

CV of Sulakshana Sen, SSLA

Full name: Sulakshana Sen

Date of Birth: December 25, 1970

Residential Address: G – 601, DSK Garden Enclave, Kondhwa, Pune 48

Office Address: Symbiosis School for Liberal Arts, Symbiosis New Viman Nagar Campus, New Airport Road, Pune - 14

Educational career:

- Pursuing **PhD** in the Department of History, **University of Pune** (Registration: 2014)
- Qualified the **UGC NET Examination for Lectureship** in June 1999 in **International Relations / Defense Studies** for Lectureship in Colleges and Universities
- **MA; International Relations and Strategic Studies; Jadavpur University, Kolkata** (1995)
- **BA; Political Science; Jadavpur University, Kolkata** (1993)
- **Higher Secondary; Humanities; Loreto House, Kolkata** (1989)
- **ICSE; Loreto House, Kolkata** (1987)

Scholarly Interest & Expertise:

1. Uday Shankar style of Creative Dance as a medium of narrative reflecting modern India
2. International Relations with specific reference to South Asia and South-South Cooperation
3. Political and social philosophy of Rabindranath Tagore.

Teaching and Industrial Experience:

SYMBIOSIS SCHOOL FOR LIBERAL ARTS (SSLA)

Fulltime Faculty, Pune (January 2013 till present)

Visiting Faculty, Pune (August 2011 till December 2012)

- Headed the sub-committee for syllabus creation of the Major and Minor courses of **Politics** and **International Relations** and the Minor course **Performing Arts**
- Am in-charge of International Relations, Political Science and Performing Arts at SSLA
- I take care of Academic Audit at SSLA
- Am also in charge of **the celebrations for Independence Day** and the **Red Carpet**, the annual event of SSLA
- Have also initiated well documented SOPs at SSLA
- Have also played a key player in collating all the courses taught under the Faculty of Humanities and Social Sciences across the 45 institutes of Symbiosis for an SIU Curriculum Leveling initiative
- Was the **Master of Ceremonies** at International Relations Conference 2013, the Common Induction Program of SSLA, SSE and SLS-P, where Adv. Ram Jethmalani addressed the students; as well as an event for Between the Lines, conceived by Dr. Dileep Padgaonkar, with Dr. Zoya Hassan
- Played a key role in public seminars of SSLA and other events like the Inter Art Festival by Mallika Sarabhai, the Festival of North East, as well as the special lecture series on India and China, organized by SIU and the Ministry of External Affairs

ST. MARY'S SCHOOL

Teacher, Pune (June 2008 till September 2008)

- Taught **English Language** and **English Literature** in **Classes VIII** and **IX**.
- Was the **Class Teacher** for one of the sections of **Class IX**
- Was the **House Mistress** for one of the houses with the responsibility of guiding and coordinating various inter house competitions

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JOHNSON & JOHNSON, BUSINESS KNOWLEDGE CENTRE

Associate, Corporate Communications, Pune (January 2007 – March 2008)

Through Kelly Services India Pvt. Ltd. (Professional Service Provider to Johnson & Johnson Medical)

- Was involved with the core business process of **Building Intellectual Capital** for J&J Medical, BKC.
- As **Process Coordinator** for **Corporate Communications**, my **key responsibilities included**:
 - Management of content and aesthetics of the **Newsletters** published by BKC
 - **Coordination** and **ensuring on time delivery** of all job requests that came to the Corporate Communications Cell
 - **Networking and coordinating with external agencies** and vendors with regard to corporate communications
 - **Enhance Knowledge Sharing** through Market News Compilations, Book Reviews.
 - **Designed a course to enhance the communication skills** of the employees – both **written and verbal** and arranged for **training programs in Communication Skills**

RYAN INTERNATIONAL SCHOOL

Teacher, Mumbai (April, 2006 – August, 2006)

- Taught **Social Studies** in **Classes VIII, IX** and **X**
- Was the **Class Teacher** for one of the sections of **Class VIII**

PENTA FREIGHT PVT. LTD.

