

Sr No	Catalog Course Code as per NAAC	Institute Course Code	Title	Course Outcome	PO: 4.1. Have the capacity to situate local experiences in the global context	PO: 4.2. Identify and appreciate diverse and contrasting opinions and perspectives	PO: 4.3. Effectively communicate with diverse audiences to formulate and defend informed positions	PO: 4.4. To take action based on knowledge developed using varied tools in qualitative and quantitative research and analysis	PO: 4.5. Understand effective learning as an ongoing process for a successful professional and personal development	PO: 4.6. Demonstrate global competencies like teamwork, critical thinking, cross-cultural understanding and adaptability, problem solving and conflict resolution	PO: 4.7. Understand the importance of eco-literacy and sustainability in context of environment and energy	PO: 4.8. The successful Liberal Arts graduate has the skill, experience, flexibility of mind, and appreciation of diversity to explore academic pursuits
1	T6109	MJ060303EP10	American Literature	1. Analyze the cultural influences and the development of American literature from its inception to the contemporary period.	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
				2. To recognize and distinguish the works of authors and/or literary works in certain literary periods and movements	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Critically analyze, express and interpret the evolution of American literature and its literary tradition by means of selected texts of American writers	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
2	T2597	C0603123	Environmental Awareness Only One earth	1. To reinforce and expand students' knowledge and concern for the environment along with the understanding of contexts and concepts in sustainable development.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. To generate environmental awareness and civic responsibility among the students and promote understanding for the need to protect and conserve the environment.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. To contribute towards making students globally and locally responsible citizens.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. To help students seeking careers in public policy, advocacy, journalism, social welfare among others.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
3	T6560	C060327	Introduction to Research: RM1	1. Introduction to Academic Writing	Moderate	Weak	Weak	Nil	Strong	Moderate	Weak	Nil
				2. Understanding Types of research	Moderate	Weak	Weak	Nil	Strong	Moderate	Weak	Nil
				3. Philosophy of Science -foundations, methods and implications and Social Science	Moderate	Weak	Weak	Nil	Strong	Moderate	Weak	Nil
				4. Formulating the Research Question and Hypothesis	Moderate	Weak	Weak	Nil	Strong	Moderate	Weak	Nil
				5. To write a research proposal, abstract and a paper	Moderate	Weak	Weak	Nil	Strong	Moderate	Weak	Nil
4	T2974	C060326	Quantitative Reasoning 1: Mathematics and Statistics	1. Show accurate intuition about the meaning of numbers, confidence in estimation, reasonableness in employing numbers as a measure of things, and sound judgement in evaluating conclusions derived from quantitative information	Nil	Nil	Nil	Strong	Moderate	Moderate	Nil	Moderate
				2. Know how to read, interpret, and represent quantities using symbols and be comfortable with symbolic manipulation	Nil	Nil	Nil	Strong	Moderate	Moderate	Nil	Moderate
				3. Find solutions to quantitative problems in context using arithmetic, algebraic, and/or geometric methods	Nil	Nil	Nil	Strong	Moderate	Moderate	Nil	Moderate
				4. Choose appropriate measures to obtain comprehensive statistical information about a system and evaluate claims based on statistics	Nil	Nil	Nil	Strong	Moderate	Moderate	Nil	Moderate
				5. Relate quantitative reasoning skills to citizenship, culture, education, profession, personal finance and management	Nil	Nil	Nil	Strong	Moderate	Moderate	Nil	Moderate
				6. Communicate mathematical and statistical information numerically, symbolically, visually, and verbally	Nil	Nil	Nil	Strong	Moderate	Moderate	Nil	Moderate
5	T6115	C0603312	Short Stories from around the World	o Describe a detailed and extensive study of either multiple texts of a particular writer or a specific literary subject.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o Discuss the social, political and historical context of that writer or the subject. Engage in pertinent theoretical contexts and debates.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Read and discuss a range of short stories	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o Identify the genre of the short story, the tones and the subtleties of literary language in a range of short fiction	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o Express and interactively discuss their reading and form opinions on the short fiction they have studied	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				o Review, compare and discuss film adaptations of the short story they have studied	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o Write essays which present and sustain well-developed arguments on the work of the studied authors	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
6	T6271	C0603413	Introduction to Philosophy (Ethics)	1 Recognize the philosophical assumptions that are embedded in moral ideas and in philosophical works in order to define one's moral responsibility in contemporary society.	Weak	Strong	Weak	Weak	Moderate	Moderate	Weak	Strong
				2 Reflect on and evaluate ethical arguments from diverse sources in order to communicate effectively with others who might have a different opinion from one's own.	Moderate	Strong	Moderate	Weak	Strong	Strong	Moderate	Strong
				3 Recognize and reflect on the interconnectedness of and the historical development of moral ideas in order to be conscious of the historical context of moral argumentation and its significance in our culture and the culture of others.	Weak	Strong	Weak	Moderate	Weak	Moderate	Weak	Moderate
				4 Ability to develop moral sensitivity, to understand the different moral conflicts and their resolution through moral theories.	Weak	Strong	Moderate	Moderate	Strong	Strong	Weak	Strong
				5 Ability to apply moral theories and concepts to contemporary problems—such as war, capital punishment, euthanasia, poverty, etc.—using the techniques of critical thinking.	Moderate	Moderate	Weak	Strong	Weak	Strong	Moderate	Moderate
				6 Ability to explicate, analyze, compare, and evaluate a variety of theories in normative ethics or meta-ethics using the techniques of critical thinking.	Moderate	Moderate	Weak	Strong	Weak	Strong	Weak	Strong
				7 Students will embody the qualities of an open-minded but critical thinker in the examination or formation of their moral philosophy.	Moderate	Strong	Strong	Weak	Strong	Strong	Moderate	Moderate
7			Community Outreach Programme (Service Learning)	1. To inculcate a sense of service towards the universe and the communities and to inculcate human, environmental and social ethics	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
8	T6803	C0603516	Research Methodology II: Overview of Research Methods and Analysis	1. Gain an understanding of different methods to conduct research	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Understand and compare advantages and limitations of different methods of conducting research	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Demonstrate working knowledge of methods in practice through assignments	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Demonstrate ability to collect and interpret data (quantitatively and/ or qualitatively)	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Demonstrate requirements of academic writing (clarity of writing, organization of the paper and referencing)	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
9	T6743	C0603619	Humanity and Big History: Our Challenge for Survival	to know our roots, our beginnings, and our future.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				• to illustrate a wide understanding of human existence by relating knowledge from the natural and social sciences with the humanities <sup>1</sup>	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				• to interpret a more realistic and comparative understanding of how we fit into the vast expanse of the multiverse <sup>1</sup>	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
10	T6363	C0603721	Current Economic and Business Analysis	1. To use the present day global and domestic economic environment in analysis	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To employ the concepts of the twin deficits – Fiscal and Current Account Deficit (the why, how and what to do – that comes out of such a study).	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To relate to the economic challenges	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				4. To interpret the investment climate of India, the parameters to understand it and also to gauge the performance of the public sector.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. To discover the sunrise sectors and firms with future potentials which will help India move on to a higher growth trajectory.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				6. To interpret the desired policy framework required.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
11	T2538	MJ060302MP1	Foundation Course in Mathematics and Statistics	1. Understand the basic rules of logic including the role of axioms and assumptions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Read and explain the structure and logic of proofs, as well as write basic proofs	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Interpret both algebraic and graphical representations of sets and functions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Illustrate mathematical expressions using vectors and matrices, recall the properties of different kinds of matrices, and demonstrate basic matrix operations	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Contrast permutations and combinations and illustrate when and how to use each	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				6. Define probability theory and the concepts of permutation and combinations	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				7. Explain the use of Statistics in Liberal Arts. Define the different data types. Demonstrate the use of sampling techniques and illustrate descriptive statistics for better understanding of the data set collected.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				8. Find descriptive statistics given raw data, illustrate this information visually, and make inferences based on statistical information	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				9. Explain ideas in mathematics and statistics clearly in oral, written, and visual forms	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
12	T2539	MJ060302MP2	Calculus	1. Compute limits and derivatives of algebraic, trigonometric, and piece-wise defined functions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Compute definite and indefinite integrals of algebraic and trigonometric functions using formulas and substitution	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Use the derivative of a function to determine the properties of the graph of the function and use the graph of a function to estimate its derivative	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Solve problems in a range of mathematical applications using the derivative or the integral	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Explain concepts in calculus clearly in oral, written, and visual forms	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
13	T2540	MJ060302MP3	Statistical Methods I	1. Explain basic concepts in statistics	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Demonstrate the effective use of statistical methods	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Apply statistical methods to various problem in data analysis	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
14	T2541	MJ060302MP4	Statistical Methods II	1. Demonstrate knowledge of the basic concepts of probability and apply them in a variety of non-deterministic situations	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Apply appropriate methods of hypothesis testing	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Select the right methods of statistical inference for data analysis	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Evaluate the correctness of an argument supported by seemingly persuasive data	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
15	T2542	MJ060302MP5	Linear Algebra	1. Describe vectors in terms of coordinates in a given basis, their linear combinations, and span	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				2. Model a system of linear equations as a matrix-vector product and solve using a variety of methods	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Describe a system of linear equations in terms of the number of solutions and interpret the solution set geometrically	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Identify the rank, row space, column space, null space, and left null space of a matrix	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Find eigenvalues and eigenvectors of a matrix, and diagonalize a matrix when possible	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				6. Identify and construct linear transformations of a matrix	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				7. Apply ideas in linear algebra to construct mathematical models for a variety of real-world problems	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				8. Explain concepts in linear algebra clearly in oral, written, and visual forms	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
16	T6104	MJ060303EP11	Nineteenth and Twentieth Century Literature	1. To introduce a selection of texts, ranging from nineteenth to the twentieth century.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To enable comprehension of literary style and form in relation to social and historical conditions including: the Industrial Revolution, growth of Empire, Victorianism, the impact of Darwin, The Great War, Changes in the class system, the Role of women, and post-war Immigration	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To analyze English poetry and fiction of these times in terms of historical context and literary technique, and be familiar with a range of critical approaches	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
17	T6108	MJ060303EP3	Indian Writing in English	- To relate the various phases of evolution in Indian Writing in English to the different genres of this literature in the background of the historical and social conditions prevalent in the sub-continent	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				- To familiarize students with some of the prominent writers of India in the English Language and critically analyze and interpret the works of selected writers in the different genres	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
18	T6443	MJ060304ECP1	Mathematical Methods for Economics	Understanding the rationale behind the use of mathematics in economics.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Exploring complex concepts in mathematics with economic applications.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Contrast and compare different methods for approaching the same problem	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Applying the Economic models learned in real life situations.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Drawing the Economic inferences with given data based on the techniques learned in mathematics.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
19	T6775	MJ060304ECP2	Principles of Microeconomics	The students should be able to illustrate the different market conditions through the concepts of Economics	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. The student should be able to interpret the different market conditions from the practical point of view.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3The student should also be able to analyze the forecasting of demand of different products.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
20	T6148	MJ060304ECP3	Principles of Macroeconomics	o Identify and discuss the basic fundamentals of Macroeconomics, related aggregates and the IS LM framework	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o Infer the various concepts in macroeconomics and its relevance in the modern day scenarios.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o Identify basic tools for Macroeconomic analysis.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				o To enable students to understand, formulate, summarize and analyse economic data.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
21	T6133	MI060304ECP5	International Economics	- Understand and explain the assumptions and structure of standard models of international trade theory and policy	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				- Analyze and manipulate simple versions of these models	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				- Apply the models to interpret and analyze real problems in international economics	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Have knowledge of key institutions and important policy issues in the international economy	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
22	T6151	MI060311IROP10	Comparative Economics	1.) To be able to employ the basic conceptual tools for evaluating and comparing different economic systems.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2.) Recognize and relate to the different strategies countries use to compete globally, promote economic growth and development, provide for the public good, and protect various national interests in an increasingly global environment	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
23	T6296	MI060305PSP2	Western Political Thought	1. It will help the students to discover the political philosophy that forms the basis of politics in the western hemisphere.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. It will help them interpret the political philosophies of these philosophers in historical context as well as relate them to contemporary politics	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
24	T6297	MI060305PSP4	Comparative Politics	The students are expected to define and interpret the various polities that exist in the modern world. In the process they will be able to compare and categorize the different political systems practiced around the world.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The students will be able to examine the various political systems in terms of their larger generic dispositions and draw parallels in their functioning	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The students will be able to compare and contrast the pros and cons of these different polities	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
25	T6302	MI060305PSP5	India's Political Economy and Development	1. Outline the political economy of India, with a focus is on the linkages between the actors, the institutional structures and the developmental issues that arise out of its workings.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Critically appraise the political and economic behavior of the Indian State in context of the different actors, the decisions they make and how they influence the outcomes.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
26	T6303	MI060305PSP6A	Public Policy and Governance in India	Enable the students to understand, comprehend and explain the concepts and scope of public policy and governance	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Enable the students to understand the different types and theories of public policy	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Enable the students to understand the process of public policy making in India and the role of different state and non-state actors in this process	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Enable to students to understand the challenges before governance in the effective implementation of public policies	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Enable the students to analyse public policies in the context of broader social, economic, constitutional and political processes	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
27	T6787	MI060306PSP1	Introduction to Psychology	1. The basics of the history, theory and application of the various component areas of Psychology.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Linking these areas to their applications and potential real-world impact and other fields of study and application.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				3. Learning about the basics of research, scientific method and critical thinking as it applies to the field of Psychology.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Start to familiarize themselves with reading and understanding peer reviewed journal articles	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
28	T6823	MI060306PSP4	Advance Social Psychology	1. Identifying the theories and principles that underlie social psychology	Moderate	Moderate	Moderate	Nil	Nil	Moderate	Nil	Moderate
				2. Examine and identify how to think about and study human behaviour	Moderate	Moderate	Moderate	Nil	Nil	Moderate	Nil	Moderate
				3. Understand and critically examine scientific research	Moderate	Moderate	Moderate	Nil	Nil	Moderate	Nil	Moderate
				4. Identify application of social psychological research to solve real-world problems	Moderate	Moderate	Moderate	Nil	Nil	Moderate	Nil	Moderate
				5. Analyze different situations one encounters in everyday life	Moderate	Moderate	Moderate	Nil	Nil	Moderate	Nil	Moderate
29	T6789	MI060306PSP3	Major Theories in Psychology	• Identify, describe, and apply the major theories of personality, including Psychoanalytic, Neo-psychoanalytic, Lifespan, Trait, Humanistic, Cognitive, Behavioral, and Social	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Develop a deeper self-understanding of their own personality and personality by synthesizing information from various theories	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Develop a deeper self-understanding of their own personality and personality by synthesizing information from various theories	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Evaluate the limitations of the theoretical approaches used by personality psychologists to examine human behaviour.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Describe the nature of individual differences in personality and how these differences change over time	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
30	T6791	MI060306PSP5	Cognitive Psychology	Identify the main academic fields and other sub disciplines of psychology to which cognitive psychology is tied.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				• Describe the main findings in the primary areas of scientific research within cognitive psychology.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Experience some of the basic phenomena studied in cognitive psychology via laboratory experiments and demonstrations	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
31	T6788	MI060306PSP2	Lifespan Development	1. To understand and contextualize stages of human development in terms of physical, psychological and socioemotional development	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To understand the various models and paradigms that aid in this understanding.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To observe how these models are applied in meaningful ways over the lifespan.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Recontextualizing this information to account for possible differences in an Indian context	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
32	T6622	MI060306PS12	Psychology of Adjustment and Human Relationships	1. Understanding the theories of personality with relation to self	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
				2. Development of effective strategies for improving academic performance, understanding factors which contribute to social conformity and compliance, career choices	Moderate	Moderate	Moderate	Nil	Strong	Moderate	Nil	Moderate
				3. Understanding the self - self-esteem, self-attributions, self-regulation, self-presentation and understanding the impact it has on adjustment; understanding gender and sexual identities	Moderate	Strong	Moderate	Nil	Moderate	Moderate	Nil	Moderate
				4. Understanding human relationships and their dynamics	Strong	Moderate	Strong	Nil	Moderate	Strong	Nil	Moderate
				5. Understanding the relationship between stress and health	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate

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33	T6321	MJ060307SP2	Sociology of India: Themes and Perspectives	1. Develop a strong academic foundation on the history and formative years of sociology in India with contemporary scholarship on themes relevant to Indian society and culture.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				2. Demonstrate a capacity to identify sociological problems challenging Indian society and locate explanations in local and global contexts.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				3. Demonstrate an understanding of issues of equity and social justice in India and act with sensitivity, awareness and social concern around these.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				4. Engage successfully in teamwork, conflict resolution, problem solving, ethical behaviour, adaptability and leadership through relevant class assignments	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				5. Develop a keen sense of different cultural contexts within India and the capacity to communicate effectively with diverse audiences on knowledge developed during the course	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
34	T2456	MJ060308BSP3	Financial Management	1. To understand the foundations of finance.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To identify the techniques used in finance for decision making.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				3. To understand the concept of working capital and its application to corporate finances.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				4. To examine the different sources of finance.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
				5. To analyse the theories, concepts, techniques that can be applied to corporate finance decision making whether – strategic, analytical or routine decisions.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	
35	T2264	MJ060308BSP4	Human Resource Management	Understand and discuss basic human resources concepts including recruitment and staffing, employee relations, performance assessment, learning and development, rewards management, human resources information systems, strategic planning for HRM	Moderate	Moderate	Strong	Weak	Strong	Strong	Weak	Strong	
				Understand and discuss HRM for both large and small businesses. Aspects of working with labor unions, international firms, diversity, safety and health at work are also discussed	Moderate	Moderate	Strong	Weak	Strong	Strong	Weak	Strong	
				Simple applications of concepts of HRM – interpretation and importance of HRM in the overall business strategy and business success	Moderate	Moderate	Strong	Weak	Strong	Strong	Weak	Strong	
				Apply the planning concepts for the HR needs of an organization	Moderate	Moderate	Strong	Weak	Strong	Strong	Weak	Strong	
				Apply the principals and process of HRM for organizations in simple problem solving	Moderate	Moderate	Strong	Weak	Strong	Strong	Weak	Strong	
36	T2529	MJ060308BSP6	Production / Operations Management	1. Basic operations management terms and concepts – Understand important operations management terms and concepts and how they are related to one another.	Nil	Nil	Nil	Weak	Strong	Moderate	Nil	Moderate	
				2.Link between operations and other functional areas – Understand the relationships between operations and other functional areas of a business such as marketing, finance, accounting, human resources, information systems, and logistics/ transportation and how they can work together to achieve the business strategy	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Strong	
				3.Operations management tools – Be able to understand and apply operations management tools such as control charts, quality tools, economic order quantity, and safety stock models. Problems and cases are assigned to assist you in learning these tools.	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Weak	

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				4. Operations management practice – Be able to critically evaluate and apply important and new operations management philosophies such as Six Sigma, Lean, Service Management and theory of constraints to daily life.	Weak	Weak	Moderate	Weak	Moderate	Moderate	Nil	Weak
				5. Operations Team working: Engage successfully in workspaces through teamwork, conflict resolution, problem solving, ethical behaviour, adaptability and leadership	Weak	Weak	Moderate	Weak	Strong	Strong	Weak	Moderate
37	T6360	MI060309MSP1	Media Theories with Culture and Communication	Build General knowledge of basic concepts, models, and theories relevant to the scientific study of human communication and the mass media	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Understanding of the role of the media in the lives of individuals	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Understanding of the role of the media in the lives of individuals	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Create An awareness and study of the relationship between the media and various social problems and aspects of society	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Create An awareness and study of the relationship between the media and various social problems and aspects of society	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Allow students to design and develop visual and audio concepts in media	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
38	T5542	MI060309MSP2	Visual and Audio Communication	Develop Visual and Sound aesthetic skills in media	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				Evolves an academic and practical vision understanding use of Visuals and sound in Media	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				Identify discerning patterns of design and aesthetics in media	Strong	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				Develop strong critical thinking skills in design and sound in media	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
39	T5447	MI060309MSP3	Introduction to Journalism	1. Apply the knowledge of news-gathering processes	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Apply the knowledge of news-editing processes	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Utilize knowledge of current events in understanding the news gathering process	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Identify different writing styles and develop journalistic writing skills	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Apply the knowledge of ethical considerations in the practice of journalism	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
40	T6367	MI060309MSP7	Introduction to Films	1. Enable students to develop a basic understanding of the film medium	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Develop a cohesive film viewing environment within the classroom, initiating a perspective for film making & viewing	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Help students build and develop the basic terminology, parameters and workflows involved in film production.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Introduce students to the planning, organising and execution of the various stages of professional filmmaking	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Get students to experiment with the short film form applying the key processes involved in it to help them understand films in the professional world	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
41	T2520	MI060308BSP1	Marketing Principles and Communication Dormant	1. Comprehend key marketing principles, approaches, concepts, processes, and analytical tools.	Strong	Moderate	Moderate	Moderate	Strong	Strong	Weak	Moderate
				2. Analyze and evaluate customers, competitors, and markets with relevant information obtained	Strong	Moderate	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. Utilize learned marketing knowledge and skills to identify critical marketing issues/opportunities relevant to the contexts, formulate marketing solutions, evaluate viable alternatives and recommend effective marketing strategies.	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong



