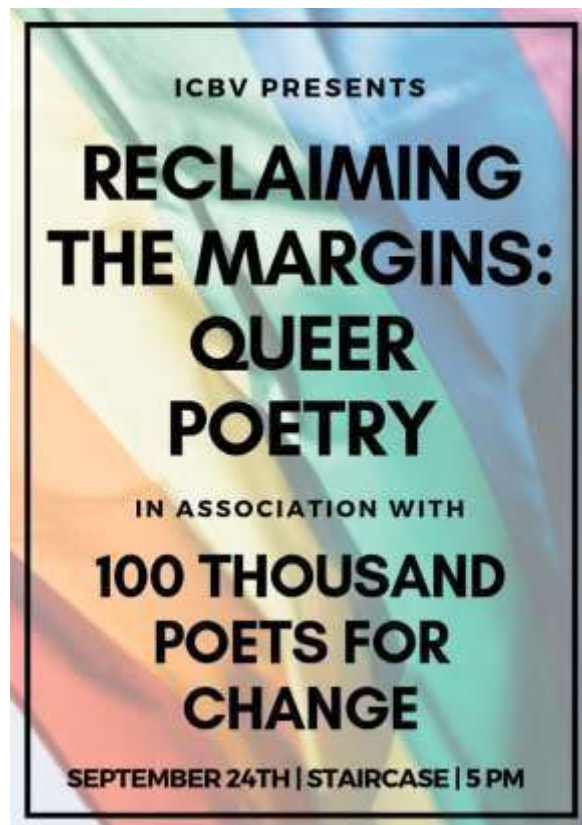
Symbiosis School for Liberal Arts

Reclaiming the Margins

SSLA's poetry club, *It Could Be Verse*, hosted an event, *Reclaiming the Margins* on Monday, September 24th, 2018. The theme for the event was Queer Art, in light of the recent ruling regarding Section 377 by the Supreme Court.

Started by Priyanka Sutaria with the inception of SSLA's poetry club, *Reclaiming the Margins* aims to give a voice to marginalized communities, while acknowledging relative positions of privilege. The event coincided with the annual celebration of the 100 Thousand Poets for Change Global Event. The event is organized by a non-profit organization that, in association with UNESCO, aims to create a community of artists around the world that uses art to further the goals of peace and sustainability.

The event included an opening musical performance, a short talk on Hoshang Merchant and Queer poetry in India by Prof. Sreesathya Venugopal and poetry readings and performances by students of SSLA, SLS, and SCMC.



Poster for the event.