Manager, Pune (July, 1999 – February, 2000)

- Was instrumental in **setting up an office base in the city**
- Proactively **established** and **broadened** the **client base in Pune**

Customer Service Executive, Mumbai (January, 1999 – May, 1999)

- **Streamlined** the airfreight purchase-order **process** for Penta Freight, Mumbai

THE TELEGRAPH

Trainee Journalist, Kolkata (August, 1996 – August, 1997)

- Was involved with **content development, page making, picture selection, caption writing, research, editing, proof reading**, all of which was well appreciated by the management

TRAINING AND EXPERIENCE IN DANCE

- An **exponent** in **Uday Shankar Style of Creative Dance** and **Odissi**
- Trained in **Uday Shankar Style of Creative Dance** for **over 20 years** under the guidance of my father, **Sri Shanti Bose** and my mother, **Smt. Sunanda Bose**
- Received training in **Odissi** for **16 years** – initially from **Guru Giridhari Nayak** for **10 years**; and subsequently from **Smt. Sanjukta Panigrahi** for **6 years**, also attended **workshops** conducted by **Guru Kelucharan Mohapatra**
- Trained in **Bharatnatyam** under **Guru Thankamani Kutty** for **8 years**
- Qualified for a **B High Grade** with **Doordarshan Kendra Kolkata** at the **age of 18**, and performed solo Odissi Recitals on Kolkata Doordarshan as well as **played the lead role in various dance dramas**
- Have assisted **Shanti Bose** in **training students** and **choreographing for stage performances in various academic institutions** like Loreto House, Loreto Day School, Lady Brabourne College and Gokhale Memorial Institution in Kolkata, as well as for **professional performances on both stage and television.**

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- Was **invited by Sanjukta Panigrahi** to join her at the **Puri Beach Festival in 1996.**
- Played the **lead role** in Tagore's dance-drama **Chandalika** for Nrityangan's productions. The **performance received critical acclaim**
- I **play the lead roles** of for most of **Nrityangan's productions of tasher Desh and Chandalika and Samanya Kshati**
- Performed the lead role at the **Uday Shankar Birth Centenary Celebrations held at New Delhi in October 2001. Performance received good reviews**
- Also **presented a discourse on Uday Shankar Style of Dance at the seminar** held during the above mentioned celebrations
- Have played the lead roles in **Sa Re Ga Ma, Bhavna and Nrityangan's VCD's of Tagore's dance-dramas**
- Have **performed** in various **programmes and conducted workshops in dance** organized by Bangiya Sahitya Samsad, Pune over the last four years
- Have **conducted workshops at Lalit Kala Kendra, Pune University**, on Uday Shankar Style of Creative Dance
- Have featured in the program Epicgram on Epic Channel on television, where I spoke on Uday Shankar style of Creative Dance with special reference to the movie *Kalpana*.

Programmes & Courses Taught:

1. Introduction to Political Science – Major/Minor course, Political Science
2. Indian Political Thought – Major/Minor course, Political Science
3. Western Political Thought – Major/Minor course, Political Science
4. Catch 22 – Major/Minor course, Political Science
5. Introduction to International Relations – Major/Minor course, International Relations
6. Conflict, Diplomacy and War – Major/Minor course, International Relations
7. India's Foreign Policy – Major/Minor course, International Relations
8. Issues in World Politics – Major/Minor course, International Relations
9. Reading the Classics – Elective
10. Mahabharata – Elective
11. Uday Shankar Style of Creative Dance – Elective

Research Publications details:

- *Shanti Bose's synthesis of the two worlds of Tagore and Shankar*, Nartanam, Volume XII, No.2, 2012.

Conferences attended:

- Conference on South - South Cooperation, organized by RIS and MEA in New Delhi on march 10 and 11, 2016
- Presented a lecture – demonstration on Rabi-Katha a seminar organized by Upasana in Pune on May 10, 2016
- Guided my students of International Relations who presented on West Asia at IRC 2015, which was highly appreciated by speakers, delegates and the management of SIU.
- Was a rapporteur for Track III of IRC 2014.
- Was a **member of the Academic Committee** of the international conference on International Relations, "India and Development Partnerships in Asia and Africa: Towards a New Paradigm", organized by Symbiosis Institute of International Studies, supported by the Public Diplomacy Division, Ministry of External Affairs, Government of India, in December 2013
- Was also the **Master of Ceremonies** of the same conference for the Inaugural Session on Day 1, when the conference was inaugurated by Hon'ble Shri. M Hamid Ansari, Vice President of India, and on Day 2 for the Keynote Session, where His Excellency, Mr. Hamid Karzai, GCMG, President of the Islamic Republic of Afghanistan addressed the conference

International Relations, *India and Development Partnerships in Asia and Africa: Towards a New Paradigm*”, organized by Symbiosis Institute of International Studies, supported by the Public Diplomacy Division, Ministry of External Affairs, Government of India, in December 2013

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- **Presented a paper** at the Katha Yatra 2012: Academic Conference titled **Exploring Tagore's Political Philosophy through *Tasher Desh***.

Research projects undertaken:

Currently pursuing PhD, the working title of my thesis is - **Creativity in Independent India: Uday Shankar, 1960 – 1977**