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				4. Demonstrate effective written and verbal communication and teamwork skills through marketing presentations and essays.	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				5. This course offers a critical investigation into the meaning of successful marketing parameters for a brand.	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong
42	T6081	MI060310AP1	What is Anthropology?	1. Demonstrate understanding of the core concepts of Anthropology, its main branches, scope and explain applications towards welfare of humanity.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Grasp the concept of Culture, including theory, its characteristic, factors of change and compare the different features that define a Culture.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Relate the subject of Anthropology with other fields and demonstrate how all these work in co-relation with each other.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Outline the processes and the principals involved in conducting an anthropological research with its methodology and tool kit available	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Demonstrate familiarity with major Anthropological issues ( history, ethics, debates, methods etc) and domains of Applied Anthropology	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
43	T6082	MI060310AP2	Biological/Physical Anthropology	1. To understand the uniqueness of biological anthropology with respect to its definition, scope and branches	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				2. To understand concept of evolution and theories of evolution	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				3. To understand biological basis of evolutionary change	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				4. To understand major trends in biological adaptations over the course of human evolution	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				5. To understand the fallacy of race and racism and appreciate human diversity within context of evolutionary change	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
44	T6083	MI060310AP3	Socio- cultural Anthropology 1	1. Identify and develop an understanding of the adaptive social behaviour and technological inventions / innovations to overcome ecological and social constraints	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Develop an understanding of cultural diversity around the globe with significant insights into the cultural context through theoretical frameworks.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Make use of the underpinnings of the ethnographic methods of community, field-based research to construct an understanding of people and society	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Develop critical reasoning and analytical skills to solve contemporary issues	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Apply theory and research to model policies	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
45	T6084	MI060310AP4	Socio-cultural Anthropology 2	1. Identify and develop an understanding of the adaptive social behaviour and technological inventions / innovations to overcome ecological and social constraints	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Develop an understanding of cultural diversity around the globe with significant insights into the cultural context through theoretical frameworks.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Make use of the underpinnings of the ethnographic methods of community, field-based research to construct an understanding of people and society	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Develop critical reasoning and analytical skills to solve contemporary issues	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Apply theory and research to model policies	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong

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46	T6086	MJ060310AP5	Anthropology Today: Its Applications	Develop and demonstrate in-depth knowledge of methods, theory, ethics and skill in Applied Anthropology	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Distinguish and be aware that academic goals and social welfare goals (or civic engagement goals as per US diction) can be achieved simultaneously through research related activity in Anthropology	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Demonstrate the skills to interact with community in the field in meaning full ways with effective oral communication skills, survey methods to conduct research with communities to solve problems and issues identified.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Demonstrate the skills to interact with community in the field in meaning full ways with effective oral communication skills, survey methods to conduct research with communities to solve problems and issues identified	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Develop and demonstrate skills to collate data from various sources, analyse and write meaningfully research papers in context of Applied Anthropology	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
47	T6085	MJ060310AP6	Introduction to Archaeology: Theory and Techniques	1The course plans to introduce the subject to students with a combination of the working principles of Archaeology and the political and historical context in which it evolved grew to build itself as an independent discipline.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2To learn, apply and make use of various techniques and archaeological models/ theories used for collecting primary archaeological material from the field.Learn the art of organising and analyzing ancient material and artefactual data to answer several questions about ancient economies, politics, religion, modes and mediums of expression etc which are part of every cultural identity.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3To develop and utilise analytical skills using interdisciplinary techniques from the physical, social and earth sciences for interpretation of data collected through excavation and exploration	Strong	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong
				4Since cultural and individual identity are significant in the local and the global arena, the course will play an important role in helping students understand the limits of the data generated and its biased usage in the public domain.	Strong	Strong	Moderate	Strong	Strong	Strong	Strong	Strong
				5To help students understand the depth and breadth of human societies and the fact they cannot be divided into compartments independent and unrelated to each other. Hence, help understand and incorporate multiple perspectives in problem solving.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
48	T6287	MJ060311IRP1	Introduction to International Relations	1. Understanding the scope and importance of, and the concepts and tools necessary for the study of International Relations	Strong	Strong	Strong	Moderate	Nil	Strong	Moderate	Strong
				2. Understanding the historical context which has led to the emergence of the contemporary international order	Strong	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				3. Understanding and comparing various paradigms and theories through which international relations is studied with a focus on advantages and limitations of each paradigm and theory	Strong	Strong	Strong	Moderate	Nil	Strong	Moderate	Strong
				4. Demonstrating and interpreting the usefulness of international relations theories in understanding different cases	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				5. Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the paper and referencing)	Nil	Nil	Strong	Nil	Nil	Nil	Nil	Nil

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49	T6289	MJ060311IRP3	India's Foreign Policy	1. Identify and analyze India's Foreign Policy in the past, trace its evolution, and make use of this understanding to assess India's contemporary policies	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Construct an understanding of the gamut of considerations that play a role in foreign policy making	Strong	Strong	Strong	Strong	Strong	Strong	Strong	
				3. Understand the model of working of international organizations	Strong	Strong	Strong	Strong	Strong	Strong	Strong	
				4. Organize case studies to apply to theories of foreign policy making	Strong	Strong	Strong	Strong	Strong	Strong	Strong	
				5. Develop communication skills both written and verbal	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	
50	T6291	MJ060311IRP4	International Political Economy	1. To be able to analyze and appraise the political economic processes in the world today	Weak	Weak	Weak	Strong	Moderate	Moderate	Moderate	Strong
				2. To examine international relations and the economic stresses therein	Weak	Weak	Weak	Moderate	Moderate	Moderate	Weak	Moderate
				3. To be able to understand the causes and consequences of the inter-dependence of the nations around the world.	Weak	Weak	Weak	Strong	Moderate	Moderate	Moderate	Strong
				4. To assess the existence and functioning of various international institutions around the world	Weak	Weak	Weak	Moderate	Moderate	Moderate	Weak	Moderate
				5. To be able to recognize and relate to the different strategies countries use to compete globally, promote economic growth and development, provide for the public good, and protect various national interests in an increasingly global environment	Weak	Weak	Weak	Strong	Moderate	Moderate	Moderate	Strong
51	T6292	MJ060311IRP6	Issues In World Politics	1. Analyse the causes and effects of important developments in contemporary world	Strong	Strong	Strong	Nil	Nil	Strong	Strong	Strong
				2. Analyse the usefulness of international relations theories in understanding important issues in contemporary world	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
				3. Compare different propositions on contemporary issues and analyse the validity of these propositions	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
				4. Demonstrate ability to communicate using audio-visual tools	Nil	Nil	Strong	Nil	Nil	Nil	Nil	Nil
				5. Demonstrate requirements of academic writing (clarity of writing, organization of the paper and referencing)	Nil	Nil	Strong	Nil	Nil	Nil	Nil	Nil
52	T6256	MJ060312PHP1	Foundations of Western Philosophy	1 Demonstrate written competency in the analysis of philosophical issues	Moderate	Strong	Moderate	Weak	Moderate	Moderate	Weak	Strong
				2 Apply the tools of logic in the analysis and critical evaluation of philosophical texts	Moderate	Moderate	Strong	Strong	Moderate	Weak	Nil	Moderate
				3 Synthesize philosophical insights in relation to their own lived experience	Strong	Moderate	Weak	Nil	Moderate	Moderate	Weak	Strong
				4 Understand and appreciate the contributions of philosophers to civilization	Strong	Strong	Weak	Nil	Moderate	Weak	Weak	Moderate
				5 Recognize the relationship of philosophy to a variety of areas of human experience such as, morality, politics and culture	Strong	Strong	Weak	Moderate	Moderate	Nil	Nil	Moderate
				6 Rigorous philosophical inquiry and reflection in relation to their own self-development, their interactions with others, and the quest for a better world	Weak	Strong	Moderate	Weak	Strong	Strong	Weak	Moderate
				7 Ability to form a holistic world-view from an inter-disciplinary perspective	Weak	Strong	Moderate	Nil	Weak	Weak	Nil	Strong
53	T6258	MJ060312PHP3	Modern Western Philosophy	1 Ability to demonstrate familiarity with –specifically, to accurately restate and fluently discuss – the content and significance of selected views of the modern philosophers	Moderate	Strong	Moderate	Weak	Moderate	Moderate	Weak	Moderate
				2 Ability to explain, differentiate, and classify the modern views on some philosophical problems in the areas of epistemology, metaphysics and the philosophy of mind.	Strong	Strong	Weak	Nil	Moderate	Moderate	Nil	Strong

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				3 Ability to analyse and interpret original texts (translated in English) from a variety of European cultures in the modern period in order to clarify their structure and express their main arguments and conclusions.	Strong	Moderate	Weak	Nil	Moderate	Weak	Nil	Strong
				4 Ability to examine and evaluate (as valid and/or sound) the arguments and conclusions of modern philosophers, with some reference to the contemporary significance of those arguments and conclusions.	Moderate	Moderate	Strong	Moderate	Moderate	Strong	Nil	Strong
				5 Ability to prepare, refine, and express extended written arguments concerning the correct interpretation of the modern philosophical texts and the correctness of those texts thus interpreted, following disciplinary norms for the construction of such arguments.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Nil	Strong
				6 Ability to Present and defend oral opinions on philosophical and interpretative questions arising from engagement with modern philosophical texts.	Moderate	Moderate	Weak	Weak	Strong	Strong	Weak	Moderate
				7 Ability to analyse the impact of modernity in our social values and also to adopt a critical attitude towards the pitfalls of modernity	Moderate	Strong	Weak	Nil	Moderate	Moderate	Nil	Strong
54	T6264	MJ060312PHP9	Phenomenology and Existentialism	1 Ability To examine the schools of Phenomenology and Existentialism within the general history of Philosophy	Strong	Strong	Weak	Nil	Strong	Moderate	Nil	Strong
				2 Ability to make a comparative study of philosophical themes related to everyday life	Moderate	Strong	Moderate	Weak	Moderate	Moderate	Nil	Moderate
				3 Ability to break down seminal texts of phenomenological and existential traditions	Strong	Moderate	Nil	Weak	Moderate	Weak	Nil	Strong
				4 Ability to creatively respond to some of the important issues of life	Strong	Moderate	Weak	Nil	Strong	Moderate	Nil	Moderate
				5 Ability to recognize and appreciate the significant contribution of Phenomenology and Existentialism to the contemporary Philosophical landscape and other related disciplines	Moderate	Strong	Nil	Nil	Moderate	Weak	Weak	Moderate
				6 Ability to appreciate and comprehend aspects of style, method and content that are particular to the continental European tradition, including the role of literature, theatre film and art in philosophical exposition.	Moderate	Strong	Strong	Nil	Moderate	Weak	Nil	Moderate
				7 Ability to assess the continued relevance of Existentialist themes for political, cultural, religious and ethical critique in modern society.	Strong	Strong	Moderate	Nil	Strong	Moderate	Nil	Weak
55	T6266	MJ060312PHOP 1	Schools of Contemporary Philosophy	1 Ability to have a comprehensive understanding of contemporary thinkers and their mode of thinking	Strong	Strong	Weak	Weak	Moderate	Strong	Nil	Moderate
				2 Ability to assimilate and integrate the ideas of contemporary thinkers in the light of the present day context	Strong	Moderate	Moderate	Nil	Strong	Moderate	Weak	Strong
				3 Ability to adopt a healthy critical attitude towards the ideas, approaches and methods of contemporary schools of Philosophy	Moderate	Strong	Weak	Weak	Moderate	Moderate	Nil	Strong
				4 Ability to creatively engage with and respond to the great minds of the 20th century	Strong	Moderate	Moderate	Moderate	Strong	Weak	Nil	Moderate
				5 Ability to make proactive analysis of the modern day social issues and offer both theoretical and practical responses to them	Weak	Weak	Weak	Nil	Moderate	Strong	Strong	Strong
				6 Ability to apply general philosophical theories to concrete problems and to argue for and against various positions within contemporary philosophical debate	Moderate	Weak	Nil	Nil	Strong	Moderate	Strong	Moderate
				7 Ability to argue systematically, including one's own views to critical reflection.	Strong	Strong	Weak	Weak	Moderate	Moderate	Nil	Strong



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				4 Summarize the plot and events of selected plays and analyze their thematic and character developments.	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5 Identify and describe the themes and ideas at work in selected Shakespearean sonnets.	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
63	T6111	MJ060303EP12	Literary Criticism 1	1 "To differentiate the main trends in literary criticism as well as with the history of its forces and influences."	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
				2 "To develop skills of reading, analysis, critical thinking and writing through a close engagement with selected and representative texts."	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
				3 " To examine theoretically literature and art: its role, place and pleasures."	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
				4 " Analyze the historical evolution of literary critical thought"	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
				5 " Identify the major trends, concerns and influences of its theory and practice."	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
				6 Learn to analyze and appraise and do literary criticism	Moderate	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Strong
64	T2205	MJ060304ECP7	Business Statistics	1. To understand the application and relevance of quantitative techniques in the field of economics and business	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Moderate
				2. To be able to recall the tools essential for the collection and presentation of data.	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Moderate
				3. To understand the use of various tools of descriptive statistics and their appropriate use.	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Moderate
				4. To interpret the outcomes of statistical tools applied and infer their significance.	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Moderate
				5. To be able to demonstrate the practical computing skills relevant.	Nil	Nil	Nil	Moderate	Strong	Moderate	Nil	Moderate
65	T6135	MJ060304ECP8	Introductory Econometrics	1. To be able to understand the nature of Statistical Inference	Nil	Nil	Nil	Moderate	Moderate	Weak	Moderate	Moderate
				2. To be able to apply the basic understanding of econometrics theory.	Nil	Nil	Nil	Moderate	Moderate	Weak	Moderate	Moderate
				3. To be able to apply the basic methods of inference to the practical problems in econometrics and empirical economics	Weak	Weak	Weak	Moderate	Weak	Nil	Nil	Moderate
				4.To be able to interpret the econometric results	Weak	Weak	Weak	Strong	Weak	Nil	Nil	Moderate
				5. To be able to demonstrate the practical computing skills and able to interpret the methods applied.	Weak	Weak	Weak	Strong	Weak	Nil	Nil	Moderate
66	T6155	EL0603171	Contemporary Indian Economy	1. Understanding various aspects and the evolution of India's economy in current as well as historical perspective.	Weak	Weak	Weak	Strong	Moderate	Moderate	Moderate	Strong
				2. Examine how Indian Economy changed since independence and how various sectors independently or collectively contributed in the development process.	Weak	Weak	Weak	Moderate	Moderate	Moderate	Weak	Moderate
				3. Grasp the structure of Indian Economy and the role of various participants in it.	Weak	Weak	Weak	Strong	Moderate	Moderate	Moderate	Strong
				4. Reflect an understanding of the social structure that effects its economic growth	Weak	Weak	Weak	Moderate	Moderate	Moderate	Weak	Moderate
				5. Grasp the importance of planning undertaken by the government of India, have knowledge on the various objectives, failures and achievements as the foundation of the ongoing planning and economic reforms taken by the government.	Weak	Weak	Weak	Strong	Moderate	Moderate	Moderate	Strong
67	T6134	MJ060304ECP11	Theory and Application of Public finance	1.To be able to outline the political and economic framework of the Indian economy	Weak	Weak	Weak	Moderate	Weak	Weak	Weak	strong







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				3.To develop awareness in students so that they recognize both the scope and limits of human action based on a clear examination of ideas concerning human nature and the human condition as well as to help students sort out their thinking about ethics, to distinguish between the reliable and the unreliable, and arrive at a working understanding of options other than unexamined relativism	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4 To clarify issues surrounding contemporary events and their representations, especially in the mass media, as well as to develop skills in defining religious, philosophical concepts and analogous concepts in secular systems of thought	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5.To equip students with skills in description, analysis and argumentation and in arriving at well-informed, responsible conclusions	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
78	T2517	MI060308BSP12	Marketing management	1.Understand the evolution of marketing and critically evaluate why nations and organisations are yet evolving in terms of their marketing orientation	Moderate	Moderate	Weak	Weak	Moderate	Moderate	Weak	Weak
				2. Understand how an organisation (government, NGO also) can benefit from creating and delivering value to their stakeholders	Strong	Strong	Moderate	Moderate	Moderate	Strong	Weak	Moderate
				3.Critically explain and evaluate the marketing philosophy, practices and plans of Indian and international organisations	Strong	Strong	Strong	Weak	Weak	Strong	Weak	Moderate
				4.Critique the differing marketing decisions of current brands with special reference to their segmentation and targeting, branding, pricing, physical distribution and promotion	Moderate	Strong	Strong	Moderate	Moderate	Strong	Weak	Moderate
				5.Apply their knowledge to understanding cases of Indian and international organisations	Strong	Strong	Strong	Weak	Moderate	Strong	Weak	Moderate
79	T3354	MI060308BSP10	Information Technology for Management	Discover the importance of IT in the overall Business Strategy	Moderate	Weak	Weak	Moderate	Strong	Weak	Weak	Strong
				Show how to analyse and plan the IT needs of an organisation	Moderate	Weak	Weak	Moderate	Strong	Weak	Weak	Strong
				Relate to how IT can be deployed as a tool for competitive advantage.	Moderate	Weak	Weak	Moderate	Strong	Weak	Weak	Strong
				Interpret the laws pertaining to the use of IT.	Moderate	Weak	Weak	Moderate	Strong	Weak	Weak	Strong
80	T2558	MI060308BSP13	Ethics and Corporate Governance Dormant	develop understanding of application of ethics in business behaviour	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
				conceptual understanding of corporate social responsibility	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
				understanding importance of engaging stakeholders and deriving competitive advantage therefrom.	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
				Identifying/evaluating the challenges to be tackled through corporate initiatives	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
				Identifying stakeholders and their roles in determining the rise and fall of the organisation.	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
81	T5543	MI060309MSP4	Introduction to Audio Visual Radio and Television	1.To make students understand the basics of audio- visual language	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2.To take students through the development of radio and television as a mass medium in india	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				3.To enable students to analyse the contemporary programming in radio and television on indian general entertainment channels (GEC's) by teaching them the basics of programming	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				To create innovative a/v prgram concept by conducting audience analysis and apply them in the industry	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong

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82	T2519	MI060309MSP5	Marketing Communication - Advertising PR and Events	1. To understand how integrated marketing communications is used in various organizations and in business as a whole in India as well as globally.	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To identify key marketing communications elements and show a level of understanding of these elements. These include: the marketing communications, advertising, public relations and digital marketing	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong
				3. To demonstrate training to grasp the basic advertising and promotion concepts and functions, as indicated by overall performance in preparation and presentation of promotion and advertising projects in the industry.	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong
				4. To understand the constructs of advertising, PR and digital marketing and to be apply it in the industry	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				5. To absorb and display an awareness of international promotion and advertising functions, as indicated by selected advertising and promotion examples on activities, projects, and assignments.	Strong	Moderate	Strong	Strong	Moderate	Strong	Weak	Strong
83	T6370	MI060309MSP8	Media and Consumer Behaviour	Understand the Consumer Behavior to apply in working concepts	Strong	Moderate	Strong	Strong	Strong	Strong	Nil	Strong
				2)Analyze and Developing target audience	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				Analyze and Understand media design and consumer	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				Analysis of Segmentation and CB	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				Analyze and apply theory, understanding of basic concepts of Consumer behavior	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
84	T2552	MI060309MSP9	Media Research and Capstone Project	1 Build awareness about media sectors	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2 Evolve an academic and practical vision of the sector	Strong	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				3 Be able to offer this research paper as a vital piece of documentation to prospective employees or academic postgraduate institutions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4 Develop strong critical thinking skills	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5 Allow students to build a learning and research profile	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
85	T6088	MI060310AP7	Human Biological Variation	1. To understand nature of human variation in terms of phenotypic and genotypic variation	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				2. To understand the population genetic basis behind deveopment of variation in humans	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				3. Understand the causative factors resulting in phenotypic and genotypic variation in humans	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4. Analyse the fallacy of race in light of current understanding of human variation.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				5. To cultivate greater sensitivity & empathy towards larger community based on the current understanding of human variation	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
86	T6091	MI060310AP7	Introduction to Violence, Conflict and Peace Studies	1. Understanding the scope and importance of, and the concepts and tools necessary for the study of Peace and Conflict issues	Strong	Strong	Moderate	Nil	Nil	Moderate	Nil	Strong
				2. Understanding and comparing various paradigms and theories relating to Peace and Conflict Studies	Strong	Strong	Moderate	Nil	Nil	Moderate	Nil	Strong
				3. Understanding the usefulness of different theories in understanding important peace and conflict issues in the contemporary world	Strong	Strong	Moderate	Nil	Nil	Moderate	Nil	Strong
				4. Demonstrating Presentation skills	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
				5. Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the paper and referencing)	Nil	Nil	Strong	Strong	Nil	Moderate	Nil	Strong

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87	T6208	MI060310AOP7	The Emerging Global Order	1.The course seeks to analyse the existing form of Governments. In view of their historical backgrounds  To help students analyse factors influencing global order such as class conflict, timing of industrialization, the nature of the elite, and the influence of political culture affect the development of political institutions.  To comprehend and infer the factors affecting political order in underdeveloped countries.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
88	T4686	MI060310AOP17	Introduction to Human Genetics	1. Understand the basics of human genetics: theories and concepts 2. To understand the interlinking between human genetics and alternate disciplines 3. To understand the advances in the field of human genetics 4. To understand the impact of advances in human genetics on Human society 5. Challenges to Human genetics research	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
					Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
					Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
					Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
					Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
89	T6601	MI060310AOP18	The Illbeing – Disease, Health and Socio-politics	To UNDERSTAND, OUTLINE, ILLUSTRATE and COMPARE the ideas of Health and Disease  To IDENTIFY, COMPARE and CONTRAST the various kinds of Disease  To UNDERSTAND and CLASSIFY the various types of health care practices when it comes to negotiating Disease  To EXTEND this understanding and APPLY it to various Socio-Political Spaces in their RELATIONSHIPS with the Idea of Health and Disease  To IDENTIFY problem areas and potential SOLUTIONS to crises in these sectors	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
					Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
					Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
					Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
90	T6621	MI060311IROP3	American Foreign Policy in the Post-Cold War World: Processes, Policies and Debates.	1. Understand the historical evolution of American foreign policy  2. Gain knowledge about critical issues relating to American foreign policy 3. Apply theories and concepts from international relations scholarship to understand policies pursued by different administrations 4. Interpret various debates in American foreign policy 5. Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the paper and referencing)	Moderate	Strong	Nil	Nil	Moderate	Strong	Nil	Strong
					Moderate	Strong	Nil	Nil	Moderate	Strong	Nil	Strong
					Moderate	Strong	Nil	Nil	Moderate	Strong	Nil	Strong
					Moderate	Strong	Nil	Nil	Moderate	Strong	Nil	Strong
					Nil	Strong	Strong	Nil	Moderate	Strong	Nil	Strong
91	T6206	MI060311IROP6	Contemporary Latin America & Africa	The course seeks to enable the students to understand and relate to the problems and themes that shape contemporary Latin American and African society and culture.  To help the students identify problems in Latin American societies namely immigration policies, the U.S. imperialism, the globalization of popular culture et  To enable the student to meaningfully analyze the relationship between the above two and their interrelation and mutual influence.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
92	T4393	MN060313BP1	Introduction to Biology	Define Biology and its relationship to other Sciences - Natural and Social  Provide an overview of the field of modern biology which will help students inclined towards doing a major/minor in biology.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong