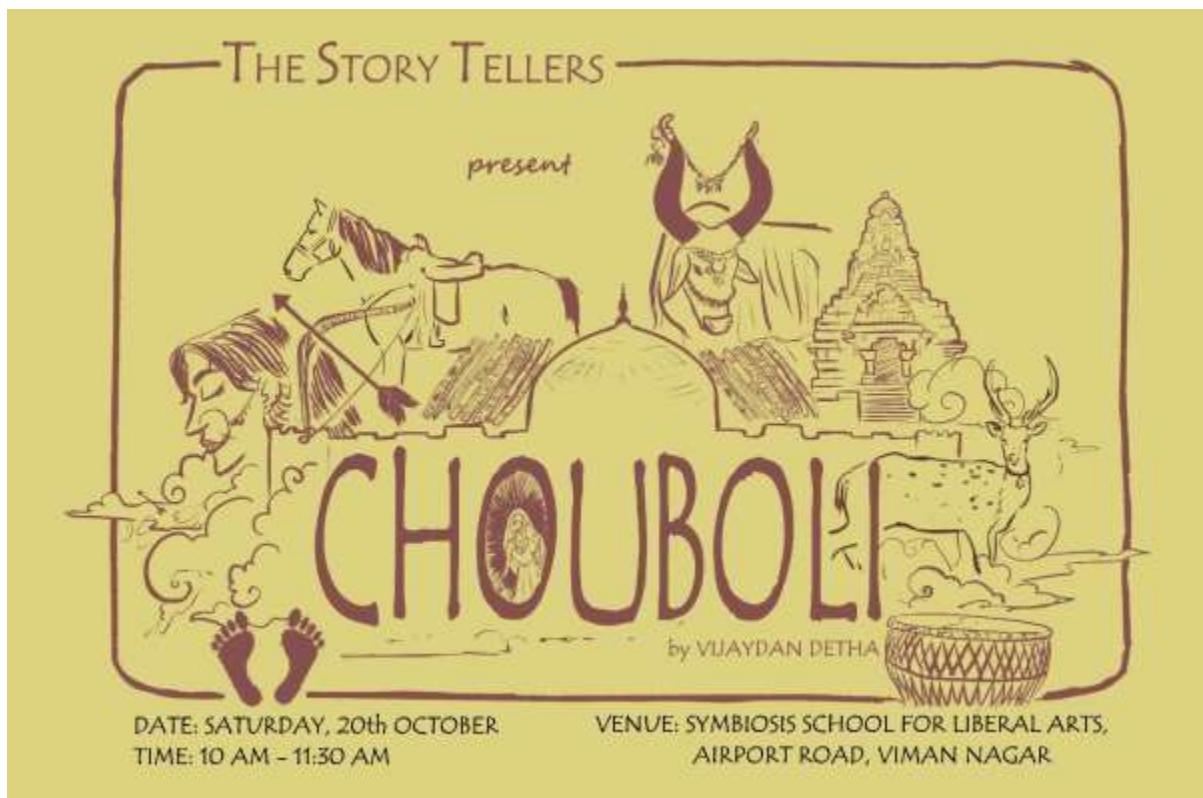


Date: October 12, 2018

Symbiosis School for Liberal Arts

Performance of 'Chouboli'

SSLA's theatre club, The Natak Society invited city-based collective The Story Tellers for a performance of 'Chouboli,' a Marwari folktale transcribed and reworked by folklorist Vijaydan Detha. The story is set in times of Rajas and Maharajas, though the concerns addressed are as relevant today as are the contemporary references. The story wove an enchanting tapestry of royalty, clever princesses, gender equality, wondrous men, power, riddles and much more. About 25 students attended the event.



Poster for the event.

Date: November 20, 2018

Symbiosis School for Liberal Arts

Performance of Oedipus Rex & Medea

After putting up successful productions of Shakespeare's *A Midsummer Night's Dream* and Bertolt Brecht's *The Resistible Rise of Arturo Ui*, SSLA Presents went back to the roots of Western theatre. This year, about 80 students from all four batches spent three months putting together the magnificent plays *Oedipus Rex* by Sophocles, and *Medea* by Euripedes on November 17. The production was handled by Prof Ananya Parikh and the plays directed by Prof. Nikhil Narkar. The group has always believed that a vital part of college education is to engage with questions of practice outside of the classroom, and the SSLA community seemed to agree, with over 250 people in the audience. The play featured original music written and composed by our students, and once again came through as one of the few SSLA events that brings the whole college together as one.



A scene from the play, *Oedipus Rex* performed by students.



Date: November 22, 2018

Symbiosis School for Liberal Arts

Traditional Day

The annual Traditional Day is one of the most anticipated college events of the year. Students all dressed in traditional clothes while various clubs organized special events on November 19. The photography club organised an exhibition for photographs of all the things that mean home, while the art club helmed a Mehendi Stall. The dance and music clubs performed wonderful medleys and the poetry club brought in some lovely multi-lingual performances that echoed through the corridors. Evening saw everybody bring out their finery and dance until they couldn't anymore, and the night ended with sweaty, happy faces.



The music club performs a medley of traditional songs



The Mehendi stall put up by members of the art club



Date: February 25, 2019

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Matribhasha Diwas

On February 21, 2019 SSLA observed International Mother Language Day or Matribhasha Diwas where different themes, thoughts and emotions associated with language were shared and discussed. About 50 students attended the event where concerns about language are expressed.