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				2 The idea of including this course is to sensitize students about citizen participation in making the laws of your own land and thereby exercising effective control over the state.	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
100	T1201	MN060314LP3	Criminal Justice Administration	1 To be able to develop all round perspective to look at phenomena of Crime	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2 To be able to co relate tasks of various stake holders in Criminal justice Administration	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3 To cultivate a balanced view point towards some of the systemic soft spots	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4 To be able to have a basic idea of working of judicial and administrative paraphernalia.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
101	T6337	MN060315WP3	Understanding Feminisms	1. Conceptualising Gender	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2 To promote understanding of Feminism to understand forms of discrimination in society	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3 To raise consciousness, identity and ethics for a just world	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4 To help students understand and contextualise feminist theory in global and Indian contexts	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
102	T6170	MN060316FSP2	Realism and Cinema	2. To see how films of different countries align with the different aspects of Realism and how that shapes filmmakers and film movements—and how the political and economic histories of respective countries shape this history of cinema.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To study in depth some specific film movements and works of filmmakers.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. To analyse the history of Indian cinema against this history.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. To fully appreciate that Realism then is like a Spectrum: films can look very real, be imaginative, critique and analyse real events and circumstances.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To understand how the issue of Realism has always been a determining factor for the literatures and the arts but it acquires great significance when it comes to modernity—and how the medium of cinema, camera and the sound recording equipment are totally connected to this issue.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
103	T6172	MN060316FSP4	Narrative Cinema	1. Students will become familiar with several traditions of storytelling, past and present, oral as well as written forms	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Students should be able to learn how stories translate into cinema or how cinematic elements lend themselves to film narrative	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Students should learn to recognise certain Narrative Theories	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Students will learn how to write a story—starting from one's observation of the world and its people	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Students should be able to examine how some great filmmakers have told stories, created film narratives—shape characters and events	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
104	T6174	MN060316FSP6	Global Cinema Today	1. Students will examine how the processes of the formation of Nation-States in tandem with a new understanding of the "World" run parallel to the history of cinema: film production, exhibition, co-production as well as film festivals and film society movements.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				2. Students should be able to learn different cultures filtered in and out of different countries, the process of colonialism mutated the cultures of both the coloniser as well as the colonised and how international trade too facilitated these processes. So, the course then teaches how all this is reflected in films.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Students should be able to classify and analyse many films from different countries and filmmakers in order to appreciate the above history.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Students should be able to plan, organise, analyse and write two major essays that showcase these sweeps of history and the making of certain films.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Students should be able to relate and discover how in the era of Globalization, monstrous consumerism, and Digital cinema much of the above undergo interesting mutations and problematic changes in human values.	Moderate	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
105	T6203	MN060317HP1	Historiography, its Philosophy and Politics	To describe discuss and classify the difference between the past and its re-construction.	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				To paraphrase the various motivations of writing history and the underlying politics of the same.	Strong	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				To identify and indicate the historians craft in terms of the text composed and the context in which the text is framed.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				To review, summarize and translate the significance of the changing trends in historiography especially after the 'subaltern' turn.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
106	T6204	MN060317HP2	South Asian History and Culture	The course seeks initially to identify the distinction between the pre-modern and the modern in the context of South Asia.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To enable the student to review the changing phases of colonialism in South Asia	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				To summarize the evolution of Indian Nationalism in the post – 1857 period	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
107	T6205	MN060317HP3	Colonialism in Latin America and Africa	The course seeks initially to discover and review the various wars / conflicts which form the focus of this course.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To enable students to illustrate and employ the socio political conditions that existed in Latin America and Africa during the relevant period for a holistic understanding of the period.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To enable students to apply and compare the differences in the conquests in Latin America and Africa.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
108	T6207	MN060317HP5	Contemporary Middle East	The course seeks to identify and interpret authoritarianism in the Middle East	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				The course then seeks to understand the rise and spread of popular uprisings in the Arab world.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To enable students to illustrate and interpret the trajectory of the middle eastern politics	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
109	T6355	MN060318PCP5	Gender and Law	1.1. Students will be able identify the gender implications in a law or set of laws.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2.2. Students will be able to discuss the fundamental issues in equality law.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3.3. Students will be able to read cases about gender and sex.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4.4. Students will be able to explain different perspectives the proper way to attain gender equality within or outside of the legal system.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
110	T6238	MN060320PAD P5	Odissi	1. Examine the evolution of Odissi as a dance form	Moderate	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. Distinguish and compare the difference between Odissi and other dance forms	Moderate	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong

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				3. Take part in the practical aspects of the basics of Odissi and learn an item	Moderate	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				4. Discover the nuances of the Chowks and Tribhanga, as well as the intricacies of the dance form	Moderate	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				5. Test for improved flexibility, stamina and grace; and ability to demonstrate learning of the various components of the dance within a selected composition (Mangalacharan)	Moderate	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
111	T6248	MN060322PATP 1	Theatre Games and Movement	Introduction to theatre, through games and movement, focusing on awareness of the body and mind.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Introduces students to group work through ensemble movement and improvisation. Along with ensemble work, the students will build an awareness of the self and an expressive body	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Introduces the basic fundamentals of storytelling through conflict, objective, tactics, and foils, extend the creative processes and understanding of physical ensemble work, collaboration and group work, and identify the importance of using gestures as a means of communication in theatr	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
112	T6249	MN060322PATP 2	Voice and Speech	Introduction to various techniques of voice and speech work. This paper will equip them with the tools for projection, clarity and quality. Furthermore, they will also understand the basic fundamentals of rhythm, and the importance of an internal and external rhythm	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Learn techniques of oral storytelling, hence building confidence in connecting with an audience.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				distinguish between the techniques of clarity, diction and projection of speech, recognize how to articulate and speak effectively in front of an audience, review practice in oral storytelling, and how to find the range and quality of voice for a live performance.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
113	T6250	MN060322PATP 3	Text Analysis and Playwriting Lab	Introduces students to the basic components of plays and dramatic writing. They will understand and analyze story structures based on plot and theme. They will also learn the concept of the dramatic character or the 'hero' from motives, actions and reactions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Investigate through improvisation using texts from different dramatic genres (comedy, tragedy and drama), and get a deeper understanding of plot, subtext and characters.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Expose students to various writing exercises to stimulate their imagination.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
114	T6251	MN060322PATP 4	Improvisation and Devising Theatre	Introduces students to the art of storytelling through improvisation. This course also focuses on the role of the actor as a creator, in order to develop the character, create scenes and build confidence to engage the audience	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Develop skills to gain insights about characters, their conflicts and resolution, which form the basic structure of a story	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Investigate through improvisation, the dramatic territories of comedy, tragedy, and drama	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Introduces students to 'devised theatre', which enables them to create their own stories, and to find a theatrical/dramatic language to bring their stories to life on the stage.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
115	T6252	MN060322PATP 5	Introduction to Dramatic Territories	Introduction to various theatrical styles, ranging from the Greek tragedy, to contemporary Indian drama	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong





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				4. Compare and contrast the epic with other epics from South India and the Western World	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Develop communication skills both written and verbal	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
122	T1202	EL060333	Indian Penal Code	1. Know the relationship between individuals and state through the lens of criminal liability theorization	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Comprehend doctrinal basics of attribution of Fault and blameworthiness.	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Analyze sociopolitical conflicts in formulation of general consensus	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Visualize modern set of general principles of criminal law in line with the spirit of the original draft	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
123	T6254	EL060337	Introduction to Theatre Making	UNDERSTAND and DEFINE what comprises Theatre and the OUTLINE the components of WHAT goes into making Theatre	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To DEFINE the essential components of Theatre as a performing art and DEVELOP both theoretical and practical understanding of each. STUDY the FUNCTION of each component in isolation and together.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To DEVELOP an understanding of the production and technical aspects of theatre	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To UTILIZE themes and concepts learnt to CONSTRUCT and original piece of theatre	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
124	T6408	EL060348	Buddhist Philosophy: The Indian Tradition	1. Summarize basic concepts of Buddhism in Indian tradition.	Moderate	strong	Strong	Weak	Moderate	weak	nil	strong
				2. Review fundamental philosophical concerns that led to the rise and of Buddhist thought in India.	weak	strong	strong	moderate	moderate	moderate	nil	strong
				3. Discuss and review various schools of Buddhist Philosophy in India.	weak	strong	strong	moderate	nil	weak	nil	strong
				4. Identify and distinguish the differentiating characteristics of the various schools of Buddhist philosophy within the Indian Tradition.	weak	strong	moderate	moderate	weak	moderate	nil	strong
125	T6373	EL060354	The Literature of Fantasy and Science Fiction	1. Comprehension and application of the concepts within the course	Strong	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Express knowledge of the historic development of science fiction and fantasy into their modern forms as literary genres and modes of entertainment and art	Strong	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				3. Describe and analyze common science fiction and fantasy themes, tropes, and modes of expression	Strong	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				4. Place representative works of science fiction and fantasy in a larger cultural, intellectual, and aesthetic context	Strong	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
126	T2713	EL060356	Innovation Management and New Product Development	1. Understanding Innovation, Innovation as an idea from the individual's point of view and innovation from an organisations point of view. To be able to recognize and relate to the different types of innovation strategies a brand may use to compete globally, gain market share and provide for public good.	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To introduce students to how modern companies use the principles of innovation management and new product development to deal with competitive challenges and opportunities in the global marketplace.	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong
				3. To explore the crucial process of managing new product development in organizations along with the new product opportunity identification and selection strategies, problem based ideation, concept evaluation systems and strategic planning for new products.	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong





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				2) thus to recognize ambiguities and complexities - to enable them to go beyond mere "political correctness" -	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) while at the same time making students sensitive to issues of injustice and oppression;	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4) to develop skills in literary interpretation and evaluation within an inter-disciplinary framework of theories and concepts drawn from a plurality of cultural, intellectual and literary contexts; to develop skills in writing systematically and with sensitivity on literature; to enable students to reflect on the profound implications of the often tragic consequences of European colonialism for cultures, communities and people; and to apply through this to reflect on the nature and continuing value of culture in an age of globalization.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
135	T6570	EL060383	World Drama, Text and Performance Traditions in their Cultural Context	1) To enable students to reflect on and understand - sensitively and imaginatively - central aspects and issues of human life and society	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2) To do the above through the medium of an art that combines the power of emotional, aesthetic, philosophical, ethical explorations and expressions through an art form that is "embodied" to a unique degree	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) To ground and enrich the emotional, ethical and literary response of students in and through a recognition and understanding of the cultural, philosophical, literary and aesthetic tradition	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4) To help them integrate their understanding of literary, textual and performance elements	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5) To develop skills in expressive, descriptive, analytical, and appreciative writing on drama texts and theatrical practice.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
136	T6571	EL060387	Postmodernism: Literary and Philosophical Perspectives	1 To familiarize the students of the general traits of postmodernism as a contemporary movement in literature, philosophy, anthropology and politics.	Strong	Strong	Weak	Weak	Strong	Moderate	Weak	Moderate
				2 To respond to the challenge and possibilities posed by postmodernism	Strong	Strong	Weak	Nil	Strong	Moderate	Weak	Strong
				3 To understand modernity and its relation to postmodernism	Strong	Moderate	Moderate	Nil	Strong	Moderate	Moderate	Strong
				4 To acquaint oneself with some of the prominent thinkers of postmodernism	Moderate	Moderate	Weak	Nil	Strong	Moderate	Moderate	Strong
137	T6564	EL060389	Sustainability for the post-2015 World	1. The students will outline the current understanding of 'sustainability', in terms of interlinkages between population, consumption, environmental impacts and climate change.	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Strong	Strong
				2. The students will relate the Sustainable Development Goals, Paris Agreement, International negotiations on Climate Change Adaptation, etc. with the potential course of humanity in the 21st century, and their own personal life.	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Strong	Strong
				3. The students will interpret the sustainability potential of the current paths of development at the global, Indian and local (Pune) level, and in their individual lifestyles.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong	Strong
				4. The students will infer the sustainability challenges and potential solutions in global, Indian, and local (Pune) context in the sectors of immediate concern, such as food-water-energy security, urbanisation, green businesses, etc.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong
				5. The students will demonstrate time management through pre-class preparations and course assignments.	Nil	Low	Moderate	Nil	Moderate	Moderate	Nil	Low

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138	T6563	EL060392	Creative Writing - Media, Advertising, Content, and Screenplay	1 Analyse and discuss diverse types of media writing in the industry	Strong	Strong	Strong	Weak	Strong	Strong	Strong	Strong
				2Examine and Apply Processes of drafting, devising, editing, production and the use of new technologies as appropriate	Strong	Strong	Strong	Weak	Strong	Strong	Strong	Strong
				3Initiate, develop, and realise distinctive and creative work within various forms of media industry	Strong	Strong	Strong	Weak	Strong	Strong	Strong	Strong
				4Learn and Apply methods of professional media writing	Strong	Strong	Strong	Weak	Strong	Strong	Strong	Strong
				5Learn to research and critique for media content in the industry	Strong	Strong	Strong	Weak	Strong	Strong	Strong	Strong
139	T3198	EL060397	Introduction to Python	1. Ability to do basic programming instructions in Python	Nil	Nil	Weak	Moderate	Strong	Moderate	Nil	Strong
				2 To know about the environment in which programming is carried out- for future learning in other computer languages	Nil	Nil	Weak	Moderate	Strong	Moderate	Nil	Strong
				3 To carry out basic research analysis	Nil	Nil	Weak	Moderate	Strong	Moderate	Nil	Strong
140	T6629	EL0603102	Of Scripts and Shots	To understand the basic constituent elements of cinema.	Strong	Strong	Strong	Nil	Nil	Moderate	Nil	Strong
				Understand the relationship of these elements with each other.	Strong	Strong	Strong	Nil	Nil	Moderate	Nil	Strong
				Learn to read a script cinematically	Strong	Strong	Strong	Nil	Nil	Moderate	Nil	Strong
				Understand the context of a given shot or scene in relation to the script	Strong	Strong	Strong	Nil	Nil	Moderate	Nil	Strong
				To mentally make meaning of the shot or scene based on its context and the constituent elements that goes beyond the written word	Strong	Strong	Strong	Nil	Nil	Moderate	Nil	Strong
				Practically create a shot or a scene based on the meaning one has derived from the process of cinematically understanding a shot/scene	Strong	Strong	Strong	Nil	Nil	Moderate	Nil	Strong
141	T6602	EL0603104	Introduction to the Microbial World	To ILLUSTRATE the importance of single cell life forms and EXTEND that understanding to larger biological spaces	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
				To OUTLINE, CLASSIFY, EXPLAIN and SUMMARISE the diversity that exists within microbes	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
				To DEMONSTRATE and EXPLAIN the co-existence mechanisms of various components of the Microbial world and MAKE USE OF this knowledge to MODEL macrobial societies.	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
				To DISCOVER the beneficial and damaging effects of Microbial and Macrobial populations have on each other, to study their RELATIONSHIPS	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
				To DEVELOP a larger understanding of the INFLUENCE, IMPACT and ergo the IMPORTANCE of Biological Phenomena on Cultural and Sociological Phenomena	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong	Strong
142	TE7093	EL0603108	Everyday Physics	1 The students will outline the basic principles of the foundation topics in physics.	Strong	Weak	Moderate	Strong	Strong	Moderate	Weak	Weak
				2 The students will explain, at a macro level, the workings of natural everyday phenomena and technologies in use in daily lives.	Strong	Weak	Moderate	Strong	Strong	Strong	Weak	Moderate
				3 The students will interpret and classify any information by following the spirit of scientific inquiry (framing pertinent questions, looking for additional information through literature surveys and/or experimentation, analysis and conclusion).	Strong	Weak	Moderate	Strong	Strong	Strong	Weak	Moderate
				4 The students will infer if a description is scientific or pseudoscience.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5 The students will demonstrate time management for work assignments.	Nil	Low	Moderate	Nil	Moderate	Moderate	Nil	Low



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				It will help them to assess the current political situation with a more firm theoretical grounding	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
148	T4395	EL0603163	Ecology and Evolution	To study the ecology in a way that explicitly considers the evolutionary histories of species and the interactions between them	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
149	T4399	EL0603164	Reproductive and Developmental Biology	1. To understand the normal and regulatory mechanisms regarding reproduction and development	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				2. To understand concepts regarding developmental anatomy, cell to cell communication and specification	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				3. To understand Stem cell concept	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				4. To understand the applications of development biology	Nil	Nil	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				5. To understand the ethical principles with regard to application of reproductive and developmental biology	Nil	Nil	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
150	T4401	EL0603166	Mathematical Biology	To study the mathematical representation, treatment and modeling of biological processes, using a variety of applied mathematical techniques and tools.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To understand complex, non-linear mechanisms in biology	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To increase the computing power; this enables calculations and simulations to be performed with ease	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
151	T4402	EL0603167	Behavioural Biology (Cognitive Science, Sociobiology and Evolutionary Psychology)	1. To understand the brief history and approaches to study animal behavior and evolution of animal behavior	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL
				2. To understand the concepts related to Behavioral Decision Making and optimization modes	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL
				3. To understand Biology of behaviour	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL
				4. To understand the intersection between biology and behaviour within context of evolutionary psychology	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL
152	T1042	MN060314LP6	Family Law	1. Understand and appreciate the legal framework on which the institution of marriage is based	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Understand the larger significance of the legalities of marriage as a part of the constitution of India.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Grasp how family law can be used to bring about desirable social change.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
153	T1200	EL0603160	Human Rights and related Laws	1Building up a process of learning that develops proficiency of Human Rights concept	Moderate	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2Learning the acceptable human rights culture	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3 Enabling integration of concepts into values and decision making	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4creates skill and behaviour that promotes dignity and equality in social life	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
154	T6188	EL0603145	Basic Spanish I	1. Students will develop their basic level linguistic skills in reading and writing in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. Students will develop their basic level linguistic skills in speaking and listening in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. Students will develop their ability to converse in various day-to-day scenarios in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				4. Speak, write, read and understand in the target language by combining and recombining learned elements; read simple, connected texts in a consistent way with reasonable and graduated understanding.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
155	T6189	EL0603146	Basic Spanish II	1. Students will develop their basic level linguistic skills in reading and writing in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. Students will develop their basic level linguistic skills in speaking and listening in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong

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				3. Students will develop their ability to converse in various day-to-day scenarios in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Moderate
				4. Speak, write, read and understand in the target language by combining and recombining learned elements; read simple, connected texts in a consistent way with reasonable and graduated understanding.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
156	T6674	EL0603149	Basic Japanese I	1. Sel-Introduction (talking about yourself), stating county, occupation, age, greetings	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. Hiragana script and Katakana script. Numbers 1 to 10, 000	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. Using Demonstrative pronouns for things, person and place, counter for floors	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong	Strong
				4. Asking tell phone number, Time Asking price, Introduction to past tense of noun	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
157	T6675	EL0603150	Basic Japanese II	1. Motion verbs, traveling to places with someone by vehicle	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. Time, Shopping, Talking about daily routine	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. Describing noun with help of adjectives	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				4. Writing a monologue . Students will develop their basic level linguistic skills in speaking and listening in the target language.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
158	T6776	EL0603168	German B-1.1- Paper 6	2. Reading skills: Comprehending the gist of clear texts of intermediate difficulty related to personal areas and needs of everyday life, selective and global understanding of texts	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. Writing skills: Write personal and formal emails, dialogues, short texts related to familiar subjects and personal interests using a limited repertoire of words and structures	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				4. Listening skills: Understand authentic, audio texts, pronunciation, accent, intonation, simple sentences, common structures and words from important everyday situations (e.g. basic personal and family information, shopping, local area and employment).	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				5. Grammar: Understanding rules of Grammar, sentence structures, practicing grammar through speaking and writing skills etc.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				1. Speaking skills: Communicating in daily situations using simple terms, expressions and sentences on daily aspects of her/his environment (e.g. people, places, a job or study experience).	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
159	T6332	C0603425	Diversity Studies	1.Diversity Studies aims to enable students to develop and apply an alternate gaze, which would accommodate and celebrate difference in a positive way, appreciate the richness of the society and contribute to knowledge building.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				2. Provide an opportunity for students to engage, appraise, breakdown, and examine local and global diverse communities, and accurately interpret their social and cultural experiences	Strong	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				3.Understand, appreciate, and respect the diverse cultures, histories, traditions, and modes of communication within 'glocal' communities.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				4. To inculcate values and habits which will assist students to become productive and effective citizens making a positive difference in the lives of their families, communities, organizations and countries.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong



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				5. To understand that Ecological-Cultural Interlinkages and gendered contexts have direct implications for sustainable development and social justice	Strong	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
160	T2564	MI060308BSP14	Principles of Management and Contemporary Issues in Business and Management	Develop an Understanding of the foundational questions, ideas and debates that shaped the development of management thought, as well as the voices and perspectives not well represented as yet	Strong	Moderate	Moderate	Moderate	Strong	Strong	Moderate	Strong
				Utilise understanding of concepts and identify the role of management and managers in creating and running organisations in business.	Strong	Moderate	Moderate	Moderate	Strong	Strong	Moderate	Strong
				Develop an understanding of modern and traditional organisational structures and implications for managerial roles, tasks and functions	Strong	Moderate	Moderate	Moderate	Strong	Strong	Moderate	Strong
				Apply understanding of environmental factors on managerial issues	Strong	Moderate	Moderate	Moderate	Strong	Strong	Moderate	Strong
161	T3533 + T3534	MI060301CP6A / MI060301CP6B	Software Project and Computer Organization	To learn about the stages of a System Life Cycle	Weak	Weak	None	Weak	Moderate	None	None	None
				To learn the documentation required within each stage of any Software Project	Moderate	Weak	None	Weak	Moderate	Moderate	None	Weak
				To learn how to work in a team and learn People Management, risk assessment, calculate the financials	Moderate	Strong	Strong	Moderate	Strong	Strong	None	Moderate
				To bring employability as an essential knowledge, along with skills in real life Project management	Moderate	Moderate	Strong	Weak	Strong	Moderate	None	Strong
				To understand the concept of Computer Architecture	None	None	None	Weak	Moderate	None	None	Weak
				To learn how a computer is organized based on the defined architecture	Weak	Weak	None	Weak	Moderate	Weak	None	Moderate
				To know more about how the Memory, Processor and Input Output devices work	Weak	Weak	None	Weak	Moderate	Weak	None	Moderate
				To gain knowledge enough to be employable	Weak	None	Weak	Weak	Moderate	Moderate	None	Moderate
162	T6105	MI060303EP13	Understanding Modern Theatre: In Theory, Performance and Practice	Students will analyze different movements such as realism, naturalism, epic theater, expressionism, surrealism and theatre of the absurd.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				Students will be able understand the specific plays in their social, political, and theoretical context.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will be able to apply their learning to drama on stage.	Strong	Strong	Moderate	Moderate	Moderate	Strong	Weak	Strong
163	T6107	MI060303EP6	Reading Popular Literature	Students will be able to define words like popular, literary and high literature and trace the origin and history of these words.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				Students should be able to classify and explain various theories about popular literature including genre theory as a distinct way to study the popular	Strong	Strong	Moderate	Moderate	Moderate	Strong	Weak	Strong
				Students should be able to distinguish and interpret various genres of popular literature	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				Students should be able to analyse and read specific texts to understand the issues at hand	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				Students should be able to understand and discuss the interactions of popular literature with socio political and cultural histories	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
164	T5448	MI060309MSP6	Practical: Creation of a Newspaper/Film/Marketing Communication-AD, PR, Events with New Media	1. To apply various concepts learnt within the courses in the Media Studies programme	Strong	Nil	Strong	Strong	Strong	Strong	Nil	Strong
				2. To take part in various projects within the field of Media to develop practical skills	Strong	Nil	Nil	Strong	Nil	Strong	Nil	Moderate

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				3. To analyse the skills required to perform various functions within the Media industry	Moderate	Nil	Nil	Moderate	Nil	Strong	Nil	Nil
				4. To develop the writing skills required for specific Media functions	Moderate	Nil	Nil	Nil	Nil	Strong	Nil	Nil
				5. To evaluate the performance of various activities that contribute towards the larger objective	Moderate	Nil	Nil	Nil	Nil	Strong	Nil	Nil
165	T6259	MJ060312PH4	Modern Indian Thinkers	To understand and illustrate the nature of Philosophy in the process of modernization of India.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To sketch the role played by philosophy in the reassertion of India after colonization (Vivekanand, Arbindo, Tilak )	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To understand with then historical context the engagement of then Indian political-philosophical thinkers with various socio politico issues in modern era(Gandhi Ambedkar.)	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To relate the material learnt in class to various intellectual, social, political and economic issues facing India today. (Nation, Caste, Gender justice, economic policy, socialism )	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To make students understand the philosophical roots of various ideological differences in modern India (Nation, Caste, Gender justice, economic policy, socialism )	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
166	T6113	MJ060303EP9	Literary Criticism 2	Students will be able to Define ideas in Literary Criticism	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to classify ideas of different literary schools	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to Distinguish different kinds of Ideas	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to analyse Literary Texts using ideas from Literary Criticism	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to examine the grasp over Theoretical Ideas	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
167	T6574	EL060378	Critical Ideas of the 20th Century	Students will be able to summarise ideas of structuralist and Post Structuralist Authors	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to interpret Basic Texts of Theory	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to Classify different kinds of Ideas	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to show the interlinks between Structuralism and Post Structuralism	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				Students should be able to illustrate the grasp over Theoretical Ideas	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
168	T6349	EL060323	Analysis of Current Events	1. Demonstrate a basic understanding of current affairs across the nation as well as the world and a more holistic approach towards observing facts	Strong	Strong	Nil	Nil	Strong	Moderate	Nil	Nil
				2. Relate how media represents society, culture, etc. through its various channels and what can be the reflections, perspectives and influences amongst the people.	Nil	Nil	Nil	Nil	Strong	Strong	Nil	Nil
				3. Demonstrate observation, reflection and communication skills.	Nil	Nil	Strong	Nil	Strong	Nil	Nil	Nil
				4. Illustrate an understanding of influences of media on one hand and how are significant issues dealt with in modern media in the 21st century on the other.	Nil	Moderate	Nil	Nil	Nil	Nil	Nil	Nil
				5. Interpret current affairs not merely as recent events, but perceive their historical understanding and possible future repercussions.	Nil	Moderate	Nil	Nil	Nil	Nil	Nil	Nil
169	T6267	EL060324	Women Philosophers	Students will discuss novel perspectives on identity, ethics and aesthetics from the viewpoint of women philosophers.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				In dialogue with ideas and worldviews that intrigue and challenge them, students will find their own truths, own identities and own voices.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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170	T6120	EL060331	The Novel	1. Demonstrate understanding of the novel as a literary genre	Strong	Nil	Nil	Nil	Strong	Nil	Nil	Nil
				2. Explain the evolution of the novel	Nil	Nil	Nil	Nil	Moderate	Nil	Nil	Nil
				3. Relates the text under study with its socio-political background	Nil	Nil	Nil	Nil	Moderate	Nil	Nil	Nil
				4. Demonstrate communication skills	Nil	Nil	Strong	Nil	Nil	Strong	Nil	Nil
				5. Summarize the concepts to show their application in other contexts	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil
171	T3317	EL060353	Programming Concepts and C Language	Knowledge of programming concepts	Weak	Weak	Weak	Moderate	Moderate	Moderate	None	None
				Understanding of the data and memory usage	Weak	Weak	Weak	Moderate	Moderate	Moderate	None	None
				Modular programming	Moderate	Weak	Weak	Strong	Moderate	Moderate	None	None
				Use of data structures, which is useful know how in database handling	Moderate	Weak	Weak	Moderate	Moderate	Moderate	None	Moderate
				Have the necessary computer skills to become employable	Strong	Weak	Weak	Moderate	Strong	Moderate	None	Moderate
172	T3253	EL060394	Design Tools-III	Student will learn Layouts for design by using Indesign application.	Strong	Moderate	Moderate		Moderate	Moderate	Weak	Moderate
				They will learn the layouts for Newspaper, Magazine Cover/Content	Strong	Moderate	Moderate		Moderate	Moderate	Weak	Moderate
				They will learn Brochure Design and Printing basic design information	Strong	Moderate	Moderate		Moderate	Moderate	Weak	Moderate
				Novel Layout for books.	Strong	Moderate	Moderate		Moderate	Moderate	Weak	Moderate
				Develop skills for employability and entrepreneurship	Strong	Moderate	Moderate		Moderate	Moderate	Weak	Moderate
173	T6290	MJ060311IRP5	International Law And United Nations	This paper will help students to discover the basics of world governance.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The content of public international law and private international law can no longer be demarcated clearly. As global citizens, the students will discover how International Law delineates law in times of war and peace, on land and sea.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The basic objective of this course is to familiarize the students with various legal concepts, rules and principles of international law, the interrelationship between international law and domestic law.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Facilitate the students to understand and appreciate the evolution and development of concepts /rules/principles of international law frequently influenced by divergent factors, such as, political, economic, social, and commercial or other such relevant factors.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To impart necessary skills involved in the analysis of the concepts - case laws and application of the same to enhance the analytical abilities of the students to a given hypothetical situation, and to encourage independent research activity, including article writing, project work, case comments and moot preparations.	Weak	Weak	Strong	Weak	Weak	Weak	Weak	Weak
174	T6327	MJ060307SPB	Research Methodology: Theory and Application	Develop a strong conceptual foundation in and demonstrate an understanding of the methods of inquiry and analysis used in research methodology	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Enhance transferable skills such as robust and rigorous research capability, analytical skills, teamwork, qualitative and quantitative reasoning, data analysis and presentation critical thinking, effective communication and writing	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Demonstrate sensitivity towards the environment, local and global communities in choice of topics for classroom discussions, presentations and assessments	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Have the capacity to apply internationally formulated, universally applicable research methodology to local contexts	Strong	Strong	Strong	Strong	Strong	Moderate	Strong	

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				Utilize skills gained in research methodology to identify local and global challenges and sustainable solutions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
175	T1026	MN060314LP4	Law of Obligations	1. To compare the law of torts and the law of contract in order to differentiate between the nature of these two types of civil wrongs;	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To analyze the various definitions of 'Contract' in order to identify the best approach of understanding the subject;	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To analyze the concepts associated with the classical contract law in order to evaluate their relevance;	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. To trace the evolution of the law of contract with the changing times in order to evaluate the role of equity in law;	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. To analyze the various doctrines in order to determine their relevance;	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
176	T1236	EL060316	Law Relating to Intellectual Property Rights	discuss, the world of what constitutes Intellectual Property	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Explain how it is created, Why does it need to be protected, and How is it protected.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Identify the latest legal problems confronting the world	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Discuss and distinguish the solutions being offered	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Classify new and upcoming areas of Intellectual Property (IP) like Biotechnology, Domain Names, Creative Commons etc.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
177	T6141	MI060304ECP6	Development Economics	1. To be able to analyse plain various aspects of development economics and sustainable development; as well develop his theoretical, empirical and analytical skills.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To be able to compare the key theories of economic development	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Infer from applications of important growth models	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Appraise the alternative approaches to SD based on an understanding of the fundamental environmental and economic concepts and principles of SD	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. To be able to relate to the influence of national cultures, diverse political systems, interest groups, social movements and other social structures on SD	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				6. To be able to infer from applications of important growth models	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
178	T6150	MI060304ECP14	Principles of Econometrics	1. To be able to understand the nature of Statistical Inference	Nil	Nil	Nil	Moderate	Moderate	Weak	Moderate	Moderate
				2. To be able to apply the basic understanding of econometrics theory.	Nil	Nil	Nil	Moderate	Moderate	Weak	Moderate	Moderate
				3. To be able to apply the basic methods of inference to the practical problems in econometrics and empirical economics	Weak	Weak	Weak	Moderate	Weak	Nil	Nil	Moderate
				4.To be able to interpret the econometric results	Weak	Weak	Weak	Strong	Weak	Nil	Nil	Moderate
				5. To be able to demonstrate the practical computing skills and able to interpret the methods applied.	Weak	Weak	Weak	Strong	Weak	Nil	Nil	Moderate
179	T6131	EL0603144	Micro Economics II	1. Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Weak	Moderate
				2. Calculate supply and demand elasticities, identify the determinants of price elasticity of demand and supply, and demonstrate the relationship between elasticity and total revenue.	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Weak	Moderate
				3. Describe governmental efforts to address market failure such as monopoly power, externalities, and public goods	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Weak	Moderate

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				4. Determine the profit maximizing price and quantity of resources in factor markets under perfect and imperfect competition by use of marginal analysis.	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Weak	Moderate
				5. Identify the four market structures by characteristics; calculate and graph the profit maximizing price and quantity in the output markets by use of marginal analysis.	Moderate	Moderate	Weak	Moderate	Moderate	Weak	Weak	Moderate
180	T3254	EL060395	Design Tools- IV	Student will learn Layouts for design by using Illustrator application.	Moderate	Moderate	Weak	Weak	Strong	Moderate	Weak	Moderate
				They will learn to create basic logos	Moderate	Moderate	Weak	Weak	Strong	Moderate	Weak	Moderate
				They will learn to create products	Moderate	Moderate	Weak	Weak	Strong	Moderate	Weak	Moderate
				Text layouts	Moderate	Moderate	Weak	Weak	Strong	Moderate	Weak	Moderate
				Learn skills to be employable and have entrepreneurial capabilities	Moderate	Moderate	Moderate	Weak	Strong	Strong	Weak	Strong
181	T6114	C060311	Writing across Genre: Freeing Creativity	Students will demonstrate self-reflection through writing about the world, self, language and culture.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will demonstrate improved writing skills and will gain the ability to express their thoughts with clarity.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will gain the ability to think out-of-the-box, critically and analytically.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will demonstrate better observation skills which will enable them to be better writers.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will cultivate an awareness of their own creative process.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
182	T1199	C060312	Legal Awareness	Identify and discuss elementary legal concepts.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To have an over view of the legal processes, systems and traditions.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Identify application of law in everyday life.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Reading and understanding the law.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To recognize and understand the basis of rights, liberties and duties of an individual in society.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To be able to comprehend and appreciate the idea of law as an instrument of social change.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
183	T6556	C060313	History of Ideas	Introduce the student to fundamental ideas and concepts	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				explain the role of history in the development of ideas	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				describe how ideas affect different domains	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				locate different ideas across time and space	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				summarise key ideas	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
184	T3207	C0603126	Computer Fundamentals	To be tech savvy enough to work efficiently on the computer	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Ability to browse and search on the internet for any topic easily, and be aware of security concerns	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Ease in working with Documents, prepare reports as per the given formats	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Ease in working Spreadsheets, make calculations, graphs or lists	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Presentation skills and working in a group	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Be aware of the security concerns of the IT world and take precautions for the same	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
185	T6319	C0603311	Introduction to Multicultural Worldview	Students will explore and identify aspects of their own cultural background and experiences	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will develop awareness about the impact of their cultural worldviews on others around them	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students will learn to reflect and through discussions, express how their cultural backgrounds and experiences have influenced their attitudes, values, and biases about the world around them	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				Students will learn to effectively dialogue and feedback on challenging issues	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				o develop an ability to be open and think critically about multicultural perspectives and their own participation in these multicultural encounters.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
186	T6212	C0603514	Understanding India: What is India? Unravelling the Mystery	To develop an understanding of the complexity of Indian culture from a neutral standpoint by looking at literature, historical data and archaeological material in synch and synthesis with each other.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To understand what is India and her SELF identity?	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To help create an awareness of the origin of India & Indians	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To analyse and understand the contribution of the Great Indian Saga: Ramayana & Mahabharata.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To understand the role of Islam and other Socio-economic stratification including the Caste System, Women and tribes.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
187	T6211	C0603627	History of Man: From Ape to Alexander and Beyond, a Study in World Culture	1 Students will demonstrate understanding of the big picture of the globalised human society in the context of the universe.	Moderate	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				2 Students will illustrate a broad understanding of human existence by relating knowledge of natural and social sciences with humanities.	Moderate	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				3 Students will infer the challenges of modern human society and the potential of sustainable and ethical lifestyles for the present and the future.	Moderate	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				4 Students will relate the knowledge with their everyday life in the present and a possible intergalactic future of humanity.	Moderate	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				5 Students will demonstrate an ability to manage time through submission of assignments and completion of activities/tasks.	Nil	Low	Moderate	Nil	Moderate	Moderate	Nil	Low
188	T2857	C0603618	Quantitative Reasoning 2: Finance	1. To understand the foundations of finance.	Nil	Weak	Nil	Moderate	Moderate	Weak	Nil	Moderate
				2. To identify the techniques used in finance for decision making.	Nil	Weak	Nil	Moderate	Moderate	Weak	Nil	Moderate
				3. To understand the concept of working capital and its application to personal finances.	Nil	Weak	Nil	Moderate	Moderate	Weak	Nil	Moderate
				4. To examine the different sources of finance.	Nil	Weak	Nil	Moderate	Moderate	Weak	Nil	Moderate
				5. To analyse the theories, concepts, techniques that can be applied to personal finance decision making whether – strategic, analytical or routine decisions.	Nil	Weak	Nil	Moderate	Moderate	Weak	Nil	Moderate
189	T6804	C0603620	Research Methodology III: Research Proposal	1. Gaining knowledge of requirements of conducting research in the relevant discipline (student's choice of Major discipline).	Moderate	Strong	Strong	Moderate	Strong	Moderate	Nil	Strong
				2. Applying knowledge of research design learnt in Research Methodology I II and Research Methodology II, and write a research proposal	Moderate	Strong	Strong	Moderate	Strong	Moderate	Nil	Strong
				3. Demonstrate requirements of academic writing	Nil	Nil	Strong	Moderate	Strong	Nil	Nil	Strong
190	T6804	C0603822	Final Year Seminar Paper	1. Identify a research question that falls within the scope of the broad seminar theme proposed by the seminar mentor through discussion and deliberation with the seminar group	Moderate	Strong	Moderate	Strong	Strong	Moderate	Nil	Strong
				2. Plan the elements of research that will allow them to answer the research question posed by writing a research proposal	Moderate	Strong	Moderate	Strong	Strong	Moderate	Nil	Strong

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				3. Execute the research plan in a manner aligned with the expectations in the field(s) of research the student's seminar paper is relevant to	Moderate	Strong	Moderate	Strong	Strong	Moderate	Nil	Strong
				4. Analyze academic articles and recognize the key components of an academic article and structure their own paper to include the same	Moderate	Strong	Moderate	Strong	Strong	Moderate	Nil	Strong
				5. Apply their writing skills in crafting a sound academic paper	Moderate	Strong	Moderate	Strong	Strong	Moderate	Nil	Strong
				6. Demonstrate knowledge of the process of publishing work in academic journals by submitting their final paper to an academic journal for consideration	Moderate	Strong	Moderate	Strong	Strong	Moderate	Nil	Strong
191	T3214 + T3213	MI060301CP1A /MI060301CP12	Logic Development and Programming Concepts + Introduction to Operating System	Introduce students with the basics of operating systems with basic commands of Linux	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Understand Operating Systems as service provider to the end user	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Enable students to be skilled in operating systems to be employable.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
192	T3203	MI060301CP13	Programming in C	An insight of procedural programming using C language where students would learn how to write a well structured, self-documenting, and maintainable code using C.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
193	T3202	MI060301CP3	Object Oriented Programming	1. The objective of this course is to interpret core concepts object oriented programming using Java as a programming language. The course will also help students to analyze and construct well designed and effective applications using Java.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
194	T3239	MI060301CP4	Relational Database Management System	1. The course is focused on understanding the importance of real life data and challenges in tackling the huge amount of data in business applications. This course will help the students to learn the basic concepts of data, databases and management of databases. And it will help to simulate these concept with real life application.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
195	T3227	MI060301CP5	Computer Systems and Networks	To introduce students to the basics of contemporary computer systems, their internal architecture, the historical background of their evolution	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To provide a background of enterprise class systems used in business applications, the internet, their different implementations, their scalability	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To introduce and familiarize students to the fundamentals of networks, particularly Ethernet based networks, the different standards and protocols associated with them, their internals, their design and practical implementation in SOHO and enterprise environments	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Know the basics of computer and software systems architectures and networks	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
196	F0004	Flexi Credit	Flexi Credit Course									
197	T6106	MI060303EP1	English Romanticism	To identify the political, social, philosophical and cultural changes at the end of the eighteenth century	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To identify the themes that dominated the eighteenth and nineteenth centuries: spirituality, imagination, nature, language, human desire, art, the artist, morality.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To interpret the mutual relationship between the historical and cultural context and literary form and production, specifically the effect of the Enlightenment, the French Revolution with reference to the selected texts	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				Relate the material studied in this course into other areas of thought and creativity- history, philosophy, art, music, values, beliefs, etc. of the period.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Develop writing skills as expected from the discipline	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
198	T6149	MI060304ECP4	Money, Banking and Finance	To relate to the understanding of the monetary, financial and banking developments in India and rest of the world	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To appraise core aspects of each field of money, banking and finance	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To have an understanding of financial institutions, financial instruments and financial markets	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To evaluate trends, developments and reforms in the annals of financial sector	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To appreciate role of central bank in the future development of banks	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
199	T6294	MI060305PSP1	Introduction to Political Science	Describe what the study of Political Science entails and its scope	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Discuss basic normative concepts	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Identify disciplinary concepts and methods	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Give examples of concepts in practice	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Explain the tools required for the discipline	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
200	T6298	MI060305PSOP 2	Ideology and Politics	Gaining an understanding of basic concepts in political science and political ideologies	Strong	Strong	Strong	Moderate	Nil	Strong	Moderate	Strong
				Gaining knowledge regarding important political ideologies in contemporary world	Strong	Strong	Strong	Moderate	Nil	Strong	Moderate	Strong
				Evaluating application of ideologies through case studies	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
				Evaluating usefulness of ideologies in understanding contemporary political world	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
				Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the paper and referencing)	Nil	Nil	Strong	Nil	Nil	Nil	Nil	Nil
201	T6320	MI060307SP1	Sociology: An Introduction	1. To describe, discuss and explain to students classical thinkers in sociology	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To identify, paraphrase and review some of the limits to classical theory & relate it to issues relevant in contemporary India, including caste, gender and colonialism.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To explain, summaries and discuss the basics of classical sociological theory	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. To Translate classical sociological thought to contemporary social issues.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
202	T6322	MI060307SP3	Sociology of Gender and Sexuality	1. To describe and discuss the basic concepts and theoretical perspectives in the sociology of gender and sexuality.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To locate, review and translate the concept of gender and sexuality to social institutions and practices in Indian society.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Equip students to express and explain the centrality of sexualities in cultural, social and political institutions and practices.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Identify, summarize and translate concepts and theories to social constructions of gender and sexuality.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Apply the course learning in evaluation of contemporary news and media disseminated information.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
203	T6600	EL0603103	Caste in India: Origin and Practice	1. The course will use classroom teaching/discussion in conjunction with out of class participation.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Readings that would be given will be marked as either essential for class or optional by the course instructor. It is requested that students read the same to augment the classroom lectures.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong



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				3. The Instructors would use visual material in terms of various mediums. Film Screenings would serve as a framework for the various issues discussed in class.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
204	T6324	MI060307SP5	Environment, Ecology and Society	1. Demonstrate an understanding of the relationship between human societies and their physical environment.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Develop a historical understanding of the global and Indian ecological and environmental perspectives & their impact on contemporary global and Indian society.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Discover how sociology helps to gain a perspective on environmental issues, specifically in terms of how social categories such as caste, class and gender intersect with the environment.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. To understand the development v/s environment scenario as also contexts for sustainable development	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. To understand the relationship between women and nature and how feminism has contributed to developing to the human-nature connection	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
205	T2863	MI060308BSP1	Management Essentials	1. Develop an Understanding of ideas and debates that shaped the development of management thought, objectives of business .	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Utilise understanding of concepts and identify the role of management and managers in creating and running organisations in business.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Develop an understanding of organisational communication and decision making approaches	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Develop an understanding of functions of planning,organizing leading,controlling .	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
206	T1133	MI060308BSP2	Business Law	1. to give an insight into the legal aspects of business	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
207	T2465	MI060308BSP5	Fundamentals of Marketing	2. The objective of this paper is to identify the basic concepts of marketing.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To give the students an understanding of the marketing elements and marketing process.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
208	T6257	MI060312PHP2	Foundations of Indian Philosophy	- To discuss various prominent themes and schools of thought in Indian Philosophy	Moderate	Strong	Moderate	Moderate	Moderate	Moderate	Strong	Moderate
				- To explain the nature of Indian Philosophy with some comparisons to Western thought.	Strong	Strong	Strong	Weak	Moderate	Moderate	Weak	Nil
				- To be able to restate and critically analyze the significance of philosophical thought to Indian Civilization through the ages	Weak	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Strong
				- To indicate the place of Indian Philosophy in today's intellectual and social context.	Strong	Strong	Strong	Moderate	Moderate	Weak	Moderate	Nil
209	T6176	EL0603131	Indian Parallel Cinema/Art Cinema/Regional Cinema	1.-The basic objective in this paper is to analyze national policies, the desires of the civil society.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong	Weak
				1. To point out how culture in the country is determined by market forces.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Weak
				2. To identify how much current false knowledge about Indian cinema in India and abroad, the paper imparts a historiography of the country when the civil society was in tune with the cinema of the land—in the midst of crass commercialism.	Moderate	Strong	Strong	Moderate	Moderate	Moderate	Strong	Weak
				3. To distinguish talks about aesthetics and politics. While certain filmmakers could combine both, some others made films on either.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Weak	Weak
				4. To understand and analyse the middle-class. To learn about them is to learn about the history of the middle-class in India.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Moderate

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				5. To analyze ethnographic understanding of the rural and tribal communities. To learn about them is to learn about how the tribal groups have been looked at, how they have been colonized.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Strong
				6. Some filmmakers engaged in highly contemporary art aesthetics trying at the same time to align with traditional formulations. To identify their works is to learn about Indian contemporary art practices and ancient art theories.	Moderate	Strong	Strong	Moderate	Moderate	Weak	Weak	Strong
210	T6177	EL0603132	Cinema and the Market: Digital Cinema and the New Media	1) The objective of this paper is to analyze the role of the market as it takes over almost all aspect of cinema.	Strong	Strong	Strong	Moderate	Weak	Moderate	Weak	Strong
				2) To point out India, the cottage industry like situation changes to high capitalism.	Strong	Strong	Strong	Moderate	Weak	Moderate	Moderate	Strong
				3) To illustrate the tectonic shift of analogues to digital in terms of aesthetics.	Strong	Strong	Strong	Moderate	Weak	Moderate	Weak	Strong
				4) To synthesis and evaluate the multi-disciplinarity within cinema and relate it to New Media.	Strong	Strong	Strong	Moderate	Weak	Strong	Weak	Strong
211	T6178	EL0603133	Film Analysis and Research	1. The objective of this paper is to assemble and practice all that the students learn in the previous semesters.	Moderate	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				2. The students are required to summarize film in its entirety—at all the aspects that are there in the film.	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				3. They are required to synthesize the intentions of the artist.	Moderate	Strong	Moderate	Moderate	Strong	Strong	Weak	Strong
				4. To explain a film and its maker as part of national and global history of cinema.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				5. The objective of this paper is to develop deep understanding of research methodology.	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				6. The research teaches the students the role of cinema as important cultural and social phenomenon.	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong
				7. The research further construct a deeper understanding for the students that cinema is closely linked to contemporary history in so many different ways.	Strong	Moderate	Strong	Strong	Strong	Strong	Weak	Strong
				8. In this paper, they bring into full maturation their ability to write long essays.	Strong	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				9. The objective is to plan & prepare the students for the writing of books.	Strong	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
212	T3209 + T3210	MJ060301CP7A / MJ060301CP7B	Data Structures + Design and Implementation of Algorithms	1. A systematic study of data structures and their algorithms organized around the unifying concept of data and code abstraction. Emphasis is placed on ADT-based. Topics include abstract data types (ADTs), objects. It enables to study specific data structures such as linear lists, stacks, queues, binary trees, binary search trees, sorting & searching algorithms.	Moderate	Weak	Strong	Moderate	Strong	Strong	Weak	Strong
				1. Implement the various data structures learnt in the prerequisites and understand how the data structure and algorithm design methods impacts the performance of programs.	Moderate	Weak	Moderate	Weak	Strong	Strong	Weak	Strong
				2. Design effective and efficient algorithms for various computing problems.	Moderate	Weak	Strong	Moderate	Strong	Strong	Weak	Strong
				3. Determine space and time complexity of algorithms	Moderate	Weak	Strong	Moderate	Strong	Strong	Weak	Strong
				4. Understand Recursion and its benefits	Moderate	Weak	Strong	Moderate	Strong	Strong	Weak	Strong
				5. Use various design techniques (divide and conquer, greedy etc.)	Moderate	Weak	Strong	Moderate	Strong	Strong	Weak	Strong
213	T7516	MJ060301CP8	Software Engineering	1. Analyze different software process models.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				2. Differentiate the advantages and disadvantages of the different process models.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate

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				3. Outline software project planning, estimation and scheduling.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				4. Identify software requirements and design analysis modeling.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				5. Examine different software design concepts.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				6. Compare different software architectural styles.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				7. Examine different software testing strategies and techniques.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				8. Design test cases for different applications.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
				9. Model software applications like banking, reservation system, etc.	Strong	Strong	Strong	Strong	Strong	Strong	Weak	Moderate
214	T3237	MJ060301CP9	Foundations of Data Warehousing and Data Mining	Distinguish a data warehouse from an operational database system and appreciate the need of developing data warehouse for large operations	Moderate	Moderate	Strong	Weak	Strong	Moderate	Weak	Moderate
				Describe the problems and processes involved in development of data warehouse	Moderate	Moderate	Strong	Weak	Strong	Moderate	Weak	Moderate
				Explain the process of data mining and its importance	Moderate	Moderate	Strong	Weak	Strong	Moderate	Weak	Moderate
				Understand different data mining techniques.	Moderate	Moderate	Strong	Weak	Strong	Moderate	Weak	Moderate
215	T7518	MJ060301CP10	Theory of Computation	1. Illustrate Automata Theory, its types and inter conversions like Deterministic Finite Automata (DFA), Non-Deterministic Finite Automata (NFA) and e-NFA.	Nil	Nil	Weak	Moderate	Weak	Weak	Nil	Strong
				2. Write Regular Expressions (RE) using Regular Languages.	Nil	Nil	Weak	Moderate	Weak	Weak	Nil	Strong
				3. Produce Context Free Grammar (CFG), different derivations, conversions and properties.	Nil	Nil	Weak	Moderate	Weak	Weak	Nil	Strong
				4. Write the grammar of Push Down Automata (PDA) and Context Free Grammar.	Nil	Nil	Weak	Moderate	Weak	Weak	Nil	Strong
				5. Solve Turing Machine and calculate computability and complexity.	Nil	Nil	Weak	Moderate	Weak	Weak	Nil	Strong
216	T6112	MJ060303EP4	Linguistics and Phonetics	Students will be able to define Linguistics and compare Human Communication with Animal Communication	Strong	strong	Strong	Strong	Strong	Strong	Weak	Weak
				Students will be able to classify various Dialects of English Language	Moderate	strong	Strong	Strong	Strong	Strong	Strong	Strong
				Students will learn to distinguish between various branches of Linguistics	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Students will be able to analyse the structures of sounds, words and sentences of English Language	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Students will be able to examine the practical usage of English Language in certain contexts	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
217	T6295	MJ060305PSP7	Indian Political Thought*	The students are expected to define and interpret the important socio-political concepts such as modernity, nationalism, colonialism and democracy. In the process they will be able to compare and categorize the different political values and ideals cherished by the Indian political thinkers.	Strong	Strong	Strong	Moderate	Nil	Strong	Moderate	Strong
				The students will possess the ability to critically analyse and interpret the normative political traditions which came into being in the context of anti-colonial movement in India. The students will be able to develop a keen insight into the 'Idea of India' and distinguish its various imaginations in the past 150 years.	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
				The student will be able to assess contemporary political and social values such as multiculturalism, nationalism and to some extent imagine the future world in terms of these value-systems.	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
218	T6354	MJ060305PSP10	Political Philosophy	To gain a firm grounding in the central questions in political philosophy	Moderate	Moderate	Moderate	Weak	Weak	Moderate	Nil	Moderate

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				- To recognize philosophical perspectives with regard to peace and conflict.	Strong	Strong	Weak	Strong	Nil	Weak	Nil	Moderate
				- To be able to draw out larger philosophical themes with regard to peace and conflict from particular cases of conflict.	Strong	Strong	Moderate	Weak	Moderate	Weak	Weak	Strong
				- Engage in educated discussions on questions of central importance bearing on politico-philosophical issues with regard to peace and conflict.	Strong	Strong	Strong	Moderate	Nil	Moderate	Weak	Strong
219	T6262	MI060312PH47	Advanced Ethical Theory	- To examine the significance of Moral Philosophy in the history of ideas.	Moderate	Strong	Strong	Strong	Weak	Strong	Strong	Strong
				- To contextually interpret various types of moral philosophy that has been done through the ages	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong	Strong
				- To break down the philosophical underpinnings of various modern notions of morality	Moderate	Strong	Strong	Moderate	Weak	Moderate	Strong	Strong
				- To synthesize the material learnt in class so as to be able to use the ideas in everyday situations.	Strong	Strong	Moderate	Strong	Strong	Weak	Moderate	Strong
220	T6317	MI060306PS15	Contemporary Studies and Dissertation in Psychology	- To understand the current trends in different fields of research and practice in Psychology.	strong	strong	strong	strong	moderate	moderate	nil	strong
				- To develop critical thinking in Psychology.	strong	strong	strong	strong	moderate	moderate	nil	strong
				- Experience some of the basic processes of different types of writing in Psychology	strong	strong	strong	strong	moderate	moderate	nil	strong
				- To learn how to apply new ideas	strong	strong	strong	strong	moderate	moderate	nil	strong
221	T6326	MI060307SP7	Contemporary Sociological Theories	1. Develop a strong conceptual foundation in contemporary sociological theory	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Utilize theoretical sociology to enrich sensitivity, awareness and social concern relating to contemporary issues that challenge society	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Develop transferable skills, particularly with reference to rigorous research writing, oral communication and presentation, critical and analytical thinking, creativity, and teamwork ability	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Relate core sociological theory with contemporary scholarship that incorporates different media, including social media, to shed insight into local and global challenges	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Discover and self-assuredly relate to the vast expanse of theoretical perspectives that contributes to sociology's intellectual heritage and to the comprehension of human society	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
222	T6329	MI060307SP10	Analysis and Research in Sociology; Dissertation	1. Develop a research project on issues relevant to current times.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Demonstrate an ability to organize, plan, prepare a dissertation which can be published and disseminated widely for the advantage of the students.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Apply sociological theories in a relevant manner to shed light on the chosen research question through a comprehensive literature review	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Construct an argument by identifying a suitable sample, and by using techniques such as interview and questionnaire to supplement the literature review	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Demonstrate an ability to effectively interpret the findings of the empirical data/secondary research and relate to or build upon the theoretical premise	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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223	T6325	MI060307SOP1	State, Civil Society and Market	1. Demonstrate an understanding of the evolution of the postcolonial state through constitutional measures and grassroots mobilizations	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Interpret the origin of civil society and market in Europe and compare its dynamics in the Indian context.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Relate and employ the basic concepts and theories related to the state, civil society and market and apply them to the India scenario.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Predict the changing relationships between state, civil society & market as social structures in India and the world.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Interpret and illustrate with suitable examples the mobilization of state, civil society and market in India in the era of globalization	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
224	T6453	MI060307SOP4	From Marxism to Post-Marxism: Critical Discourses	1. Examine the critical traditions in Marxism as well as their association with other disciplinary practices in the field of philosophy, literature, historiography, etc.	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong	Strong
				2. Examine the contemporary theoretical practices used to analyse the ongoing socio-political transformations the world over	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong	Moderate
				3. Discovering plausible alternatives to the hegemonic socio-economic systems and statehoods.	Moderate	Moderate	Strong	Moderate	Moderate	Strong	Strong	Moderate
225	T6577	MI060307SOP5	Labour in India- Past and Present	1. Identify and review approaches to the study of industrial labour in India	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. Define and distinguish between different meanings and classifications of work and labour	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Relate the historical understanding of the relationship between work and labour to the development of policy in India	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Develop an understanding of the current state of the labour market in India through specific examples	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Demonstrate an understanding of the evolution of labour policy and practice in the era of globalization in India	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
226	T6578	MI060310AOP16	Understanding Urbanity: Classical and Contemporary Approaches	1. Distinguish between various theoretical considerations of the city and locate the conceptual framework of urbanity	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Explain and discuss the interdisciplinarity in studying urbanity	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Describe and classify the diversity and resilience of urban forms of life particularly in the context of sustainable development	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Identify and understand the intersection between class, caste and gender in cities in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Understand urbanism in India in the context of globalization	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
227	T6343	MI060307SOP9	Class Caste Race and Patriarchy	1. Understanding the intersectionality of structures of inequality (such as caste, race, gender and patriarchy)	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
				Analysing structures such as caste, class, race and patriarchy within specific socio-historical contexts	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate	Strong
228	T6351	MI060307SOP10	Sociology of Inequality	1. Students will be able to explain and compare the existing social inequality and how inequalities affect everyday life.	Moderate	Strong	Weak	Strong	Moderate	Moderate	Moderate	Strong
				2. Aim to show, classify and explain how social inequality differs across racial, gender, and class boundaries within the country as well as how the native situation could be compared to other countries.	Moderate	Strong	Weak	Strong	Moderate	Moderate	Moderate	Strong
				3. To outline some of the central theoretical and conceptual tools used for understanding and studying inequalities and eventually rephrase the same.	Moderate	Strong	Weak	Strong	Moderate	Moderate	Moderate	Strong

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				4. To demonstrate innovative solutions to challenge the existing social inequality.	Moderate	Strong	Weak	Strong	Moderate	Moderate	Moderate	Strong
229	T2263	MI060308BSP7	Organizational Behaviour	Develop an understand of the significance of people at work their individual differences, traits, attitudes, values that affect work behaviors	Moderate	Strong	Moderate	Weak	Strong	Strong	Weak	Strong
				Make use of theories in the topic to build a motivating work environment, how to resolve conflict	Moderate	Strong	Moderate	Weak	Strong	Strong	Weak	Strong
				Demonstrate understanding of group dynamics and understand how to build empowered work teams	Moderate	Strong	Moderate	Weak	Strong	Strong	Weak	Strong
				Demonstrate understanding of concepts of leadership and power and apply them through role playing scenarios	Moderate	Strong	Moderate	Weak	Strong	Strong	Weak	Strong
				Identify the significance of Organizational Culture and the challenges of bringing about Organizational change	Moderate	Strong	Moderate	Weak	Strong	Strong	Weak	Strong
230	T2504	MI060308BSP9	Accounting	Understanding the terms and terminologies used in finance such as capital, assets, liabilities, cash and credit transactions, profit/ loss etc. Introduction to book keeping and accountancy. Its objectives and utility. Understanding the double entry system of book keeping.	High	Low	Moderate	Moderate	High	High	Nil	High
				Accounting concepts and principles used in maintaining the books of accounts. Such as Going concern concept, Accrual concept, materiality, prudence, cost concept etc.	Low	Low	Moderate	Moderate	Moderate	Moderate	Nil	Moderate
				Understanding the different books of accounts such as Journal, ledgers, trial balance and financial statements of the companies. How to maintain all these books and the process of accounting through them.	Moderate	Moderate	Moderate	Moderate	High	Moderate	Nil	Moderate
				Introduction to financial statements of Companies as per Schedule III of the Companies Act, 2013. Understand the formats of Balance sheet and Profit and loss account in case of companies. Difference between Private and Public Limited companies. Two class of shares Two types of markets: Primary and secondary and about share investments and building portfolios. Ways of raising funds for a company such as equity, debt, etc. Doing the cost risk and control analysis for it.	Moderate	Moderate	Moderate	Moderate	High	Moderate	Nil	Moderate
				Ratio analysis: One of the tools used for analysis of financial statements. Covers different liquidity, solvency, turnover and profitability ratios. Understanding their significance.	Moderate	Moderate	Moderate	Moderate	High	Moderate	Nil	Moderate
231	T6323	MI060310AOP4	Popular Culture, Media and Everyday Life	1. Develop a strong theoretical foundation in and develop the capacity to interpret the main debates around popular culture	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				2. Demonstrate the capacity to illustrate the intersections between popular culture and caste, class and gender	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				3. Identify the history, purpose and approach of popular culture to define and many times, critique our taken-for-granted views about our social world	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				4. Enhance transferable skills such as interdisciplinary understanding of popular culture and applying key sociological frameworks to interpret the function of different types of popular culture	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong

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				5. Think critically about the content of popular culture and its impact on our consciousness and identity-formation	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
232	T6358	MI060310AOP3	Culture in Making	Students will be able to summarise Meanings of Culture	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to interpret cultural institutions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to explain culture and everyday histories	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to relate modernity and nation and post coloniality	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to illustrate links between culture and power	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
233	T6328	MI060311IROP8	Sociology of Globalization: Global Culture, Economy, Emerging Issues	1. Demonstrate an understanding of the historical evolution of the concept of globalization and its intersection with society, economy, technology and culture.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Identify the contested nature of the definition of globalization and the existence of multiple definitions of globalization.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Apply the various theories of globalization and the idea of the global imaginary to the actual processes of globalization taking place in contemporary society.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Discover and understand the various themes that exist within the broad scope of globalization, including but not limited to gender, culture, religion, migration, politics, environment, livelihood, state and cyberspace.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Examine, from the current debates around globalization, what future possibilities can be imagined around this concept	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
234	T6245	MI060310AOP9	World Music: Crossroads of Space, Place and Identity	Outline the importance of Music from various parts of the world	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
				Relate the texts being studied with the socio-political background that they emerge from	Moderate	Strong	Moderate	Moderate	Nil	Moderate	Nil	Strong
				Interpret the texts in relation to the musical history	Nil	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong
				Compare and contrast theories of music under study	Nil	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong
				Develop the critical understanding through cross-cultural competencies	Strong	Strong	Strong	Strong	Moderate	Strong	Nil	Strong
235	T6288	MI060310AOP8	Conflict, Diplomacy and War	1. Analyze in detail theories regarding central concepts like conflict, diplomacy and war, which are imperative for an in-depth understanding and analysis of World Politics.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Examine these theories with the help of case studies across timelines	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Discover the processes involved in conflict resolution which can be achieved either through diplomacy or war	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Dissect the context in which the situations of conflict arises	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Develop communication skills both written and verbal	Weak	Weak	Strong	Weak	Weak	Weak	Weak	Weak
236	T6331	MI060310AOP15	Revisiting the City: Urbanization, Urban Aspiration and Urban Reality	1. To explain the history and the trend of urbanization of Pune city post 1990.	Moderate	Strong	Strong	Strong	Moderate	Weak	None	Strong
				2. To show the varied urban aspirations of diverse communities in Pune City.	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong	Strong
				3. To outline the urban reality, consumption and commodification of urban city life.	Strong	Moderate	Strong	Strong	Moderate	Moderate	Strong	Strong
				4. To rephrase an understanding of the urban culture of Pune city.	Moderate	Strong	Strong	Strong	Moderate	Weak	None	Strong
				5. To compare urban Pune to any global city of the world	Moderate	Strong	Strong	Strong	Moderate	Weak	None	Strong

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237	T6260	MI060312PHP5	Logic, Reasoning and Methodology	- To sketch and show the various foundational questions of logic as well as the foundations of specific logical systems	Weak	Strong	Moderate	Strong	Moderate	Strong	Weak	Strong
				- To categorize the different approaches to logic and reasoning learnt in class	Moderate	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
				- To be able to identify important themes in Philosophical Logic	Moderate	Moderate	Moderate	Strong	Weak	Moderate	Weak	Strong
				- To examine various topics in logic that have a bearing of questions of methodology	Moderate	Moderate	Weak	Strong	Moderate	Moderate	Weak	Strong
238	T6263	MI060312PHP8	Analytic Philosophy	- To analyze analytic philosophy in the context of the history of philosophy	Moderate	Strong	Moderate	Moderate	Moderate	Moderate	Nil	Strong
				- To examine the philosophical themes and questions which analytic philosophy deals with	Strong	Strong	Moderate	Moderate	Weak	Weak	Nil	Weak
				- To break down and critically discuss seminal texts within the analytic tradition	Nil	Strong	Moderate	Strong	Moderate	Moderate	Nil	Nil
				- To appraise the contribution of analytic philosophy to the contemporary philosophical landscape	Weak	Strong	Moderate	strong	Moderate	Nil	Nil	Strong
239	T6265	MI060312PHP10	Pragmatism	- To explain the role of pragmatism in the context of the history of philosophy	Strong	Moderate	Strong	Moderate	Moderate	Weak	Nil	Strong
				- To compare and contrast philosophical themes and questions which pragmatism deals with	Weak	Strong	Moderate	strong	Moderate	Weak	Nil	Strong
				- To understand and evaluate seminal texts within the pragmatic tradition	Nil	Moderate	Moderate	Strong	Moderate	Weak	Nil	Moderate
				- To appreciate the significant contribution of pragmatism to the contemporary philosophical landscape	Moderate	Strong	Moderate	Moderate	Moderate	Strong	Weak	Strong
240	T6261	MI060312PHP6	Philosophy of Science	- To distinguish and categorize various themes in the philosophy of science	Moderate	Strong	Moderate	Moderate	Moderate	Weak	Moderate	Strong
				- To critically analyze the practice and methodology of science in order to better understand its unique place in the sciences	Moderate	Strong	Strong	Strong	Weak	Moderate	Nil	Strong
				- To be able to sketch and to summarize the development of science, its influence on philosophy and vice versa	Moderate	Strong	Strong	Moderate	Moderate	Moderate	Weak	Strong
241	T1137	MN060314LP5	Corporate Law	Background understanding and overview of the nature and sources of law, and the governing legal and judicial system	weak	weak	weak	weak	weak	weak	weak	weak
				An insight into the working of the specific elements that constitute the domain of Corporate Law	weak	weak	moderate	weak	strong	weak	weak	strong
				To develop deThe ability to resolve basic problems in Corporate Law using the knowledge and skills developed in this course	moderate	weak	moderate	moderate	strong	moderate	strong	strong
				To develop he cognitive skills to analyse evaluate and synthesise information about corporations, corporate officers, shareholders and creditors so as to identify and resolve legal and business related issues	weak	weak	moderate	weak	strong	weak	strong	strong
242	T6335	MN060315WP1	Introduction to Women and Gender Studies	1. To describe and discuss the basics of women and Gender Studies course.	Strong	Strong	Strong	Weak	Moderate	Strong	Moderate	Strong
				2.Locating the history of women's movement worldwide, including India, mapping historically women's struggle for transformation and development.	Strong	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
				3. To recognize the importance of WGS in academia	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
				4. To understand the heterogeneity and complexity of women's lives.	Strong	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
243	T6336	MN060315WP2	Women in India	1.Understanding the status of women in India, to describe and discuss the necessity for a women's movement	Strong	Nil	Strong	Moderate	Moderate	Strong	Strong	Strong
				2.To locate historical context of women in India within which students can locate themselves in today's context.	Strong	Nil	Strong	Moderate	Moderate	Strong	Strong	Strong
				3. An understanding of how socio-economic development has/has not impacted women in India.	Strong	Nil	Strong	Moderate	Moderate	Strong	Strong	Strong