SSLA student Atmadeep Sengupta speaks on the issue of the concerns of mother language

Date: March 10, 2019

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Verse-T Fest

March 4 to March 8, 2019

The second edition of the week-long celebrations of the Poetry Club was held in March. Various stalls and activities involving poetry were set up in the common area, and the inaugural poetry walk featured a dramatic reading of 'All the World's A Stage' from Shakespeares' *As You Like It*. The first day came to a close with the screening of the 1989 film *Dead Poets Society*.

The fest featured speakers like Prof Ananya Dutta, Dr Afshan Majid, Prof Pramod Menon, Dr Sumithra Surendralal and TFI's Devangana Mishra. The poetry club also installed a blackout poetry activity stall in the common area which provided participants with a piece of paper containing printed lines from across genres, along with colourful markers to unleash their creativity. An interactive treasure hunt around campus with fun prizes was also organized. It was a truly a memorable event.



Prof. Sumithra Surendralal speaks on the topic of 'Science and Poetry'



Date: 12th March, 2019

**Symbiosis School for Liberal Arts
Inter Batch Sports Tournament
07th March, 2019 to 09th March 2019**

Symbiosis School for Liberal Arts organized a sports event packed with fun - The Inter Batch Sports Tournament. This year it was decided to break the monotony of the same usual events, and branch out into some other fun events like kho-kho, capture the flag, table tennis and tug of war!

The schedule for the events was -

Timing	7th March	Timing	8th March	Timing	9th March
11:45 am	Table Tennis	11:45 am	Table Tennis	8:30 am	Cricket
3:00 pm	Badminton	3:00 pm	Capture-The-Flag	10:00 am	Volleyball
5:00 pm	Kho-Kho	5:00 pm	Tug of War		
6:00 pm	Football	6:00 pm	Basketball		

- **Badminton and Table Tennis** were allowed to have a maximum of 8 members per team, who rotated amongst themselves to play the matches.
- **Football and Basketball** were permitted to have 2 teams per batch.
- **Capture the flag and Kho-Kho** consisted of 10 members per team.

Names of the Events	Participants	Winning Batch
Kho-Kho	8 per batch	2021
Capture the Flag	8 per batch	2021
Basketball	5 playing + 5 subs	2020
Badminton	6 per batch	2020
Volleyball	6 playing plus 6 subs	2022
Football	5 playing + 6 subs	2022
Cricket	10 per batch	2020
Table Tennis	8 per batch	2022



Scenes from the kho-kho and basketball competitions



Date: March 17, 2019

Symbiosis School for Liberal Arts

One-Woman Show

Sushma Deshpande, a renowned Marathi experimental theatre artiste, recently visited SSLA on March 13, 2019 for an event organized by the theatre club, The Natak Society. She performed a one-woman show, titled, 'Haan Main Savitribai Phule', both written and directed by her, inspired by the life of social reformer and Dalit rights activist, Savitribai Phule. The performance moved the audience of about 80 students to a standing ovation, following which she engaged with the audience in a discussion about the lives of women in contemporary India, her experience of playing Savitribai and her inspiration to create the play.



Sushma Deshpande performs a one-woman show, titled, 'Haan Main Savitribai Phule'

Date: May 22, 2019

Symbiosis School for Liberal Arts

Red Carpet

Every year, the students of SSLA organise an annual year-end celebration titled the *Red Carpet*. The event combines various cultural performances by students and faculty, with an award ceremony where students are recognised for their excellence in different academic and non-academic fields in the past year. This year, the Red Carpet was held on May 17.

The Red Carpet also features the much-awaited Last Lecture. The concept of the Last Lecture was popularised by Prof. Randy Pausch's book of the same name, wherein he included the last lecture he gave his students after finding out that he was fighting a losing battle with cancer. At SSLA, as the academic year draws to an end, students vote a faculty member to deliver the Last Lecture to an audience of students, parents and dignitaries. The year 2018-19 at SSLA ended with the Last Lecture delivered by Prof. Sumithra Surendralal, faculty for Physics and Mathematics.



The dance club performance at Red Carpet