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244	T6338	MN060315WP4	Women and Work	1.To understand the gendered nature of work, and the distinction between paid & unpaid work and formal & informal work	Strong	Nil	Strong	Moderate	Moderate	Strong	Strong	Strong
				2. To examine the impact of political and economic changes/reforms, and globalization, on women, their livelihoods & employment	Strong	Weak	Strong	Weak	Moderate	Strong	Strong	Strong
				3.Understanding the scenarios, support systems, laws and struggles of working women, engaging with case studies of women personalities	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4.To examine areas of work such as sex-work, that has been refused a status as 'work' by its characterization	Moderate	Strong	Strong	Moderate	Moderate	Strong	Nil	Strong
245	T6339	MN060315WP5	Socialization and Sexuality	1. Arrange, argue, asses and describe familiar institutions (family, marriage), everyday assumption (gender roles, masculinity/femininity) and seemingly 'natural' processes (reproduction, sexualisation) with a more critical and self-reflexive eye.	Strong	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				2. Integrate and interpret key debates, theories and challenges.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
246	T6169	MN060316FSP1	Silent Cinema	To relate earlier traditions of showing images and telling stories; to outline a brief history of the technological developments behind the art of the moving image	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				Learning how cinema was born. Learning to demonstrate the birth of cinema is also the birth of the art of mise en scene and story telling.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To show how national cinemas draw upon art, literary, and cultural traditions of the country	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To follow how national cinemas have connected with the social and political histories of the country	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To understand the many ways of telling stories and making images	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
247	T6171	MN060316FSP3	The Cinematic Apparatus	To fully understand the cinematic image, correlate it with art traditions and to understand cinema as the art of the moving image, brought to us by a projector	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To follow the history of the camera; to observe, infer, analyze how the camera produces cinematic image. Film format and the Aspect Ratio.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To unpack and then compare the various arms of cinematic apparatus-filmmaking, production, exhibition, audience reception.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To discover the mysteries of film editing; shot transition, rhythm, storytelling.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To examine the works of different filmmakers in order to comprehend the various ways of playing with the different arms of the cinematic apparatus.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To discover the nature of various kinds of documentary and non-fiction films. To make use of the Reality Factor spectrum and realise the multiple nature of documentaries	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To be able to distinguish and identify the different forms of documentary and non-fiction films. To survey their history and historical trajectories.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To inspect, analyse, and (at times) categorise particular films according to form, style and content.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To observe, examine and appraise a situation in order to develop a documentary script; to determine the form and style of the intended film; to conduct interviews; to write shooting scripts, and make budgets	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong

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				To assess and critique different theories from the social sciences: history, anthropology and political sciences that filmmakers use in their films; to evaluate the world views contained in the films or propagated by individual filmmakers	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
249	T6352	MN060318PCP3	Politics of Social Justice	Aims to construct a deeper understanding of the moral and political theory and organize it within the ongoing east-west dialogue	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				To make students plan of the Self and the world surrounding them.	Moderate	Moderate	Strong	Strong	Moderate	Strong	Moderate	Strong
250	T6234	MN060320PAD P1	Ballroom and Latin American Dances	- Distinguish the different ballroom dance forms of Waltz, Tango, Foxtrot and the Slow-fox	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
				- Distinguish the different Latin American dance forms of Rhumba, Samba, Cha Cha and Jive	Moderate	Strong	Moderate	Moderate	Nil	Moderate	Nil	Strong
				- Identify the characteristics that differentiate between the various dance forms	Nil	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong
				- Given that it is a performance based course, the students will learn 8 different Western dance forms	Nil	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong
				- They will also extend the knowledge they acquire and choreograph 3 dance pieces	Strong	Strong	Strong	Strong	Moderate	Strong	Nil	Strong
251	T6235	MN060320PAD P2	A Glimpse into Folk Dance Forms of India	- Distinguish the different folk dance forms of India	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Strong
				- Identify the region which they belong to	Nil	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong
				- As this is a course on performing arts, they will be taught 3 folk dances of India	Nil	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong
252	T6236	MN060320PAD P3	Kathak	- Sketch the evolution of Kathak as a dance form	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Strong
				- The students will learn to employ the various hand movements and foot work patterns and also types of spins or pirouettes that are the core of Kathak.	Nil	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong
				- The course will also interpret the basic idea about a traditional repertoire of Kathak.	Nil	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong
				- The course will demonstrate the basics of the technical and interpretive aspects of Kathak.	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
253	T6237	MN060320PAD P4	Bharatnatyam	- Sketch the evolution of this ancient art form	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				- Help the students to develop their abilities to interpret and appreciate a Bharatnatyam performance	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
				- Enable the student to operate and perform as an artist	Nil	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong
				- Interpret this knowledge and apply it to choreography.	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
				- Enable the students to discover technical skills of this dance form	Nil	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong
				- Enable the students to relate to the terminologies, methods, classifications and trends of this 5000 year old classical dance form	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
254	T6240	MN060321PAM P1	Experiencing Music Globally	Identify various elements of musical sound in selected examples;	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				classify those elements according to their particular behavior;	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
				consider how different musical elements relate to each other in various musical contexts; and	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				explain the relationship that particular sounds might have to the cultural or social context out of which it has arisen.	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
255	T6241	MN060321PAM P2	American Popular Music and Culture	Identify the musical characteristics associated with various styles of American popular music;	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Strong
				situate those styles within their cultural, social and political contexts;	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				summarize debate on the meaning and significance of popular music;	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong

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				intervene in these debates by forwarding a critical perspective of their own.	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
256	T6242	MN060321PAM P3	Music and the Struggle for Civil Rights	Identify the musical characteristics associated with various styles of music used in the civil rights movement;	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Strong
				situate those styles within their cultural, social and political contexts;	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				summarize debate on the meaning and significance of music in the context of civil rights;	Moderate	Strong	Strong	Strong	Nil	Strong	Nil	Strong
				intervene in these debates by forwarding a critical perspective of their own.	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
257	T6243	MN060321PAM P4	Music of Asian America	summarize arguments on the importance of music and popular culture for defining and debating Asian American identity;	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				discuss how particular features of musical sound have been used to evoke racialized difference for Asian Americans;	Strong	Moderate	Moderate	Nil	Moderate	Nil	Strong	Moderate
				formulate a unique and significant argument regarding a particular concept or theory in the study of Asian American music.	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong	Moderate
258	T6244	MN060321PAM P5	South Asian Performing Traditions	Identify the performative elements associated with various styles of South Asian traditions of music, dance, theater, etc.	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Moderate
				situate those elements within their cultural, social and political contexts;	Strong	Moderate	Moderate	Nil	Moderate	Nil	Strong	Moderate
				summarize debate on the meaning and significance of South Asian performing traditions;	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong	Moderate
				intervene in these debates by forwarding a critical perspective of their own.	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong	Strong
259	TE7476	MN060323PYP1	Classical Mechanics	1. Define the concepts of position, velocity, and acceleration and show the relationship between them in different physical situations	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				2. Translate kinematic information between verbal, pictorial, graphical, and algebraic interpretations	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				3. Explain free fall motion, projectile motion, and circular motion	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				4. List the specific forces acting on an object including action-reaction pairs for interacting objects and explain the connection between force and motion through Newton's laws	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				5. Interpret interactions from the perspective of impulse and momentum, and the conservation of momentum (linear and angular)	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				6. Relate work and energy and recognize transformations between different forms using the idea of conservation of energy	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				7. Relate concepts of mass, momentum and energy conservation to fluid flow	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				8. Recall the principles of classical mechanics, identify them at work in a given physical system, solve related quantitative problems and interpret the results	Strong	Strong	Nil	Strong	Strong	Strong	Strong	Nil
260	TE7477	MN060323PYP2	Waves, Light, and Electromagnetism	1. Illustrate wave motion and identify properties of sinusoidal waves such as wavelength, wave number, and frequency	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				2. Explain the properties of common waves - sound waves, waves on a string, light	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				3. Interpret the ray model of light and use it to understand images and image formation	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				4. Summarize evidence in support of the wave nature of light using phenomena such as diffraction and interference	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil

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				5. Demonstrate an understanding of basic electric and magnetic phenomena	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				6. Explain the motion of charged particles in simple electric and magnetic fields	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				7. Show how to analyze simple electric circuits	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				8. Explain what electromagnetic waves and electromagnetic radiation are	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
261	TE7478	MN060323PYP3	Mathematical Methods in Physics	1. Demonstrate proficiency in the mathematical concepts needed for a proper understanding of physics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				2. Interpret meanings of mathematical notations accurately in a given problem and across contexts	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				3. Outline methods of solving polynomial equations including those involving trigonometric, exponential and logarithmic identities	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				4. Interpret both algebraic and graphical representations of functions	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				5. Interpret derivatives as rates of change and integrals as lengths, areas, and volumes	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				6. Show how to model a physical system using the language of differential equations and linear algebra	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				7. Demonstrate an understanding of counting principles, basic probability distributions, statistical sampling, and statistical measures	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				8. Relate mathematical concepts learned in the course to physical problems and explain this clearly in oral, written, and visual formats	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
262	TE7479	MN060323PYP4	Quantum Mechanics	1. Develop an understanding of the meaning of measurement	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				2. Demonstrate knowledge of how quantum states are described by wave functions	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				3. Solve the Schrödinger equation and describe the properties of a particle in simple potential wells	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				4. Solve one-dimensional problems involving transmission, reflection and tunnelling of quantum probability amplitudes	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				5. Demonstrate an understanding of the significance of operators and eigenvalue problems in quantum mechanics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				6. Demonstrate an understanding of angular momentum in quantum mechanics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				7. Explain how quantum mechanics can be used to describe the hydrogen atom	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				8. List technologies that are based on quantum physics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
263	TE7480	MN060323PYP5	Thermal and Statistical Physics	1. Analyze energy conservation as expressed in the first law of thermodynamics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				2. Develop the concept of heat	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				3. Explain the thermodynamics of the four basic processes of an ideal gas	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				4. Analyze the physics of simple heat engines and discover that there is a limit to the efficiency of a heat engine	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				5. Identify that statistical mechanics is the microscopic formulation of thermodynamics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				6. Contrast the statistical mechanics of systems in the microcanonical, canonical, and grand canonical formulations	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				7. Develop an understanding of when quantum effects are important in statistical mechanics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				8. Apply concepts learned to perform quantitative calculations for ideal systems and begin modeling more realistic systems	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil

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264	TE7481	MN060323PYP6	Solid State Physics	1. Explain how different kinds of matter are described mathematically	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
				2. Infer that material properties are based on microscopic structure	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
				3. Demonstrate knowledge of different crystal structures of solids and physical mechanisms involved in crystal binding and lattice dynamics	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
				4. Explain the concepts of reciprocal lattices and Brillouin zones	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
				5. Analyze the problem of electrons in a periodic potential and explain properties of a solid in terms of band structure	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
				6. Outline the importance of different materials in a variety of applications and explain how many technological devices function	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
				7. Develop comfort with the language of solid state physics, specialized terms, and key theories, in order to read and understand research papers	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil		
265	T6122	ELO6031	Reading the Classics	Demonstrate the classics in context of the times they were written in and juxtapose them to the present day realities	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong		
				Rephrase the problems/issues they face in the contemporary world vis- a-vis the plot, characters, circumstances narrated in the classics and resolve them through the lessons they learn from the classics they have studied.	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong		
266	T6179	ELO6032	Film Appreciation	To learn and know how to demonstrate all the technical terms involved in the creation of the a) visuals and b) narratives of a film. This will help them rephrase their earlier habit of Talking about films; consequently, they will learn to write better	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong		
				Learning basics of narrative structure and the meaning making process of films so the students Can summarize and interpret a film and conduct "Close analysis" of films.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong		
				Learning a basic history of cinema, as it evolved all over the world, through which students will be able to explain the mise en scene elements in films and illustrate the "art of the moving image" matured by the first pioneers of cinema (including India)	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong		
				Learning to compare and contrast filmmaking practices in different countries, along with the histories Of their art, literary and performative traditions and movements.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong		
				Learning to summarize a film-story, as well as outline its portrayal of human affairs, and conditions, or huamn aspiration for aesthetic and creative, moral and ethical excellence.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong		
				To understand the market forces and trends that are driving the importance of thinking skills and innovation. Identify the thinking skills and competencies needed for the future	MODERATE	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	NIL	STRONG
				Understand the difference between simple and complex problems. Learn methods that help define problems and address ways to solve them	MODERATE	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	NIL
Understand what innovation means and how it differs from innovation. Also understand the role of data and digitalisation in innovation	MODERATE	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	NIL	STRONG		
Understand different innovation models and processes that help to take the solutions to market and create and impact.	MODERATE	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	NIL	STRONG	



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				2) To extend the critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) Interpret the literary and cultural aspects of poetry from around the world.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4) Compare poetry from an informed point of view	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5) Infer the process of writing poetry	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
275	T1235	EL060317	Laws Relating to Information Technology	The subject of Cyber Law tries to capture, assess and make sense of the seeming incompatibility between Law and Technology. The students will be introduced to various forms of cyber crime like unauthorised access, hacking, digital signature frauds, one time passwords frauds etc. They will also study the overlapping fields of Cyber Law and Intellectual Property. Although the focus of this course is the Indian perspective on cyber law, in certain essential areas the international perspective will also be discussed.	weak	weak	weak	moderate	strong	moderate	strong	strong
276	T2879	MI060311IROP1	Living with Climate Change	To develop an understanding of the science of climate change, and explore causes and impacts	Strong	Nil	Strong	Weak	Nil	Nil	Strong	Strong
				To understand the policy and equity issues in the climate change debate	Strong	Strong	Strong	Weak	Strong	Weak	Strong	Strong
				To understand and be able to analyse the action perspectives - international, national, local and personal	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong	Strong
				To explore and analyse the range of actions and possible engagements to address the climate crisis	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To Understand, apply and communicate an ethical perspective to one's life, study, work and social engagement	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
277	T4392	EL060319	Introduction to Wellness Management, Complementary and Alternative Medicine	1. Classify the different types of CAMs, which are broadly classified into three types.	Strong	Moderate	Moderate	Strong	Strong	Nil	Moderate	Strong
				2. Mind and body interaction. This includes yoga, meditation, pranayam etc. to harmonize the mind, body and soul.	Strong	Moderate	Moderate	Strong	Strong	Nil	Moderate	Strong
				3. Interpreting the diet need according to the lifestyle, gender, and age of a person, and the use of nutritional supplements in offsetting the deficiency. Knowing the adverse effects of nutritional supplement abuse etc.	Strong	Moderate	Moderate	Strong	Strong	Nil	Moderate	Strong
				4. The use of massage, acupressure, reflexology, light, etc. to ease physical pains, mental stress etc.	Strong	Moderate	Moderate	Strong	Strong	Nil	Moderate	Strong
				5. Interpreting the wellness management helps the student to identify and understand various stresses and disease factors at work, home and in his daily life and to make decisions positively, to find and work a solution to his problem.	Strong	Moderate	Moderate	Strong	Strong	Nil	Moderate	Strong
278	T6330	EL060320	Introduction to Social Justice	To summarize of knowledge, concepts, ethics, and skills in social work and equip the students to apply the same.	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Strong	Moderate
				Interpreting different types of social work interventions adopted in different situations.	Moderate	Moderate	Moderate	Strong	Strong	Strong	Moderate	Strong
279	T6224	EL060321	Urdu Paper 1	Interpreting the urdu alphabets	Moderate	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Explain thoughts in a sentence	Moderate	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Vocabulary and Grammar	Moderate	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Spoken Communication in Urdu	Moderate	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Written communication in Urdu	Moderate	Strong	Strong	Strong	Strong	Moderate	Weak	Strong

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280	T1043	EL060325	Law of Torts	This course deals with selected aspects of the Law of Torts in the light of judicial pronouncements and relevant legislations, addressing four possible purposes which may be served by the imposition of tort liability: i) Compensation, ii) Deterrence, iii) Justice, iv) Setting Standards. This course examines introduction to the Law of Torts, standing of a person in tort, justifications of tort, discharge of torts, vicarious liability, strict liability, and remedies. Further, it also deals with the Indian context of the Motor Vehicles Act, Consumer Protection Act and Mass torts.	weak	weak	moderate	weak	weak	strong	strong	weak	
281	T6092	EL060332	Comparative Mythology	1. Translate symbols and narratives forms in myths from across the world and appreciate the archetypal patterns by comparing similar themes and structures in discrete mythical entities. 2. Summarize and comprehend the theoretical framework of mythological studies, through interdisciplinary fields like- symbolic anthropology (Mary Douglas), depth psychology (Jung), Comparative Religion (Mircea Eliade and myth criticism (Northrop Frye), and the approaches and parameters of foremost mythologists like Heinrich Zimmer, Coomarswamy and Joseph Campbell.	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong	
				3. Identify archetypal patterns/core ideas in verbal and visual motifs in mythical narratives.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong	
				4. Review the mythic perspective as essential paradigm of engaging with oneself and the world.	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong	
282	T6214	EL060335	20th Century- Bloodiest Century in Human History	1. The course seeks initially to identify the various wars / conflicts which form the focus of this course. 2. The course then seeks to place the conflicts of the 20th century in their historical context and enable the students to understand the same. 3. To help the students understand the economic, social and political context of the evolution of the conflicts and their consequences. 4. To enable the student to meaningfully apply the knowledge gained to the complex relationship between events of the 20th century and the wars of the 21st.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong	
					Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong	
					Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong	
					Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong	
283	T6121	EL060336	Haiku Poetry	1. Compare between haiku, haibun and tanka. Discuss what is juxtaposition and the theory of 'link and shift' 2. Show haiku, tanka and haibun so that the students can begin to write their own poems from the beginning of the course, which is required 3. Show the structure of haiku; what is and what is not. [All three line poems are not haiku] 4. To show and explain at one's own work. A very valuable tool. This was done by workshoping haiku, haibun and tanka during the class hours.	STRONG	STRONG	MODERATE	MODERATE	STRONG	STRONG	STRONG	STRONG	STRONG
					STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	
					STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	
					STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	
284	T6209	EL060338	Roots of India: Ancient Indian History and Culture (Pre-history to 1200 AD)	1. To comprehend the territorial expanse of ancient Indian history and culture 2. To analyze the various perspectives through which history of ancient India has been reconstructed since colonial times. 3. To summarize the role of Archeology in the Historiography of Ancient India 4. To understand the significance of ancient Indian history and culture in contemporary times.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong	
					Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong	
					Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong	
					Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong	



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285	T6210	EL060339	India and Growth of Islam in Medieval Era (1200 AD - 1700 AD)	1. To comprehend the spatial and temporal expanse of medieval India.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong
				2. To analyze the relationship between state and societies in medieval India.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong
				3. To understand the advent of the colonial era and analyze its effect on the medieval Indian history.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong
286	T6368	EL060340	Verily Food is Life: The Story of India through it's Food	1) To comprehend the significance of hunger and food in the Indian context.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong
				2) To meaningfully focus on the various political and economic aspects of food and feeding in India.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong
				3) To meaningfully draw relationships between the aesthetic and social aspects of food and feeding in India.	Strong	Strong	Strong	strong	Strong	Strong	Strong	Strong
287	T6361	EL060341	Modern Drama from around the World	1. To show students novel perspectives on how language, time, stage, setting, dialogue and characters can be sculpted to express a playwright's vision and create an experience of theatre.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. To extend interest and facilitate discussions on a variety of themes presented.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
288	T6350	EL060342	Soundscapes of Pune City	Identify various ways in which sound interacts with place and culture. -Gain familiarity with fieldwork methods, techniques of ethnographic writing and the issues that inform these practices.	Moderate	Weak	Moderate	Strong	Weak	Weak	Weak	Strong
				-Employ the methods learned in class to construct a mini-ethnography of a local soundscape.	Strong	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Strong
				-Help the student understand and discuss the basic assumptions of dance/movement therapy.	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Strong
289	T6404	EL060344	Dance/Movement Therapy	-Enable the student to compare and contrast five approaches to dance/movement therapy	Strong	Moderate	Moderate	Nil	Moderate	Nil	Strong	Strong
				-Apply the above knowledge to improvisations and experiential exercises	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong	Strong
				-Enable the student to identify the differences and similarities between dance and dance/movement therapy.	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong	Moderate
				-Help the student compare and contrast the differences and similarities among dance/movement therapy, dance education, and dance as recreation.	Strong	Strong	Strong	Moderate	Strong	Nil	Strong	Moderate
				-Introduce a vocabulary list of new words with a focus on language that can be applied to movement observation and analysis.	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong	Moderate
				-Enable the students to apply the above to identify at least five nonverbal phenomena that characterize his or her movement repertoire.	Strong	Strong	Strong	Moderate	Strong	Nil	Strong	Moderate
				-Help the student compare and contrast the differences and similarities among dance/movement therapy, dance education, and dance as recreation.	Strong	Strong	Strong	Moderate	Strong	Nil	Strong	Moderate
290	T6405	EL060345	The Poetic Body, Absurd and the Surreal	1.-To develop creative intuition, playfulness and gaining deeper awareness of the human body in performance	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				2. To gain tools and develop skills to create new performance work in the territory of absurd and the surreal	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				3. To gain deeper understanding of dramatic creation on to the stage and develop new performance structures	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				4. To understand different viewpoint techniques of Space, Time, Rhythm and Character Development	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				5. To understand various levels of play, transposition and the dynamic space	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
291	T6406	EL060346	Art, Philosophy and Society	Students will be able to demonstrate an understanding of facts and ideas of art philosophy and theory	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				Students will be able to compare different traditions of art philosophy- both western and eastern	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong

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				Students will be able to explain elements that constitute art practice and history and relate it to society	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				Students will be able to interpret works of art and classify them into various theoretical and philosophical models	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				Students will be able demonstrate critical writing skills pertinent to the traditions of art writing and criticism	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
292	T6407	EL060347	Scientific Inquiry and Learning Science	1. Think rationally and critically	Nil	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
				2. Identify and formulate questions and problems worthy of investigation	Nil	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
				3. Find answers and and draw conclusions based on inquiry	Nil	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
				4. Justify/prove, and evaluate conclusions	Nil	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
				5. Engage in debates and discussions in order to choose between competing conclusions	Nil	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
				6. Develop a broad understanding of the core concepts and propositions of scientific knowledge that go into the making of the twenty first century world view, with an awareness of the uncertainty and fallibility of scientific knowledge *	Nil	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
293	T6410	EL060350	Introduction to Social Sculpture and the Field of Freedom	1. To acquaint the students with the capacities of Imagination, Reflection and Active Listening. The course will train them to use these in different ways.	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				2. To dissolve the line between inner and outer work and rather recognise them as a continuum.	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				3. To give students an insight into a practice oriented research methodology i.e. exploring their questions through practice and the free play of imagination and reflection.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				4. To incorporate an inter/multi-disciplinary approach.	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
				To understand phenomenological method as facilitating active creative engagement in ones own life and the world around one	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
294	T6411	EL060351	Evolutionary Psychology	1.Explain the logic that justifies an evolutionary approach to psychological phenomena.	Moderate	Moderate	Nil	Nil	Moderate	Moderate	Nil	Moderate
				2.Outline misunderstandings that block evolutionary analysis in the social sciences generally and psychology in particular.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
				3. Interpret the essential elements of modern evolutionary theory and its genetic underpinnings.	Moderate	Moderate	Nil	Nil	Moderate	Moderate	Nil	Moderate
				4. Extend evolutionary analysis in psychology by exploring a wide range of psychological topics (e.g., cognition, perception, emotion, learning, social, abnormal) from an evolutionary perspective.	Moderate	Moderate	Nil	Nil	Moderate	Strong	Nil	Moderate
				5. Contrast the relationship between traditional and evolutionary psychology.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Strong
295	T6371	EL060352	Cinema, Masculinity and Culture	Students will be able to summarise Feminist Theory and basic tenets of Masculinity Studies	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to interpret Visual (cinematic) codings of Masculinity	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to Classify different kinds of masculinity	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to show the interlinks between psychoanalysis and cinematic narratives	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to illustrate the differences between Hollywood cinema and Hindi cinema	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong

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296	T6374	EL060355	Imagery in Creative Writing	1. Classify and distinguish between the different art forms and how the "Art of Communication" is the core purpose common in all art forms. To be able to connect/ to communicate.	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
				2. Express - critical appreciation of the art forms that the students will be exposed to, will be encouraged. After each exposure to an art form, they will be encouraged to write a fictional piece - a short poem.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				3. Recognize - what is concrete imagery and what is not.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				4. Review- To be able to edit and look critically at one's own work. A very valuable tool. This was done by workshopping their writing during the class hours.	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
297	T6446	EL060361	Other Asian Imaginations: Cinema from Japan and China after the Second World War	1. To encourage students to place these films in a larger understanding of cinema that is not limited to labels of nationality.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				2. To familiarize students with the broad landscape and histories of the cinemas of these two countries.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				3. To encourage detailed viewings of these films that will enable sophisticated discussions around these films.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
298	T6445	EL060362	Understanding Hindi Cinema since Independence	Students will be able to illustrate basic tenets of Hindi Cinema	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to interpret Visual (cinematic) codings in Hindi Cinema	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to Classify different approaches to Hindi Cinema	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to show the interlinks between Indian Society, History and Cinematic Cultures	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Students should be able to compare and contrast Hollywood cinema and Hindi cinema	Strong	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
299	T6421	EL060363	Introduction to the 20th Century Theory: I	To introduce students to basic concepts in theory across disciplines.	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				To help students grapple with abstract concepts and prepare them with critical skills to engage with difficult texts in academics.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				To form a knowledge base which can be useful across disciplines.	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				To help them understand the importance of theory as a critical evaluation of practice and as its beacon.	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
300	T6433	EL060364	Introduction to Linguistics	To introduce students to a multi-disciplinary approach as borders between various disciplines start becoming thin day by day	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
				To introduce students to basic concepts in Linguistics such as Morphology, Phonology and Phonetics, Syntax, Semantics etc.	strong	Strong	Strong	Strong	Strong	Weak	Weak	Strong
				To help them understand the importance of Linguistics as a basis for many theoretical positions across disciplines and develop critical skills in understanding nuanced role of language in communication.	strong	Strong	Strong	Strong	Strong	Weak	Weak	Strong
				To introduce students to a multi-disciplinary aspects of studying language by focusing on socio-cultural and psychological dimensions of language learning and acquisition.	strong	Strong	Strong	Strong	Strong	Weak	Weak	Strong
301	T6420	EL060369	An Introduction to Culture Studies	Students will be able to summarise Meanings of Culture	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to interpret cultural institutions	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to explain culture and everyday histories	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				Students should be able to relate modernity and nation and the city	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Students should be able to illustrate links between culture and public sphere	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
302	T6568	EL060370	Modern Indian Theatre and Performance: History, Theory, Text and Culture	Outline the importance of Modern Indian Theatre	Strong	Strong	Strong	Nil	Strong	Nil	Strong	Strong
				Relate the texts being studied with the socio-political background that they emerge from	Strong	Moderate	Moderate	Nil	Moderate	Nil	Strong	Strong
				Interpret the texts in relation to the literary history	Strong	Moderate	Moderate	Nil	Nil	Nil	Strong	Strong
				Compare and contrast the plays under study	Moderate	Nil	Moderate	Nil	Nil	Nil	Strong	Strong
				Develop the critical understanding through cross-cultural competencies	Strong	Strong	Strong	Moderate	Strong	Nil	Strong	Strong
303	T6572	EL060371	Re-conceptualizing the Noir Film	The students will be able to recall and explain the basic grammar and techniques of film language and film style	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				The students will be able to illustrate the ideas, images and symbols that constitute the noir genre	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				The students will be able to extend these ideas to larger histories of the genre and other cultures	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				The students will be able to summarise the debates and theoretical issues surrounding the genre	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				The students will be able to illustrate their ideas and opinions through critical academic writing	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
304	T6567	EL060377	The Politics of Difference	To explore some of the finest fiction and drama written in the East and West in order to initiate a line of enquiry into the social stances, attitudes and forms of socialization that they reveal.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				To analyse the matrix of society and its patterns of thinking (as discovered in the texts) and discuss the nature and process of formation of prejudiced mindsets.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				To examine the politics of different segments of society attempting to co-exist.	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
305	T6575	EL060379	Postmodernism: Literature and Philosophy	To familiarize the students of the general traits of postmodernism as a contemporary movement in literature, philosophy, anthropology and politics	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				1. To respond to the challenge and possibilities posed by postmodernism	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				2. To understand modernity and its relation to postmodernism	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				3. To acquaint oneself with some of the prominent thinkers of postmodernism	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
306	T6576	EL060384	Sport and Performance Psychology	1- outline theories and basic concepts in Sport and Performance psychology	moderate	moderate	moderate	moderate	moderate	strong	nil	moderate
				2- summarize the applied work of sport psychologist	moderate	strong	strong	moderate	moderate	strong	nil	moderate
				3-analyze and interpret common performance issues observed in performers	moderate	moderate	moderate	moderate	moderate	moderate	nil	moderate
				4-demonstrate and apply various performance enhancement techniques	moderate	moderate	weak	strong	moderate	moderate	nil	moderate
				5- plan and conduct activities to develop psychological skills	moderate	moderate	moderate	strong	strong	strong	nil	moderate
307	T3251*	EL060385	Design Tools- I	To deliver the broadest and most productive toolset available for web production, print production & digital photography.	Strong	Strong	Strong	Moderate	Strong	Moderate	Weak	Strong
308	T3252*	EL060386	Design Tools- II	To learn the arrangement of illustrations, texts and graphics on a page, which is to be printed including the selection of font styles, sizes and colours	Strong	Strong	Strong	Moderate	Strong	Moderate	Weak	Strong

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309	T6559	EL060388	The Psychology of Good and Evil	Demonstrate knowledge of different content areas of psychology, sociology, philosophy, media, literature where theory can be applied to issues of good and evil, along with assessment of strengths, limitations, and competing explanations, if any.	Strong	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
				Outline major principles and principals in the context of what is good and evil.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
				Show evidence through lectures, formal writing, and discussions where class materials are integrated, analyzed, summarized, and synthesized.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
				Contrast evidence of using tools such as critiquing empirical articles, evaluating the relationship between data and theory, questions and evidence for answers, methodological knowledge and application.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Strong
				Interpret evidence of knowing and applying ethical principles that must be upheld as students of liberal arts.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Strong
				Illustrate skills to be agents of change in their current and future environments.	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
310	T6557	EL060390	Critical Debates in 21st Century Technology	To evaluate growth of technology and society specific to 21st Century	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				- To identify key critical and philosophical debates related to technology	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				- To review the debates in context of specific technologies	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				- To enable students to apply foundational concepts and theories from social science and humanities in evaluating technological changes in society	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
311	T6558	MJ060305PSOP3	Politics of Ecology and Environment in Developing Countries	1To help students understand regional contexts in ecological consciousness	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2To understand the social and political contexts with respect to the environment	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3To understand development vis a vis gender and the environment	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4To understand contexts for food and water security	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
312	T6555	EL060393	Contemporary Fiction Today: A Junior Seminar Course	To identify and comprehend the arguments about the interdisciplinary nature of Literature Studies								
				To understand what is contemporary fiction-meanings and locate it historically	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To interpret the many meanings in fiction texts- both cultural, historical, political and formal	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To apply theoretical concepts in reading	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
313	T325*	MJ060301CP1B	Introduction to Web Design	To produce new writings on contemporary literature	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To introduce students to basics of computer based communication and design applications	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				To enable students to create web pages	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
314	T3326	EL060398	Foundation of Web Technologies	To possess the necessary basic skills in the technological world	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
				This is an introductory course focused on basics of web technologies such as HTML, CSS, and various scripting languages . It also covers concepts of e-commerce and Web security. This course prepares the student for the courses on advanced internet/web technologies in the sub-sequent semesters.	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong

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315	T3201	EL060399	Mobile Programming	To impart the fundamentals concepts of mobile technologies, discuss the current trends in mobile technologies and develop mobile applications using Android.	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
316	T7527	EL0603100	Internet of Things	1. Primary objective of this course is to provide students clear understanding on Internet-2 and Internet of Things. 2. To investigate various opportunities from Wireless and Mobile communication under Internet of Things framework. 3. To get deeper insight into Middleware part of IoT. 4. To get hands-on project based experience on real-time performance monitoring and analysis for applications such as Intelligent Transportation System, Smart Grid etc and under IoT framework.	Strong	Strong	Strong	Moderate	Strong	Strong	Weak	Strong
317	T1080	EL0603105	Principles of Taxation Law	1. This course on tax laws comes as a perfect solution to introduce students to Tax planning, tax administration. 2. The course covers direct as well as indirect taxes and introduces students to basic modalities of tax procedures.	Moderate	Moderate	Moderate	Moderate	High	Moderate	Nil	Moderate
318	T6615	EL0603107	Literature and Religion	Students will be able to understand how literature expresses major religious themes such as death and immortality, divine will, suffering and human destiny. Students will be able to understand the relationship between religion and literature in different socio-historical contexts. In dialogue with ideas and worldviews that intrigue and challenge them, students will find their own truths, own identities and own voices.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
319	T6197	EL0603115	German A-1 - Paper 1	Speaking skills: Basic communication; usage of colloquial language e.g. introducing oneself and others, ordering in a restaurant, booking tickets, describing the way, shopping, expressing likes and dislikes, using simple and general- specific German terms and expressions etc. Reading skills: Comprehending the gist of simple texts related to everyday life, selective and global understanding of texts, highlighting the cultural aspects etc. Listening skills: Can understand simple authentic audio texts, pronunciation, accent, intonation, simple sentences, common structures and words from important everyday situations (e.g. basic personal and family information, shopping, local area) Writing skills: Ability to construct simple sentences related to oneself as well as others, filling official forms, etc. Grammar: Exposure to some simple aspects and rules of grammar in order to facilitate sentence formation.	Strong	Moderate	Strong	Nil	Strong	Strong	Nil	Moderate
320	T6341	EL0603126	Women and Environment Eco-feminism	1. The course will familiarize students with critical issues of environmental degradation and how it impacts women and other sections of population. 2. It will discuss some of the discourses in gender and environment on ecofeminism, and feminist political ecology 3. Students will analyse the key concerns around women and the development-environment debates.	Strong	Moderate	Strong	Moderate	Moderate	Strong	Strong	Strong

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321	T6342	EL0603127	Gender Justice and Law	To assess and describe the key legislation governing sexuality, VAW, reproduction, gay rights, marriage/divorce, sex workers, sexual harassment, gender bias at the workplace, and how this has evolved over time as a result of concerted judicial activism.	weak	weak	moderate	weak	strong	weak	strong	strong
				2. To explain, relate and estimate the role that the courts and the law play in our personal lives and what the implications of this are.	weak	weak	moderate	weak	strong	moderate	strong	moderate
322	T6668	MI060311IROP13	Politics and the Media in India	Demonstrate a critical understanding of the media coverage of politics in India	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				Illustrate the purpose and impact of political journalism	Strong	Strong	Strong	Nil	Strong	Nil	Nil	Strong
				Outline significant political developments in India to better comprehend media coverage of politics	Strong	Moderate	Moderate	Nil	Strong	Nil	Strong	
				Illustrate the writing styles of political coverage and develop writing skills	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				Demonstrate communication skills	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
323	T6690	EL0603137	Science as Muse: Intersections of Science and the Arts	1. Demonstrate an understanding of, and an ability to articulate, the inseparability of science from society and culture	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				2. Relate work in the arts with contemporaneous developments in the sciences	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				3. Explain complex scientific ideas, or interpret scientific ideas, in a creative manner	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				4. Identify ways in which artists and scientists can interact at the interface of their respective disciplines	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
				5. Design possible projects for public engagement involving a collaboration between artists and scientists	Strong	Strong	Nil	Weak	Weak	Strong	Strong	Nil
324	T6142	EL0603139	Intermediary Econometrics	To be able to understand the nature of Statistical Inference	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To be able to apply and use statistical tools to solve economic problems and relate them with the real world.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To be able to comfortably analyze data and economic reality with the tools he/she will learn from this course	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To be able to interpret the theory and they would also be enabled to apply the same.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To be able to compute relations and predict the same for real-life variables.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
325	T6689	EL0603141	Communication for Social Change	1. To develop an empathetic eye towards different types of communities to understand their issues.	Strong	Moderate	Strong	Nil	Strong	Moderate	Nil	Strong
				2. To plan a campaign which has the potential to impact social change.	Strong	Moderate	Strong	Strong	Strong	Moderate	Nil	Strong
				3. To experiment with traditional and non-traditional medium to build effective communication models.	Nil	Strong	Strong	Nil	Nil	Strong	Nil	Strong
326	T6573	EL060380	Crisis in West Asia	1. To understand the origins of the 3 great Abrahamic religions, which emerged out of the region and study the social, cultural and political milieu that they emerged from.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2. To analyze the impact of Tribal loyalties on modern day societies in the region and get a holistic view of the societies that inhabit these regions.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. To understand the impacts of World War II, the Holocaust and the displacement of the Jewish people on the region.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. To study the role of the Oil Producing regions in the Middle East and understand their strategic and economic impacts on the crisis.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				5. To look at the role played by the U. S. and the erstwhile Soviet Union during the Cold War Period to foster a succession of Proxy wars in the regions and understand their long term significance.	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				6. Understand the intricacies of civil wars and militancy	Strong	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
327	T6340	MN060315WP6	Representation of Gender in Image and Word (Film/TV/Literature/ Advertising/ Music)	Identify and understand the ways in which the media constructs and perpetuates stereotypes and ideal body types	Strong	Moderate	Strong	Weak	Strong	Strong	Moderate	Strong
				Understand and explain the relationship between cultural expectations of sex, gender, and sexual orientation.	Strong	Moderate	Strong	Weak	Moderate	Strong	Strong	Strong
				Understand how representation of gender can perpetuate violence	Strong	Moderate	Strong	Weak	Moderate	Strong	Strong	Strong
328	T6447	EL0603147	Basic Chinese Level 1	Learning to pronounce words in phonetics	interaction	social understandings	social issues	sentences	understanding	analysing	activity	social differences
				Able to write 50 characters in proper stroke orders	interaction	social understandings	social issues	sentences	understanding	analysing	activity	social differences
				Gain knowledge of Chinese culture and society	closeness	social understandings	social issues	policies	understanding	analysing	activity	social differences
				Get confidence to speak basic lines	interaction	social understandings	social issues	sentences	understanding	analysing	activity	social differences
				Having motivation to read the basic words in Chinese script	closeness	social understandings	social issues	policies	understanding	analysing	activity	social differences
329	T6448	EL0603148	Basic Chinese Level 2	Learning to pronounce words in phonetics	interaction	social understandings	social issues	sentences	understanding	analysing	activity	social differences
				Able to write 50 characters in proper stroke orders	interaction	social understandings	social issues	sentences	understanding	analysing	activity	social differences
				Gain knowledge of Chinese culture and society	closeness	social understandings	social issues	policies	understanding	analysing	activity	social differences
				Get confidence to speak basic lines	interaction	social understandings	social issues	sentences	understanding	analysing	activity	social differences
				Having motivation to read the basic words in Chinese script	closeness	social understandings	social issues	policies	understanding	analysing	activity	social differences
330	T6230	EL0603151	Hindi 1	Learning basic language	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Speaking	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Conversation skills	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Get easy access with people around	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Culture	Weak	Weak	Weak	Weak	Weak	Weak	Weak	Weak
331	T6231	EL0603152	Hindi 2	To teach students Basic Hindi Grammar.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2) To make the students understand simple Hindi sentences.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) To make the students translate simple Hindi passages.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4) To activate the students to speak day-to-day conversation in Hindi.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				5) To introduce the students to some selected passages from Hindi Literature.	Weak	Weak	Weak	Weak	Weak	Weak	Weak	Weak
332	T6397	EL0603153	Basic Hindi I	Learning basic language	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Speaking	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Conversation skills	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Get easy access with people around	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Culture	Weak	Weak	Weak	Weak	Weak	Weak	Weak	Weak
333	T6398	EL0603154	Basic Hindi II	To teach students Basic Hindi Grammar.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2) To make the students understand simple Hindi sentences.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) To make the students translate simple Hindi passages.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4) To activate the students to speak day-to-day conversation in Hindi.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				5) To introduce the students to some selected passages from Hindi Literature.	Weak	Weak	Weak	Weak	Weak	Weak	Weak	Weak
334		MIC0603RP	Research Project	1. Understand and demonstrate requirements of conducting research in the relevant discipline (student's choice of Major discipline)	Moderate	Strong	Strong	Moderate	Moderate	Strong	Nil	Strong
				2. Understand and apply techniques of data collection	Moderate	Strong	Strong	Moderate	Moderate	Strong	Nil	Strong
				3. Analyse the literature on the research question to identify relevant gaps	Moderate	Strong	Strong	Moderate	Moderate	Strong	Nil	Strong



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				4. Analyse data in a methodologically rigorous manner	Nil	Strong	Strong	Moderate	Moderate	Strong	Nil	Strong
				5. Demonstrate requirements of academic writing	Nil	Strong	Strong	Nil	Strong	Strong	Nil	Strong
335	T6293	MJ060311IROP4	Leadership and World Politics	1. Explain the role of leadership and their influence on events in different regions of the world.	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
				2. Relate the interdependence between local and global politics.	Strong	Strong	Moderate	Nil	Nil	Moderate	Strong	Moderate
336	T6014	EL0603177	Basic French 1	1 Students will be able to recognize, construct, understand and use simple sentences. They will also be able to communicate and deal with various situations in daily life ( e.g. at the airport, in a supermarket, at the Hotel etc)	Moderate	Strong	Moderate	NA	Strong	Moderate	NA	Moderate
				2 Students will be able to introduce themselves and others and talk about others and themselves e.g. about their hobbies and personal details like where they come from etc. their likes/ dislikes, acceptances / refusals etc - Strong	Moderate	Strong	Weak	Nil	Strong	Weak	Nil	Nil
				3 Students will develop text comprehension of medium difficulty level and application of the learnt language. They will be able to communicate in a simple manner. They will be able to respond to simple and uncomplicated speech. - Strong	Moderate	Strong	Moderate	Nil	Strong	Moderate	Nil	Nil
				4 Students will develop intercultural and communicative skills - Moderate	Moderate	Moderate	Moderate	Nil	Strong	Moderate	Nil	Weak
337	T6015	EL0603178	Basic French 2	1 Students will be able to recognize, construct, understand and use simple sentences. They will also be able to communicate and deal with various situations in daily life ( e.g. at the airport, in a supermarket, at the Hotel etc)	Moderate	Strong	Moderate	NA	Strong	Moderate	NA	Moderate
				2 Students will be able to introduce themselves and others and talk about others and themselves e.g. about their hobbies and personal details like where they come from etc. their likes/ dislikes, acceptances / refusals etc - Strong	Moderate	Strong	Weak	Nil	Strong	Weak	Nil	Nil
				3 Students will develop text comprehension of medium difficulty level and application of the learnt language. They will be able to communicate in a simple manner. They will be able to respond to simple and uncomplicated speech. - Strong	Moderate	Strong	Moderate	Nil	Strong	Moderate	Nil	Nil
				4 Students will develop intercultural and communicative skills - Moderate	Moderate	Moderate	Moderate	Nil	Strong	Moderate	Nil	Weak
338	T3217	C060315	Fundamentals of IT	To be tech savvy enough to work efficiently on the computer	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				Ability to browse and search on the internet for any topic easily, and be aware of security concerns	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				Ease in working with Documents, prepare reports as per the given formats	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				Ease in working Spreadsheets, make calculations, graphs or lists	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				Presentation skills and working in a group	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Weak	Strong
				Be aware of the security concerns of the IT world and take precautions for the same	Moderate	Moderate	Moderate	Moderate	Weak	Moderate	Weak	Moderate
339	T6270	C060352B	Logic	1. Recognize significance of rational and logical thinking in an objective manner	Moderate	Moderate	Moderate	Weak	Moderate	Nil	Nil	Moderate
				2. Understand essential ideas and techniques from logic that are widely used in Philosophy and various sciences and academic disciplines	Weak	Strong	Strong	Strong	Weak	Strong	Nil	Strong
				3. Understand principles of argumentation and being able to distinguish good from bad argumentation	Nil	Strong	Strong	Strong	Moderate	Strong	Weak	Strong
				4. Being able to analyse argumentation and reasoning in texts and conversations	Moderate	Strong	Moderate	Strong	Moderate	Strong	Nil	Strong





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352	T2783	MI060308BSP8 A	Corporate Governance and Ethics	Will have a broad understanding of governance and ethics related aspects within a corporate atmosphere.	Strong	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
353	T6194	EL0603112	French A-2 - Paper 4	1. A student can understand telephonic conversations(in office/ day to day life situations) simple media and can understand recorded messages 2. Can talk about one's family and one's life and surroundings. And can converse in simple situations like reserving hotel room, buying a train ticket, shopping, can take/give interviews (informal), and can talk about past events/stories, can compare past events and present events/ two people/two things. And can invite someone (informal way) 3 Can read simple text containing complex sentences and simple short stories and can understand small advertisements, letters and short email (formal and informal) 4 Can write very simple emails, basic resume, can accept /refuse invitation (informal), can describe ones house, a short incident, can write a personal diary, about ones opinion	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
354	T3213	MI060301CP14	Introduction to Operating System	Introduce students with the basics of operating systems with basic commands of Linux. Understand Operating Systems as service provider to the end user.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
355	T3323	MI060301CP15	Computer Fundamentals and Applications- Introduction to Computers	- Understand the extent of the applicability of computers in today's world - Be able to apply all the concepts learnt in class with regard to various computer applications - The students should know how to operate the computer, with enough practice. They should have confidence in using the computers and knowing a little trouble shooting when required. - Have a working knowledge of computers - Apply their knowledge for all practical purposes	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
356	T6199	EL0603117	German A-1 Paper 3	1. Students will be able to-construct, understand and use simple sentences. They should also be able to communicate and deal with various situations in daily life ( e.g. at the airport, in a supermarket, at the Hotel etc) 2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their hobbies and personal details like where they come from etc. Likes/ dislikes, acceptances / refusals etc 3. Students will develop text comprehension of medium difficulty level and application of the learnt language. Can communicate in a simple manner. Can respond to simple and uncomplicated speech. 4. Students will develop intercultural and communicative skills. 5. On successful completion, students will be eligible for international certification.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
357	T6227	EL0603123	Urdu Paper 4	To demonstrate comprehension through their writing skills. To practice oral skills with clear pronunciation and fluency. To practice reading and writing of the Urdu alphabet. To demonstrate an increased awareness in interpretation of context and appropriateness of language use.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong

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358	T6195	EL0603113	French A-2 - Paper 5	1.A student can understand telephonic conversations (in office/ day to day life situations) simple media and can understand recorded messages	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				2. Can talk about ones family and ones life and surroundings. And can converse in simple situations like reserving hotel room, buying a train ticket, shopping, can take/give interviews (informal), and can talk about past events/stories, can compare past events and present events/ two people/two things. And can invite someone (informal way)	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				3 Can read simple text containing complex sentences and simple short stories and can understand small advertisements, letters and short email (formal and informal)	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				4 Can write very simple emails, basic resume, can accept/refuse invitation (informal), can describe ones house, a short incident, can write a personal diary, about ones opinion	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
359	T6229	EL0603125	Urdu Paper 6	a. To enable students, to read and analyze Urdu literature or material relating to Urdu culture.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				b. The course will allow students to identify and develop their skills in accordance with their own academic interests.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				c. To contrast and develop various forms of artistic expression.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
360	T6226	EL0603122	Urdu Paper 3	1. To apply Urdu grammar.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				2. To practice essential Urdu vocabulary.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				3. To interpret the appropriateness of basic Urdu expressions in a given context.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
				4. To write short paragraphs on everyday topics.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
361	T2561	MJ060308BSP8 B	Business Ethics	In this course, the students will learn importance of ethics, importance of ethics in business & life at large. It will touch upon the socio-ethical systems operating in India, social responsibilities, responsiveness.	Strong	Moderate	Moderate	Strong	Strong	Strong	Strong	Strong
362	T3210	MJ060301CP7B	Design and Implementation of Algorithms	1. Implement the various data structures learnt in the prerequisites and understand how the data structure and algorithm design methods impacts the performance of programs.	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
				2. Design effective and efficient algorithms for various computing problems.	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
				3. Determine space and time complexity of algorithms	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
				4. Understand Recursion and its benefits	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
				5. Use various design techniques (divide and conquer, greedy etc.)	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
363	T6198	EL0603116	German A -1 Paper 2	1. Students will be able to ---recognize, construct, understand and use simple sentences. They should also be able to communicate and deal with various situations in daily life (e.g. at the airport, in a supermarket, at the Hotel etc)	Strong	Strong	Moderate	Moderate	Strong	Moderate	Moderate	Strong
				2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their hobbies and personal details where do they come from etc. Likes/ dislikes, acceptances / refusals etc	Strong	Strong	Moderate	Moderate	Strong	Moderate	Moderate	Strong
				3. Students will develop text comprehension of medium difficulty level texts and application of the learnt language. Can communicate in a simple manner. Can respond to simple and uncomplicated speech.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Moderate	Strong
				4. Students will develop intercultural and communicative skills.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Moderate	Strong

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364	T3214	MI060301CP1A	Logic Development and Programming Concepts	1. The characteristics of Low level and High level programming languages.  - Understand the steps involved in development of program.  - be able to develop algorithms to solve a problem  - be able to use the tools like flow charts, pseudo code to express the algorithm.	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
365	T6046	MI060304ECP10	Public Economics	To acquaint the students with the issues relating to the role of Government in the changing era and the justification for Government intervention.  2. To familiarize the students with the various aspects of the theory of Public Choice  3. To introduce to the students the nature and theories of Public expenditure, taxes and debt aspect of public economics.  4. To make the students aware of the budget procession and income distribution.	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong	Strong
366	T2229	MI060308BSP15	Basics of Corporate Governance and Ethics	1. At the end of the course students will have a broad understanding of governance and ethics related aspects within a corporate atmosphere.	Strong	Moderate	Moderate	Strong	Strong	Strong	Strong	Strong
367	T6140	MI060304ECP9	Industrial Economics	1. It will help students understand the basic concepts of firm, industry and market which is vital to understand the functioning of the industrial sector.  2. It will help them learn about the different sources of Industrial finance and the use to which it is put for.  3. It gives an insight into the various theories that are based on the location of an Industry.  4. It gives a gist about the recent developments in the industrial sector and problems faced by them.  5. It helps student understand the labor sector of the economy, gives an understanding of the various trade unions, their functioning and limitations.	Strong	Strong	Strong	Strong	Moderate	Weak	Strong	Strong
368	T6201	EL0603119	German A-2 - Paper 5	1. Students can construct, understand and use complex sentences. They can give reasons, can talk about personal and professional journeys and festivals, describe photos and family members, can express their opinions. Can talk about their interests and hobbies  2. They can communicate in day to day situations like booking tickets, making official phone calls, inviting someone for birthday party / festival etc  3. Can greet on different occasions and festivals  4. Can react in certain situations, positively, negatively and surprised  5. Can write sms, emails and complaint letters  6. Development of intercultural and communicative skills  7. International Certification	Strong	Strong	Moderate	Moderate	Moderate	Strong	Moderate	Strong
369	T6228	EL0603124	Urdu Paper 5	a. Analyze passages written in Urdu of intermediate difficulty.  b. To illustrate writing skills of an intermediate level.  c. To illustrate spoken skills of intermediate complexity.	Strong	Strong	Moderate	Moderate	Moderate	Strong	Moderate	Strong
370	T6192	EL0603110	French A-1 - Paper 2	1. Students will be able to----- -----recognize, construct, understand and use simple sentences. They should also be able to communicate and deal with various situations in daily life ( e.g. at the airport, in a supermarket, at the Hotel etc)	Strong	Strong	Moderate	Moderate	Moderate	Strong	Moderate	Strong



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				2. To learn and practice the requirements of academic writing	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
376	T3209	MI060301CP7A	Data Structures	A systematic study of data structures and their algorithms organized around the unifying concept of data and code abstraction. Emphasis is placed on ADT-based. Topics include abstract data types (ADTs), objects. It enables to study specific data structures such as linear lists, stacks, queues, binary trees, binary search trees, sorting & searching algorithms.	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
377	T2232	MI060308BSP18	Basics of Business Communication	1. Understand the meaning and importance of communication in current globalized scenario. 2. Communicate effectively in a professional environment. 3. Overcome communication barriers by using tools and methods of effective communication. 4. Effectively use latest communication technologies.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
378	T6196	EL0603114	French A-2 - Paper 6	1. A student can understand telephonic conversations (in office/ day to day life situations) simple media and can understand recorded messages) 2. Can talk about one's family and one's life and surroundings. And can converse in simple situations like reserving hotel room, buying a train ticket, shopping, can take/give interviews.(informal), and can talk about past events/stories, can compare past events and present events/ two people/two things. And can invite someone (informal way) 3 Can read simple text containing complex sentences and simple short stories and can understand small advertisements, letters and short email (formal and informal) 4 Can write very simple emails, basic resume, can accept /refuse invitation (informal), can describe ones house, a short incident, can write a personal diary, about ones opinion	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
379	T6193	EL0603111	French A-1 - Paper3	1. Students will be able to-- construct, understand and use simple sentences. They should also be able to communicate and deal with various situations in daily life ( e.g. at the airport, in a supermarket, at the Hotel etc) 2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their hobbies and personal details like where they come from etc. Likes/ dislikes, acceptances / refusals etc 3. Students will develop text comprehension of medium difficulty level and application of the learnt language. Can communicate in a simple manner. Can respond to simple and uncomplicated speech. 4. Students will develop intercultural and communicative skills. 5. On successful completion, students will be eligible for international certification.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate	Strong
380	TM2005	C060314	Environmental Studies: Our Common Earth	to sensitize students regarding self reliant lifestyle -to develop a perspective for 'sustainability' -to get introduced to natural resource management practices	Strong	Moderate	Moderate	Strong	Strong	Weak	Strong	Strong
381	TH4077	C060328	Explorations in Natural Sciences	1. Demonstrate an understanding of the scientific method by working independently on mini-investigations designed for each module	Weak	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong



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				2. Develop scientific temper by participating in evidence-based thinking in all course discussions	Weak	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong
				3.Explain the role of scientific models in studying the world around us	Weak	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong
				4. Effectively explain specific concepts across the natural sciences learned in the course	Weak	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong
				5. Integrate ideas from different disciplines in the natural sciences to understand a system chosen for study	Weak	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong
				6. Develop appreciation for the inseparability of science and society, for the need for intellectual curiosity, and for the role of both imagination and reasoning in scientific advancements	Weak	Moderate	Strong	Strong	Strong	Moderate	Weak	Strong
382	T6786	MJ060303EP2	Victorian Literature	1. Demonstrate understanding of the background and context of Victorian Literature	Weak	Moderate	Strong	Strong	Moderate	Weak	Weak	Strong
				2. Relate the texts under study with the socio-political background of the nineteenth century	Weak	Moderate	Strong	Strong	Moderate	Weak	Weak	Strong
				3. Demonstrate the ability to interpret texts using discipline-appropriate methods such as close reading	Weak	Moderate	Strong	Strong	Moderate	Weak	Weak	Strong
383	T6785	MJ060303EP7	History of Literary Criticism	1. To examine theoretically literature and art, its role, place and pleasures.	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
				2. Identify the major trends, concerns and influences of its theory and practice.	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
				3. Learn to analyze and appraise and do literary criticism	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
384	T6793	MJ060306PSP7	Biological Psychology	1. Students will be able to identify the functions of various bodily organs and organ systems	Moderate	Strong	Moderate	Moderate	Strong	Moderate	Weak	Strong
				2. Students will be able to understand and predict or theorize about the effects of changes in these systems	Moderate	Strong	Moderate	Moderate	Strong	Moderate	Weak	Strong
				3. Students will be able to identify how these biological factors can be influenced by external changes such as trauma, medications and medical conditions.	Moderate	Strong	Moderate	Moderate	Strong	Moderate	Weak	Strong
385	TH4078	EL0603157	Decoding the Genetically Modified	1.To understand the basic components of the living world	strong	strong	moderate	moderate	weak	strong	strong	strong
				2.To understand the structure and functions of genes	strong	strong	moderate	moderate	weak	strong	strong	strong
				3.To recognize the importance of genes in the larger ecological niche that includes the human race	strong	strong	moderate	moderate	weak	strong	strong	strong
				4.To recognize how biologically driven processes lay the foundations of what can be observed as social structures and practices	strong	strong	moderate	moderate	weak	strong	strong	strong
				5.Apply and extend our understanding of biological processes to social structures and practices	strong	strong	moderate	moderate	weak	strong	strong	strong
				6.Understand the larger goals of classifications and arrangements in the living world	strong	strong	moderate	moderate	weak	strong	strong	strong
				7.To appreciate the intricacies and the coming together of various components of the biological world ? processes and constituent elements to form a larger self sustaining complex system	strong	strong	moderate	moderate	weak	strong	strong	strong
				8.Grasp the role of microorganism in terms of evolution, culture, adaptability and ultimately in shaping human life	strong	strong	moderate	moderate	weak	strong	strong	strong
386	T6784	EL0603158	Comparative Literature	1. Students will be able to opt for Comparative Literature in their post graduation studies and this course will prepare them for the entrance examinations of Comparative Literature in India also worldwide.	Strong	Strong	strong	strong	moderate	moderate	strong	weak
				2. Students will gain an understanding of reading any cultural text through the methodologies taught in this course.	Strong	Strong	strong	strong	moderate	moderate	strong	weak

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387	Code not available	CO603330	Introduction to Social Theories (Core) or Quantitative Analysis (Core)									
388	T6353	MI060311IROP5	Shifting Homelands: Ideology, Migration and Conflict	interpret migration and population movement within the larger schema of Anthropology and Peace and Conflict Studies	strong	strong	strong	moderate	strong	strong	no linkages	strong
				make use of the statistical data, field work, theoretical and ideological perspectives in migration for an interdisciplinary understanding of migration	strong	strong	strong	moderate	strong	strong	no linkages	strong
				develop a critical understanding of migration within the context of globalization	strong	strong	strong	moderate	strong	strong	no linkages	strong
				utilize the knowledge in developing possible solutions that arise due to migration in sending and destination countries.	moderate	moderate	moderate	strong	weak	weak	no linkages	strong
				apply their knowledge towards policy framework	moderate	moderate	moderate	strong	weak	weak	no linkages	strong
389	T6089	MI060310AOP1 1	Anthropology of Globalization, Development and Consequential Urbanization*	analyze the issues of development, globalization and the emerging trends and systems through the multi-disciplinary approach of the anthropology	Strong	Strong	Strong	weak	weak	Moderate	weak	Moderate
				compare and draw inferences on the effects of globalization on diverse socio-economic systems (development and disparity).	Strong	Strong	Moderate	weak	weak	Weak	weak	weak
				identify the relations between local, global and international trends and issues impacting globalization and development.	Strong	Strong	Strong	weak	weak	Weak	weak	weak
				recommend procedures and actions that engage and address globalization and development processes within the context of their own lives and the larger world context.	Strong	Strong	Strong	weak	weak	Weak	weak	weak
390	T6087	MI060310AOP6	The History of Anthropological Theory and Changing Ethnography	identify the relationship between theory and method in anthropology through reading original works	Strong	Strong	Strong	Strong	weak	Strong	weak	Strong
				make use of textual data to distinguish and appraise the theoretical orientations of the authors themselves	Strong	Strong	Strong	Strong	weak	Strong	weak	Strong
				experiment, construct and test the theories and its application in contemporary ethnography for problem oriented studies.	Strong	weak	Strong	Strong	weak	Strong	weak	Strong
				organise a working strategy for future research design by relating the research question to the results published	Strong	Strong	Strong	Strong	weak	Strong	weak	Strong
391	T6090	MI060310AOP1 2	Identity, Ethnicity, Nationality, and Fundamentalism	interpret identity through the multi-disciplinary approach in anthropology	Strong	Strong	Strong	Moderate	weak	Strong	weak	Strong
				explain the issues of identity and its political ramifications and the emerging trends and systems	Strong	Strong	Strong	Moderate	weak	Strong	weak	Strong
				evaluate the effects of ethnic and nationalist identities on diverse socio-economic and political systems (development, disparity and fundamentalism).	Strong	Strong	Strong	Moderate	weak	Strong	weak	Strong
				appraise and compare the relation between the concepts of identity, ethnicity, nationalism and fundamentalism	Strong	Strong	Strong	Moderate	weak	strong	weak	Strong
				recommend and design procedures and actions that engage and address issues that emerge out of the socio-political processes outlined above.	Strong	Strong	Strong	Moderate	weak	Strong	weak	Strong
392	T6356	MI060310AOP3	Independent Study	1. take part in independent and self-directed research involving collection of primary and secondary data	Strong	Strong	Strong	Strong	Moderate	Weak	Moderate	Strong
				2. examine, categorize, compare and draw relations within primary or secondary data	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong

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				3. make informed inferences and draw conclusions within the area of study undertaken during the course	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
393	T6348	EL06035	Comparative Religion: Their greater similarities and finer differences	Demonstrate an understanding of the world's religious traditions, their religious founders, leaders, texts and a range of religious rituals, practices and patterns of behaviour of ideas and events, past and present, around the world in its holistic contexts.	strong	strong	strong	strong	strong	strong	no linkage	strong
				Comprehend and appreciate the diversity and similarity within individual religious traditions and the factors – both internal and external – that typically contribute to this diversity.	strong	strong	strong	strong	strong	strong	no linkage	strong
				Interpret and relate the influence that religion has on world affairs- both historical and current including politics and media	strong	strong	strong	strong	strong	strong	no linkage	strong
				Explain why politics and religion often cannot be disentangled and how religions can both cause arguments and promote peace.	strong	strong	strong	strong	strong	strong	no linkage	strong
				Through an analysis and evaluation of the data available on the origin and development of religious schools of thought this course may question some of the cherished assumptions that exist within society.	strong	strong	strong	strong	strong	strong	no linkage	strong
394	T6562	CD603631	Writing a Research Proposal: RM III	1. Students will use this course to produce a formal research proposal 2. Students will prepare and submit a detailed research proposal is the primary objective.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
395	T6792	MO60306PS16	Organizational Psychology	Compare the basic principles of Organizational Psychology to Personnel and Human Resources management within organizations	Strong	Moderate	Weak	Moderate	Strong	Strong	Weak	Strong
				Discover the ways in which individual career choices and work-life success can be improved.	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
396	T6798	CO6030604	Digital Tools for Qualitative Analysis	Analyse requirements of collecting data in online setting	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Analyse different digital techniques for collecting data for qualitative analysis	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Classify and categorize data using qualitative data analysis software	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Discovering different qualitative techniques for analysing data	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Qualitatively analyse data using a CAQDAS tool (NVivo, Atlasti, MAXQDA, Leximancer, or a similar package)	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Discovering the requirements of academic writing	Strong	Strong	Strong	Strong	Strong	Strong	Strong	Strong
397	T6819	EL0603176	Conversational Skills in German	1. construct /use simple sentences or everyday expressions in various situations in daily life (e.g. while socialising, at the airport, in a supermarket, at a restaurant/hotel etc)	Strong	Moderate	Strong	Nil	Strong	Strong	Nil	Strong
				2. read and understand simple texts and solve questions based on the same.	Strong	Moderate	Moderate	Nil	Strong	Moderate	Nil	Moderate
				3. listen to and respond to basic questions related to hobbies, daily routine, etc. and take part in simple conversations	Strong	Moderate	Moderate	Nil	Strong	Strong	Nil	Strong
				4. writing simple informal letters, sms, or posts on social media	Strong	Moderate	Moderate	Nil	Strong	Moderate	Nil	Moderate
				5. develop cross cultural skills along with the language skills	Moderate	Moderate	Moderate	Nil	Moderate	Moderate	Nil	Moderate
398	T6820	EL0603175	Conversational Skills in Japanese	1. construct /use simple sentences or everyday expressions in various situations in daily life (e.g. while socialising, at the airport, in a supermarket, at a restaurant/hotel etc)	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. read and understand simple texts and solve questions based on the same.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong

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				3. listen to and respond to basic questions related to hobbies, daily routine, etc. and take part in simple conversations	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong	Strong
				4. writing simple informal letters, sms, or posts on social media	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				5. develop cross cultural skills along with the language skills	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
399	T6821	EL060317Z	Conversational Skills in Spanish	1. construct /use simple sentences or everyday expressions in various situations in daily life (e.g. while socialising, at the airport, in a supermarket, at a restaurant/hotel etc)	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				2. read and understand simple texts and solve questions based on the same.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. listen to and respond to basic questions related to hobbies, daily routine, etc. and take part in simple conversations	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				4. writing simple informal letters, sms, or posts on social media	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				5. develop cross cultural skills along with the language skills	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong