

Sr No	Catalog Course Code as per NAAC	Institute Course Code	Title	Course Outcome	PO: 1.1. Demonstrate an understanding of the methods of inquiry and analysis both within and among traditional liberal arts and sciences disciplines (humanities, natural sciences, physical sciences, social sciences)	PO: 1.2. Combine core disciplinary training along with contemporary scholarship through research and analysis	PO: 1.3. Develop a strong academic foundation in interdisciplinary, multidisciplinary and transdisciplinary understanding of the world	PO: 1.4. Identify problems and contribute to effective problem solving using domain expertise	PO: 1.5. Enhance transferable skills such as robust and rigorous research capability, analytical skills, quantitative reasoning, critical thinking, effective communication and writing	PO: 1.6. Use domain knowledge and research skills to contribute towards a sustainable environment	PO: 1.7. Apply ethical principles to professional and academic life
1	T6109	MJ060303EP10	American Literature	1. Analyze the cultural influences and the development of American literature from its inception to the contemporary. 2. To recognize and distinguish the works of authors and/or literary works in certain literary periods and 3. Critically analyze, express and interpret the evolution of American literature and its literary tradition by	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
2	T2597	C0603123	Environmental Awareness Only One earth	1. To reinforce and expand students' knowledge and concern for the environment along with the 2. To generate environmental awareness and civic responsibility among the students and promote 3. To contribute towards making students globally and locally responsible citizens	Strong	Strong	Strong	Strong	Moderate	Strong	Strong
					Strong	Strong	Strong	Strong	Moderate	Strong	Strong
					Strong	Strong	Strong	Strong	Moderate	Strong	Strong
				4. To help students seeking careers in public policy, advocacy, journalism, social welfare among others	Strong	Strong	Strong	Strong	Moderate	Strong	Strong
3	T6560	C060327	Introduction to Research: RM I	1. Introduction to Academic Writing	Strong	Strong	Strong	Strong	Nil	Strong	Strong
				2. Understanding Types of research	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Philosophy of Science -foundations, methods and implications and Social Science	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Formulating the Research Question and Hypothesis	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				5. To write a research proposal, abstract and a paper	Strong	Strong	Strong	Strong	Strong	Strong	Strong
4	T2974	C060326	Quantitative Reasoning 1: Mathematics and	1. Show accurate intuition about the meaning of numbers, confidence in estimation 2. Know how to read, interpret, and represent quantities using symbols and be comfortable with symbolic 3. Find solutions to quantitative problems in context using arithmetic, algebraic and/or geometric methods 4. Choose appropriate measures to obtain comprehensive statistical information about a system 5. Relate quantitative reasoning skills to citizenship, culture, education, profession, personal finance and 6. Communicate mathematical and statistical information numerically, symbolically, visually and verbally	Strong	Moderate	Weak	Moderate	Strong	Nil	Nil
					Strong	Moderate	Weak	Moderate	Strong	Nil	Nil
					Strong	Moderate	Weak	Moderate	Strong	Nil	Nil
					Strong	Moderate	Weak	Moderate	Strong	Nil	Nil
					Strong	Moderate	Weak	Moderate	Strong	Nil	Nil
					Strong	Moderate	Weak	Moderate	Strong	Nil	Nil
5	T6115	C0603312	Short Stories from around the World	o Describe a detailed and extensive study of either multiple texts of a particular writer or a specific literary subject. Engage in pertinent theoretical Read and discuss a range of short stories o Identify the genre of the short story, the tones and the subtleties of literary language in a range of short fiction o Express and interactively discuss their reading and form opinions on the short fiction they have studied o Review, compare and discuss film adaptations of the short story they have studied o Write essays which present and sustain well-developed arguments on the work of the studied authors	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
					Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
6	T6271	C0603413	Introduction to Philosophy (Ethics)	1 Recognize the philosophical assumptions that are embedded in moral ideas and in philosophical works 2 Reflect on and evaluate ethical arguments from diverse sources in order to communicate effectively with	Strong	Strong	Weak	Moderate	Moderate	Weak	Strong
					Strong	Strong	Moderate	Strong	Strong	Moderate	Strong

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				3 Recognize and reflect on the interconnectedness of and the historical development of moral ideas in	Strong	Strong	Strong	Moderate	Moderate	Moderate	Weak
				4 Ability to develop moral sensitivity, to understand the different moral conflicts and their resolution	Moderate	Moderate	Weak	Strong	Weak	Moderate	Strong
				5 Ability to apply moral theories and concepts to contemporary problems—such as war, capital punishment	Strong	Strong	Moderate	Strong	Weak	Moderate	Strong
				6 Ability to explicate, analyze, compare, and evaluate a variety of theories in normative ethics or meta-ethics using	Strong	Strong	Strong	Moderate	Strong	Weak	Moderate
				7 Students will embody the qualities of an open-minded but critical thinker in the examination or formation of their	Weak	Strong	Strong	Weak	Weak	Moderate	Strong
7			Community Outreach Programme	1. To inculcate a sense of service towards the universe and the communities and to inculcate human	Strong	Strong	Strong	Strong	Strong	Strong	Strong
8	T6803	C0603516	Research Methodology II: Overview of	1. Gain an understanding of different methods to conduct research	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Understand and compare advantages and limitations of different methods of conducting research	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Demonstrate working knowledge of methods in practice through assignments	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Demonstrate ability to collect and interpret data (quantitatively and/or qualitatively)	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Demonstrate requirements of academic writing (clarity of writing, organization of the paper and	Nil	Strong	Strong	Strong	Moderate	Moderate	Strong
9	T6743	C0603619	Humanity and Big History: Our Challenge for	to know our roots, our beginnings, and our future.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				• to illustrate a wide understanding of human existence by relating knowledge from the natural and social sciences.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				• to interpret a more realistic and comparative understanding of how we fit into the vast expanse of the	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
10	T6363	C0603721	Current Economic and Business Analysis	1. To use the present day global and domestic economic environment in analysis	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. To employ the concepts of the twin deficits – Fiscal and Current Account Deficit (the why, how and what to do)	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. To relate to the economic challenges	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. To interpret the investment climate of India, the parameters to understand it and also to gauge the performance of	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. To discover the sunrise sectors and firms with future potentials which will help India move on to a higher growth	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				6. To interpret the desired policy framework required.	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
11	T2538	MI060302MP1	Foundation Course in Mathematics and Statistics	1. Understand the basic rules of logic including the role of axioms and assumptions	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Read and explain the structure and logic of proofs, as well as write basic proofs	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Interpret both algebraic and graphical representations of sets and functions	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Illustrate mathematical expressions using vectors and matrices, recall the properties of different kinds of	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Contrast permutations and combinations and illustrate when and how to use each.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				6. Define probability theory and the concepts of permutation and combinations	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				7. Explain the use of Statistics in Liberal Arts. Define the different data types. Demonstrate the use of sampling	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong

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				8. Find descriptive statistics given raw data, illustrate this information visually, and make inferences based on	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				9. Explain ideas in mathematics and statistics clearly in oral, written, and visual forms	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
12	T2539	MJ060302MP2	Calculus	1. Compute limits and derivatives of algebraic, trigonometric, and piece-wise defined functions	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Compute definite and indefinite integrals of algebraic and trigonometric functions using formulas and	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Use the derivative of a function to determine the properties of a function of the function and use the graph of a	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Solve problems in a range of mathematical applications using the derivative or the integral	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Explain concepts in calculus clearly in oral, written, and visual forms	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
13	T2540	MJ060302MP3	Statistical Methods I	1. Explain basic concepts in statistics	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Demonstrate the effective use of statistical methods	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Apply statistical methods to various problem in data analysis	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
14	T2541	MJ060302MP4	Statistical Methods II	1. Demonstrate knowledge of the basic concepts of probability and apply them in a variety of	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Apply appropriate methods of hypothesis testing	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Select the right methods of statistical inference for data analysis	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Evaluate the correctness of an argument supported by seemingly persuasive data	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
15	T2542	MJ060302MP5	Linear Algebra	1. Describe vectors in terms of coordinates in a given basis, their linear combinations, and span	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Model a system of linear equations as a matrix-vector product and solve using a variety of methods	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Describe a system of linear equations in terms of the number of solutions and interpret the solution set	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Identify the rank, row space, column space, null space, and left null space of a matrix	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Find eigenvalues and eigenvectors of a matrix, and diagonalize a matrix when possible	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				6. Identify and construct linear transformations of a matrix	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				7. Apply ideas in linear algebra to construct mathematical models for a variety of real-world problems	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				8. Explain concepts in linear algebra clearly in oral, written, and visual forms	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
16	T6104	MJ060303EP11	Nineteenth and Twentieth Century Literature	1. To introduce a selection of texts, ranging from nineteenth to the twentieth century	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. To enable comprehension of literary style and form in relation to social and historical conditions including the	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. To analyze English poetry and fiction of these times in terms of historical context and literary technique, and be	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To relate the various phases of evolution in Indian Writing in English to the different genres of this literature in	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
17	T6108	MJ060303EP3	Indian Writing in English	To familiarize students with some of the prominent writers of India in the English language and critically analyze	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong

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18	T6443	MJ060304ECP1	Mathematical Methods for Economics	Understanding the rationale behind the use of mathematics in economics.	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Exploring complex concepts in mathematics with economic applications	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Contrast and compare different methods for approaching the same problem	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Applying the Economic models learned in real life situations.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Drawing the Economic inferences with given data based on the techniques learned in mathematics	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
19	T6775	MJ060304ECP2	Principles of Microeconomics	The students should be able to illustrate the different market conditions through the concepts of	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. The student should be able to interpret the different market conditions from the practical point of	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				3The student should also be able to analyze the forecasting of demand of different products	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
20	T6148	MJ060304ECP3	Principles of Macroeconomics	o Identify and discuss the basic fundamentals of Macroeconomics, related aggregates and the IS LM	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				o Infer the various concepts in macroeconomics and its relevance in the modern day scenario	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				o Identify basic tools for Macroeconomic analysis.	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				o To enable students to understand, formulate, summarize and analyse economic data	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				· Understand and explain the assumptions and structure of standard models of international trade theory	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
21	T6133	MJ060304ECP5	International Economics	Analyze and manipulate simple versions of these models	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				· Apply the models to interpret and analyze real problems in international economics	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Have knowledge of key institutions and important policy issues in the international economy	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				1) To be able to employ the basic conceptual tools for evaluating and comparing different economic systems	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
22	T6151	MJ060311IROP10	Comparative Economics	2) Recognize and relate to the different strategies countries use to compete globally, promote economic growth and	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				1. It will help the students to discover the political philosophy that forms the basis of politics in the western	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
23	T6296	MJ060305PSP2	Western Political Thought	2. It will help them interpret the political philosophies of these philosophers in historical context as well as relate them	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				The students are expected to define and interpret the various polities that exist in the modern world in the	Strong	Strong	Strong	Strong	Strong	Strong	Strong
24	T6297	MJ060305PSP4	Comparative Politics	The students will be able to examine the various political systems in terms of their larger generic dispositions and	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The students will be able to compare and contrast the pros and cons of these different polities	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. Outline the political economy of India, with a focus is on the linkages between the actors, the institutional	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
25	T6302	MJ060305PSP5	India's Political Economy and Development	2. Critically appraise the political and economic behavior of the Indian State in context of the different actors, the	moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Enable the students to understand, comprehend and explain the concepts and scope of public policy and	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
26	T6303	MJ060305PSP6A	Public Policy and Governance in India	Enable the students to understand the different types and theories of public policy	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
					Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong

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				Enable the students to understand the process of public policy making in India and the role of different state and non-state actors	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Enable the students to understand the challenges before governance in the effective implementation of public policies	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				Enable the students to analyse public policies in the context of broader social, economic, constitutional and political aspects	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
27	T6787	MI060306PSP1	Introduction to Psychology	1.The basics of the history, theory and application of the various component areas of Psychology	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Linking these areas to their applications and potential real-world impact and other fields of study and research	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Learning about the basics of research, scientific method and critical thinking as it applies to the field of psychology	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Start to familiarize themselves with reading and understanding peer reviewed journal articles	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
28	T6823	MI060306PSP4	Advance Social Psychology	1. Identifying the theories and principles that underlie social psychology	Strong	Moderate	Strong	Moderate	Moderate	Nil	Moderate
				2. Examine and identify how to think about and study human behaviour	Moderate	Strong	Strong	Moderate	Moderate	Nil	Moderate
				3. Understand and critically examine scientific research	Moderate	Moderate	Moderate	Strong	Moderate	Nil	Moderate
				4. Identify application of social psychological research to solve real-world problems	Moderate	Moderate	Moderate	Moderate	Strong	Nil	Moderate
				5. Analyze different situations one encounters in everyday life	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Moderate
29	T6789	MI060306PSP3	Major Theories in Psychology	• Identify, describe, and apply the major theories of personality, including Psychoanalytic, Neo-psychoanalytic, Humanistic, and Trait theories	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Develop a deeper self-understanding of their own personality and personality by synthesizing information from various sources	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Develop a deeper self-understanding of their own personality and personality by synthesizing information from various sources	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Evaluate the limitations of the theoretical approaches used by personality psychologists to examine personality	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Describe the nature of individual differences in personality and how these differences change over time	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
30	T6791	MI060306PSP5	Cognitive Psychology	Identify the main academic fields and other sub disciplines of psychology to which cognitive psychology is tied	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				• Describe the main findings in the primary areas of scientific research within cognitive psychology	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Experience some of the basic phenomena studied in cognitive psychology via laboratory experiments	strong	Strong	Strong	Strong	Moderate	Moderate	Strong
31	T6788	MI060306PSP2	Lifespan Development	1. To understand and contextualize stages of human development in terms of biological, psychological and environmental factors	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. To understand the various models and paradigms that aid in this understanding	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. To observe how these models are applied in meaningful ways over the lifespan	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Recontextualizing this information to account for possible differences in an Indian context	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
32	T6622	MI060306PSP12	Psychology of Adjustment and Human	1. Understanding the theories of personality with relation to self	Strong	Moderate	Strong	Strong	Moderate	Nil	Nil
				2. Development of effective strategies for improving academic performance, understanding factors which contribute to academic success	Moderate	Strong	Strong	Moderate	Moderate	Nil	Nil
				3. Understanding the self - self-esteem, self-attributions, self-regulation, self-presentation and understanding the	Moderate	Moderate	Moderate	Strong	Strong	Nil	Nil

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				4. Understanding human relationships and their dynamics	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Nil
				5. Understanding the relationship between stress and health	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Nil
33	T6321	MI060307SP2	Sociology of India: Themes and Perspectives	1. Develop a strong academic foundation on the history and formative years of sociology in India with	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Demonstrate a capacity to identify sociological problems challenging Indian society and locate explanations	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Demonstrate an understanding of issues of equity and social justice in India and act with sensitivity	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Engage successfully in teamwork, conflict resolution, problem solving, ethical behaviour, adaptability and	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Develop a keen sense of different cultural contexts within India and the capacity to communicate effectively	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
34	T2456	MI060308BSP3	Financial Management	1. To understand the foundations of finance.	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. To identify the techniques used in finance for decision making.	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. To understand the concept of working capital and its application to corporate finances	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. To examine the different sources of finance.	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. To analyse the theories, concepts, techniques that can be applied to corporate finance decision making	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
35	T2264	MI060308BSP4	Human Resource Management	Understand and discuss basic human resources concepts including recruitment and staffing, employee	Moderate	Moderate	Strong	Strong	Strong	Moderate	Strong
				Understand and discuss HRM for both large and small businesses. Aspects of working with labor unions, international	Moderate	Moderate	Strong	Strong	Strong	Moderate	Strong
				Simple applications of concepts of HRM – interpretation and importance of HRM in the overall business strategy	Moderate	Moderate	Strong	Strong	Strong	Moderate	Strong
				Apply the planning concepts for the HR needs of an organization	Moderate	Moderate	Moderate	Moderate	Strong	Strong	Strong
				Apply the principals and process of HRM for organizations in simple problem solving	Moderate	Moderate	Strong	Strong	Strong	Moderate	Strong
36	T2529	MI060308BSP6	Production / Operations Management	1. Basic operations management terms and concepts – Understand important operations management terms and	Moderate	Weak	Moderate	Strong	Moderate	Moderate	Nil
				2.Link between operations and other functional areas – Understand the relationships between operations and	Strong	Weak	Strong	Moderate	Moderate	Moderate	Nil
				3.Operations management tools – Be able to understand and apply operations management tools such as	Moderate	Weak	Strong	Strong	Strong	Moderate	Nil
				4.Operations management practice – Be able to critically evaluate and apply important and new operations	Moderate	Weak	Strong	Strong	Strong	Moderate	Nil
				5.Operations Team working/Engage successfully in workspaces through teamwork, conflict resolution, problem	Strong	Moderate	Moderate	Strong	Strong	Strong	Nil
37	T6360	MI060309MSP1	Media Theories with Culture and Communication	Build General knowledge of basic concepts, models, and theories relevant to the scientific study of human	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Understanding of the role of the media in the lives of individuals	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Understanding of the role of the media in the lives of individuals	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Create An awareness and study of the relationship between the media and various social problems and aspects of	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Create An awareness and study of the relationship between the media and various social problems and aspects of	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong

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				Allow students to design and develop visual and audio concepts in media		Strong	Strong	Strong	Moderate	Moderate	Strong
38	T5542	MI060309MSP2	Visual and Audio Communication	Develop Visual and Sound aesthetic skills in media	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Evolve an academic and practical vision understanding use of Visuals and sound in Media	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				Identify discerning patterns of design and aesthetics in media	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				Develop strong critical thinking skills in design and sound in media	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
39	T5447	MI060309MSP3	Introduction to Journalism	1. Apply the knowledge of news-gathering processes	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Apply the knowledge of news-editing processes	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Utilize knowledge of current events in understanding the news gathering process	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Identify different writing styles and develop journalistic writing skills	Nil	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Apply the knowledge of ethical considerations in the practice of journalism	Nil	Strong	Strong	Strong	Moderate	Moderate	Strong
40	T6367	MI060309MSP7	Introduction to Films	1 Enable students to develop a basic understanding of the film medium	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2 Develop a cohesive film viewing environment within the classroom, initiating a perspective for film making	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3 Help students build and develop the basic terminology, parameters and workflows involved in film production	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4 Introduce students to the planning, organising and execution of the various stages of professional filmmaking	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5 Get students to experiment with the short film form applying the key processes involved in it to help them	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
41	T2520	MI060308BSP1 1	Marketing Principles and Communication	1. Comprehend key marketing principles, approaches, concepts, processes and analytical tools	Strong	Strong	Moderate	Strong	Strong	Strong	Moderate
				2. Analyze and evaluate customers, competitors, and markets with relevant information obtained	Strong	Strong	Moderate	Strong	Strong	Strong	Moderate
				3. Utilize learned marketing knowledge and skills to identify critical marketing issues/opportunities relevant to the	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate
				4. Demonstrate effective written and verbal communication and teamwork skills through marketing presentations	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate
				5. This course offers a critical investigation into the meaning of successful marketing parameters for a	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate
42	T6081	MI060310AP1	What is Anthropology?	1. Demonstrate understanding of the core concepts of Anthropology, its main branches, scope and evolution	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Grasp the concept of Culture, including theory, its characteristic, factors of change and compare the	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Relate the subject of Anthropology with other fields and demonstrate how all these work in co-relation with each	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Outline the processes and the principals involved in conducting an anthropological research with its	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. Demonstrate familiarity with major Anthropological issues (history, ethics, debates, methods etc) and domains of	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
43	T6082	MI060310AP2	Biological/Physical Anthropology	1. To understand the uniqueness of biological anthropology with respect to its definition, scope and branches	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				2. To understand concept of evolution and theories of evolution	Moderate	Strong	Strong	Moderate	Strong	Moderate	Moderate

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				3. To understand biological basis of evolutionary change	Moderate	Strong	Strong	Moderate	Strong	Moderate	Moderate
				4. To understand major trends in biological adaptations over the course of human evolution	Moderate	Strong	Strong	Moderate	Strong	Moderate	Moderate
				5. To understand the fallacy of race and racism and appreciate human diversity within context of evolutionary change	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
44	T6083	MJ060310AP3	Socio- cultural Anthropology 1	1. Identify and develop an understanding of the adaptive social behaviour and technological inventions	Moderate	Moderate	Strong	Strong	Strong	Strong	Strong
				2. Develop an understanding of cultural diversity around the globe with significant insights into the cultural	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Make use of the underpinnings of the ethnographic methods of community, field-based research to construct an	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Develop critical reasoning and analytical skills to solve contemporary issues	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Apply theory and research to model policies	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
45	T6084	MJ060310AP4	Socio-cultural Anthropology 2	1. Identify and develop an understanding of the adaptive social behaviour and technological inventions	Moderate	Moderate	Strong	Strong	Strong	Strong	Strong
				2. Develop an understanding of cultural diversity around the globe with significant insights into the cultural	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Make use of the underpinnings of the ethnographic methods of community, field-based research to construct an	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. Develop critical reasoning and analytical skills to solve contemporary issues	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Apply theory and research to model policies	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
46	T6086	MJ060310AP5	Anthropology Today, its Applications	Develop and demonstrate in-depth knowledge of methods, theory, ethics and skill in Applied Anthropology	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Distinguish and be aware that academic goals and social welfare goals for civic engagement goals as per	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Demonstrate the skills to interact with community in the field in meaning full ways with effective oral communication	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Demonstrate the skills to interact with community in the field in meaning full ways with effective oral communication	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Develop and demonstrate skills to collate data from various sources, analyse and write meaningfully	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
47	T6085	MJ060310AP6	Introduction to Archaeology: Theory and	1The course plans to introduce the subject to students with a combination of the working principles of	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				2To learn, apply and make use of various techniques and archaeological models/theories used for collection	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3To develop and utilise analytical skills using interdisciplinary techniques from the physical, social and earth sciences	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4Since cultural and individual identity are significant in the local and the global arena, the course will play an	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5To help students understand the depth and breadth of human societies and the fact they cannot be divided into	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
48	T6287	MJ060311IRP1	Introduction to International Relations	1. Understanding the scope and importance of, and the concepts and tools necessary for the study of	Strong	Strong	Strong	Moderate	Strong	Moderate	Nil
				2. Understanding the historical context which has led to the emergence of the contemporary international order	Nil	Nil	Strong	Nil	Nil	Nil	Nil
				3. Understanding and comparing various paradigms and theories through which international relations is	Strong	Strong	Strong	Moderate	Strong	Moderate	Nil
				4. Demonstrating and interpreting the usefulness of international relations theories in understanding different	Nil	Nil	Strong	Moderate	Nil	Moderate	Nil

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				5. Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the	Nil	Nil	Nil	Nil	Strong	Nil	Nil
49	T6289	MI060311IRP3	India's Foreign Policy	1. Identify and analyze India's Foreign Policy in the past, trace its evolution, and make use of this understanding to	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Construct an understanding of the gamut of considerations that play a role in foreign policy making.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Understand the model of working of international organizations	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Organize case studies to apply to theories of foreign policy making	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Develop communication skills both written and verbal	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
50	T6291	MI060311IRP4	International Political Economy	1. To be able to analyze and appraise the political economic processes in the world today	Moderate	Strong	Strong	Strong	Strong	Strong	Weak
				2. To examine international relations and the economic stresses therein	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Weak
				3. To be able to understand the causes and consequences of the inter-dependence of the nations around the	Moderate	Strong	Strong	Strong	Moderate	Strong	Weak
				4. To assess the existence and functioning of various international institutions around the world.	Moderate	Moderate	Strong	Moderate	Moderate	Moderate	Weak
				5. To be able to recognize and relate to the different strategies countries use to compete globally. promote economic	Moderate	Strong	Strong	Strong	Strong	Strong	Weak
51	T6292	MI060311IRP6	Issues In World Politics	1. Analyse the causes and effects of important developments in contemporary world	Strong	Strong	Strong	Strong	Strong	Strong	Nil
				2. Analyse the usefulness of international relations theories in understanding important issues in	Strong	Moderate	Strong	Moderate	Strong	Strong	Nil
				3. Compare different propositions on contemporary issues and analyse the validity of these propositions.	Strong	Strong	Moderate	Moderate	Strong	Strong	Nil
				4. Demonstrate ability to communicate using audio-visual tools	Nil	Nil	Nil	Nil	Strong	Nil	Nil
				5. Demonstrate requirements of academic writing (clarity of writing, organization of the paper and	Nil	Nil	Nil	Nil	Strong	Nil	Nil
52	T6256	MI060312PHP1	Foundations of Western Philosophy	1 Demonstrate written competency in the analysis of philosophical issues	Strong	Strong	Strong	Weak	Moderate	Nil	Moderate
				2 Apply the tools of logic in the analysis and critical evaluation of philosophical texts	Strong	Strong	Moderate	Nil	Moderate	Nil	Moderate
				3 Synthesize philosophical insights in relation to their own lived experience	Moderate	Weak	Moderate	Nil	Weak	Weak	Strong
				4 Understand and appreciate the contributions of philosophers to civilization	Weak	Moderate	Moderate	Weak	Weak	Nil	Moderate
				5 Recognize the relationship of philosophy to a variety of areas of human experience such as morality.	Moderate	Strong	Strong	Moderate	Weak	Weak	Moderate
				6 Rigorous philosophical inquiry and reflection in relation to their own self-development, their interactions with	Weak	Moderate	Moderate	Strong	Weak	Moderate	Strong
				7 Ability to form a holistic world-view from an inter-disiplinary perspective	Strong	Strong	Strong	Weak	Weak	Weak	Moderate
53	T6258	MI060312PHP3	Modern Western Philosophy	1 Ability to demonstrate familiarity with - specifically, to accurately restate and fluently discuss - the content and	Moderate	Strong	Moderate	Weak	Strong	Weak	Moderate
				2 Ability to explain, differentiate, and classify the modern views on some philosophical problems in the areas of	Strong	Strong	Strong	Weak	Weak	Nil	Moderate
				3 Ability to analyse and interpret original texts (translated in English) from a variety of European cultures in	Moderate	Strong	Strong	Nil	Weak	Nil	Moderate
				4 Ability to examine and evaluate (as valid and/or sound) the arguments and conclusions of modern philosophers	Strong	Moderate	Weak	Weak	Strong	Nil	Strong

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				5 Ability to prepare, refine, and express extended written arguments concerning the correct interpretation of	Strong	Moderate	Moderate	Moderate	Strong	Weak	Moderate
				6 Ability to Present and defend oral opinions on philosophical and interpretative questions arising from	Strong	Strong	Moderate	Weak	Weak	Nil	Moderate
				7 Ability to analyse the impact of modernity in our social values and also to adopt a critical attitude towards the	Moderate	Strong	Strong	Moderate	Strong	Moderate	Moderate
54	T6264	MJ060312PHP9	Phenomenology and Existentialism	1 Ability To examine the schools of Phenomenology and Existentialism within the general history of Philosophy	Strong	Strong	Moderate	Weak	Moderate	Weak	Moderate
				2 Ability to make a comparative study of philosophical themes related to everyday life	Strong	Moderate	Moderate	Strong	Moderate	Weak	Moderate
				3 Ability to break down seminal texts of phenomenological and existential traditions	Moderate	Moderate	Strong	Weak	Moderate	Nil	Weak
				4 Ability to creatively respond to some of the important issues of life	Moderate	Strong	Moderate	Strong	Nil	Weak	Strong
				5 Ability to recognize and appreciate the significant contribution of Phenomenology and Existentialism to	Strong	Strong	Strong	Moderate	Weak	Moderate	Moderate
				6 Ability to appreciate and comprehend aspects of style, method and content that are particular to the continental	Strong	Strong	Moderate	Strong	Moderate	Weak	Nil
				7 Ability to assess the continued relevance of Existentialist themes for political, cultural, religious and ethical	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Weak
55	T6266	MJ060312PHOP 1	Schools of Contemporary Philosophy	1 Ability to have a comprehensive understanding of contemporary thinkers and their mode of thinking	Strong	Moderate	Moderate	Weak	Strong	Weak	Moderate
				2 Ability to assimilate and integrate the ideas of conntemporary thinkers in the light of the present day context	Moderate	Strong	Moderate	Moderate	Strong	Nil	Moderate
				3 Ability to adopt a healthy critical attitude towards the ideas, approaches and methods of contemporary schools	Strong	Moderate	Strong	Strong	Moderate	Weak	Strong
				4 Ability to creatively engage with and respond to the great minds of the 20th century	Moderate	Strong	Strong	Weak	Moderate	Nil	Moderate
				5 Ability to make proactive analysis of the modern day social issues and offer both theoretical and practical	Strong	Moderate	Strong	Strong	Weak	Strong	Strong
				6 Ability to apply general philosophical theories to concrete problems and to argue for and against various positions	Moderate	Moderate	Strong	Strong	Weak	Strong	Strong
				7 Ability to argue systematically, including one's own views to critical reflection	Strong	Strong	Moderate	Moderate	Strong	Nil	Weak
56	T2544	MJ060302MP7	Analysis	1.Explain fundamental properties of the real numbers that lead to the formal development of	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				2. List rigorous arguments underlying the theory of real analysis	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				3. Demonstrate an understanding of limits and how they are used in sequences series	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				4. Construct mathematical proofs of basic results in real analysis	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				5. Appreciate how abstract ideas and rigorous methods in mathematical analysis can be applied	Strong	Weak	Strong	Strong	Strong	Nil	Nil
57	T2545	MJ060302MP8	Fundamentals of Mathematics	1. Demonstrate knowledge of fundamentals concepts of discrete mathematics like finite	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				2. Demonstrate a theoretical understanding of integers and complex numbers	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				3. Develop a better foundation for dealing with advanced topics in mathematics	Strong	Moderate	Strong	Strong	Strong	Nil	Nil
58	T2546	MJ060302MP9	Theory of Distributions	1. Demonstrate knowledge of advanced concepts in distribution theory	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				2. Show the application of probability in data distributions and analysis and simulation	Strong	Weak	Strong	Strong	Strong	Nil	Nil

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				3. Apply the knowledge of distribution theory and parametric simulation in research	Strong	Weak	Strong	Strong	Strong	Nil	Nil
59	T2547	MJ060302MP10 A	Group Theory	1. Demonstrate an understanding of the basic concepts of group actions and their applications in both algebraic and geometric contexts	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				2. Demonstrate an understanding of the basic concepts of group presentations and use appropriate	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				3. Demonstrate an understanding of the elementary concepts of rings and fields	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				4. Comprehend axiomatic presentations of abstract data types and derive and prove their properties	Strong	Weak	Strong	Strong	Strong	Nil	Nil
60	T2543	MJ060302MP10 B	Operations Research	1. Develop the skills to consider real-world problems and determine whether or not linear	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				2. Develop models that consider the key elements of the real world problem	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				3. Solve the models for their optimal solutions	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				4. Interpret the models, solutions, and infer solutions to real-world problems	Strong	Strong	Strong	Strong	Strong	Nil	Nil
61	T2549	MJ060302MP6	Graph Theory	1. Define a mathematical graph, and identify edges and vertices	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				2. Construct graphs given a real-life network	Strong	Weak	Strong	Strong	Strong	Nil	Nil
				3. Understand modern developments in network science	Strong	Strong	Strong	Strong	Strong	Nil	Nil
				4. Understand evolution of structure and dynamics on a network	Strong	Strong	Strong	Strong	Strong	Nil	Nil
				5. Explain concepts in graph theory clearly in oral, written, and visual forms	Strong	Weak	Strong	Strong	Strong	Nil	Nil
62	T6110	MJ060303EP8	Shakespeare and his Times	1 Understand Shakespeare, his times, and some of his works.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2 Be able to interpret his works in their cultural and historical context.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3 Criticize the dramatic works from their literary, aesthetic, and theoretical perspectives	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4 Summarize the plot and events of selected plays and analyze their thematic and character developments	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5 Identify and describe the themes and ideas at work in selected Shakespearean sonnets	Strong	Strong	Strong	Strong	Strong	Strong	Strong
63	T6111	MJ060303EP12	Literary Criticism 1	1 "To differentiate the main trends in literary criticism as well as with the history of its forces and influences.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				2 "To develop skills of reading, analysis, critical thinking and writing through a close engagement with selected and	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				3 " To examine theoretically literature and art; its role, place and pleasures.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				4 " Analyze the historical evolution of literary critical thought "	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				5 " Identify the major trends, concerns and influences of its theory and practice.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				6 Learn to analyze and appraise and do literary criticism	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
64	T2205	MJ060304ECP7	Business Statistics	1. To understand the application and relevance of quantitative techniques in the field of economics and business.	Strong	Moderate	Moderate	Moderate	Moderate	Nil	Moderate
				2. To be able to recall the tools essential for the collection and presentation of data	Strong	Moderate	Weak	Strong	Strong	Nil	Moderate

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				5. Develop communication skills both written and verbal	Weak	Weak	Weak	Weak	Weak	Weak	Weak
70	T6305	MJ060305PSP06	Marxism	1. Understand core concerns of Marx about human alienation and liberation	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				2. Understand Materialist Dialectics as the Method of analysis adopted by Marx and its application to history	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				3. Understand Marxian theories of surplus value, exploitation and crisis as the organic elements of capitalism	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				4. Understand Marxian concept of State, Revolution, Socialism, communism	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				5. Understanding Marxism after Marx through primary introduction to Lenin, Lucas Gramsci, Frankfurt School	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
71	T6745	MJ060310AOP13	Global Justice	1. Identify and critically discuss the major theories and authors associated to the concept of global justice	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Explain the diverse range of "applied" global justice issues focused on concerns that transcend national	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Distinguish and recognize the understanding of the relationship between the emerging notions of	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Estimate and extend an in-depth analysis and critical insight into a particular global justice theory, theorist	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Develop communication skills both written and verbal	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
72	T6312	MJ060306PS11	Psychological Assessment	1. To understand the basis of how psychometric assessments are constructed and applied	Strong	Moderate	Moderate	Strong	Moderate	Nil	Nil
				2. To understand the processes by which these assessments are contextualized to their respective	Moderate	Moderate	Moderate	Moderate	Strong	Nil	Nil
				3. To learn the statistical methods applied to create these tests.	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Nil
				4. To apply these learnings at a basic level to create and administer an assessment	Moderate	Moderate	Moderate	Strong	Strong	Nil	Nil
73	T6794	MJ060306PSP8	Psychopathology	1. To interpret scholarly research pertaining to psychopathology.	Strong	Strong	Moderate	Moderate	Strong	nil	Nil
				2. To understand the various ways that disorders are viewed by various cultures, professionals and the	Moderate	Strong	Moderate	Moderate	Moderate	Nil	Nil
				3. The basics of identification and classification of mental illnesses.	Moderate	Moderate	Strong	Moderate	Moderate	Nil	Nil
				4. Understanding the human element of mental illnesses and the experiences of those that suffer from them	Moderate	Moderate	Moderate	Moderate	moderate	Nil	Nil
74	T6795	MJ060306PSP9	Counseling and Psychotherapy	to understand the nature and qualities of a counsellor and the counsellor-counseee relationship	strong	strong	strong	strong	strong	strong	strong
				to learn the various approaches to counselling	strong	strong	strong	strong	strong	strong	strong
				to develop an understanding of how counselling/psychotherapy skills can be applied to everyday situation as well as	strong	strong	strong	strong	strong	strong	strong
				to learn the different theoretical models and therapeutic processes of psychotherapy and counselling	strong	strong	strong	strong	strong	strong	strong
75	T6309	MJ060306PS13	Developmental Psychology	1. To understand and contextualize stages of human development in terms of physical, psychological and	Moderate	Moderate	Moderate	Moderate	Strong	Nil	Moderate
				2. To understand the various models and paradigms that aid in this understanding	Strong	Moderate	Moderate	Nil	Strong	Nil	Nil
				3. To observe how these models are applied in meaningful ways over the lifespan	Moderate	Nil	Moderate	Strong	Strong	Nil	Nil
				4. Recontextualizing this information to account for possible differences in an Indian context	Moderate	Nil	Moderate	Moderate	Strong	Moderate	Moderate

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76	T6311	MI060306PS14	Behaviour in Organizations	1. Understand the psychology in organizations, people at work and their relationships.	Strong	Strong	Moderate	Moderate	Moderate	Nil	Moderate
				2. Demonstrate understanding of different organizational structures and motivation at work.	Strong	Moderate	Moderate	Strong	Moderate	Nil	Moderate
				3. Apply knowledge of individual, group, and organizational issues resulting in a deeper understanding of	Moderate	Moderate	moderate	MOderate	Moderate	Nil	Moderate
				4. Compare and contrast the areas of organizational psychology.	Moderate	Moderate	Strong	MOderate	Strong	Nil	Moderate
				5. Examine, appraise and identify leadership and training in organization.	Moderate	Moderate	moderate	MOderate	Strong	Nil	Moderate
77	T6565	MI060307SOP7	Religion and Rebellion: Roots of Resistance in the	1.To enable students to re-examine stereotypes about particular religions and about religion itself so that they	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To inculcate an awareness and recognition of multiplicity of interpretations, while simultaneously,	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3.To develop awareness in students so that they recognize both the scope and limits of human action based on a clear	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4 To clarify issues surrounding contemporary events and their representations, especially in the mass	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5.To equip students with skills in description, analysis and argumentation and in arriving at well-	Strong	Strong	Strong	Strong	Strong	Strong	Strong
78	T2517	MI060308BSP12	Marketing management	1.Understand the evolution of marketing and critically evaluate why nations and organisations are not	Strong	Moderate	Moderate	Strong	Strong	Strong	Strong
				2. Understand how an organisation (government, NGO also) can benefit from creating and delivering value to	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3.Critically explain and evaluate the marketing philosophy, practices and plans of Indian and international	Strong	Strong	Moderate	Strong	Strong	Moderate	Weak
				4.Critique the differing marketing decisions of current brands with special reference to their segmentation and	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5.Apply their knowledge to understanding cases of Indian and international organisations.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
79	T3354	MI060308BSP10	Information Technology for Management	Discover the importance of IT in the overall Business Strategy	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
				Show how to analyse and plan the IT needs of an organisation	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
				Relate to how IT can be deployed as a tool for competitive advantage.	Strong	Strong	Moderate	Moderate	Moderate	Strong	Strong
				Interpret the laws pertaining to the use of IT.	Moderate	Strong	Moderate	Strong	Moderate	Moderate	Strong
80	T2558	MI060308BSP13	Ethics and Corporate Governance	develop understanding of application of ethics in business behaviour	Strong	Moderate	Moderate	Strong	Weak	Weak	Strong
				conceptual understanding of corporate social responsibility	Strong	Moderate	Moderate	Strong	Weak	Strong	Strong
				understanding importance of engaging stakeholders and deriving competitive advantage therefrom	Strong	Moderate	Moderate	Strong	Weak	Weak	Strong
				Identifying,evaluating the challenges to be tackled through corporate initiatives	Strong	Moderate	Moderate	Strong	Weak	Weak	Strong
81	T5543	MI060309MSP4	Introduction to Audio Visual Radio and Television	1.To make students understand the basics of audio- visual language	Strong	Strong	Strong	Moderate	Strong	Modertate	Strong
				2.To take students through the development of radio and television as a mass medium in india	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
				3.To enable students to analyse the contemporary programming in radio and television on indian general	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong

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				To create innovative a/v prgram concept by conducting audience analysis and apply them in the industry.	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
82	T2519	MJ060309MSP5	Marketing Communication - Advertising PR and	1. To understand how integrated marketing communications is used in various organizations and in business.	Strong	Moderate	Strong	Strong	Strong	Strong	Moderate
				2. To identify key marketing communications elements and show a level of understanding of these	Strong	Strong	Strong	Strong	Moderate	Strong	Strong
				3. To demonstrate training to grasp the basic advertising and promotion concepts and functions, as indicated by	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate
				4. To understand the constructs of advertising, PR and digital marketing and to be apply it in the industry.	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate
				5. To absorb and display an awareness of international promotion and advertising functions, as indicated by	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
83	T6370	MJ060309MSP8	Media and Consumer Behaviour	Understand the Consumer Behavior to apply in working concepts	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				2Analyze and Developing target audience	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				Analyze and Understand media design and consumer	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				Analysis of Segmentisation and CB	Strong	Strong	Strong	Strong	Strong	Strong	Nil
				Analyse and apply theory, understanding of basic concepts of Consumer behavior	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
84	T2552	MJ060309MSP9	Media Research and Capstone Project	1 Build awareness about media sectors	Moderate	Strong	Strong	Moderate	Strong	Weak	Strong
				2 Evolve an academic and practical vision of the sector	Strong	Strong	Strong	Moderate	Strong	Weak	Strong
				3 Be able to offer this research paper as a vital piece of documentation to prospective employees or academic	Moderate	Strong	Strong	Moderate	Strong	Weak	Strong
				4 Develop strong critical thinking skills	Moderate	Strong	Strong	Moderate	Strong	Weak	Strong
				5 Allow students to build a learning and research profile	Moderate	Strong	Strong	Moderate	Strong	Weak	Strong
85	T6088	MJ060310AP7	Human Biological Variation	1. To understand nature of human variation in terms of phenotypic and genotypic variation	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				2. To understand the population genetic basis behind development of variation in humans	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				3. Understand the causative factors resulting in phenotypic and genotypic variation in humans	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				4. Analyse the fallacy of race in light of current understanding of human variation	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. To cultivate greater sensitivity & empathy towards larger community based on the current understanding of	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
86	T6091	MJ060310AP7	Introduction to Violence, Conflict and Peace Studies	1. Understanding the scope and importance of, and the concepts and tools necessary for the study of Peace	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				2. Understanding and comparing various paradigms and theories relating to Peace and Conflict Studies	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				3. Understanding the usefulness of different theories in understanding important peace and conflict issues	Strong	Strong	Strong	Strong	Strong	Nil	Nil
				4. Demonstrating Presentation skills	Nil	Strong	Moderate	Nil	Strong	Nil	Nil
				5. Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the	Nil	Strong	Moderate	Nil	Strong	Nil	Nil
87	T6208	MJ060310AOP7	The Emerging Global Order	1The course seeks to analyse the existing form of Governments, in view of their historical backgrounds	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				To help students analyse factors influencing global order such as class conflict, timing of industrialization, the	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To comprehend and infer the factors affecting political order in underdeveloped countries	Strong	Strong	Strong	Strong	Strong	Strong	Strong
88	T4686	MI060310AOP17	Introduction to Human Genetics	1. Understand the basics of human genetics: theories and concepts	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				2. To understand the interlinking between human genetics and alternate disciplines	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				3. To understand the advances in the field of human genetics	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				4. To understand the impact of advances in human genetics on Human society	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Challenges to Human genetics research	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
89	T6601	MI060310AOP18	The Illbeing – Disease, Health and Socio-politics	To UNDERSTAND, OUTLINE, ILLUSTRATE and COMPARE the ideas of Health and Disease	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To IDENTIFY, COMPARE and CONTRAST the various kinds of Disease	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To UNDERSTAND and CLASSIFY the various types of health care practices when it comes to negotiating Disease	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To EXTEND this understanding and APPLY it to various Socio-Political Spaces in their RELATIONSHIPS with	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To IDENTIFY problem areas and potential SOLUTIONS to crises in these sectors.	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
90	T6621	MI060311IROP3	American Foreign Policy in the Post-Cold War World	1. Understand the historical evolution of American foreign policy	Strong	Strong	Strong	Moderate	Moderate	Nil	Nil
				2. Gain knowledge about critical issues relating to American foreign policy	Strong	Strong	Strong	Nil	Moderate	Nil	Nil
				3. Apply theories and concepts from international relations scholarship to understand policies pursued by	Strong	Strong	Strong	Nil	Strong	Nil	Nil
				4. Interpret various debates in American foreign policy	Strong	Strong	Strong	Nil	Strong	Nil	Nil
				5. Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the	Nil	Nil	Nil	Nil	Strong	Nil	Nil
91	T6206	MI060311IROP6	Contemporary Latin America & Africa	The course seeks to enable the students to understand and relate to the problems and themes that shape	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To help the students identify problems in Latin American societies namely immigration policies, the U.S.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To enable the student to meaningfully analyze the relationship between the above two and their interrelation and	Strong	Strong	Strong	Strong	Strong	Strong	Strong
92	T4393	MN060313BP1	Introduction to Biology	Define Biology and its relationship to other Sciences - Natural and Social	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				Provide an overview of the field of modern biology which will help students inclined towards doing a	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				Examine the overarching theories of life from biological research and also explores the fundamental concepts and	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				Conceptual understanding of the logical structure of biology	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
93	T4394	MN060313BP2	Taxonomy, Diversity and Organization of Life	Introduce the hierarchical structure of biology and helps to give a broader perspective before getting into the	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				Describe the properties associated with life	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				Handle and analyze characterization data using classical as well as modern methods and interpret phylogenetic	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong

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94	T4610	MN060313BP4	Biochemistry and Metabolism	To study the chemical processes within and relating to living organisms To understand how biological molecules give rise to the processes that occur within living cells, this in turn To understand the structures, functions and interactions of biological macromolecules, such as proteins	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
					Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
					Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
95	T4397	MN060313BP5	Inheritance Biology	To study the biological mechanisms of inheritance, passing of traits to offspring from its parents or ancestor Introduces to students the extra chromosomal inheritance, epigenetics, maternal effects and cultural	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
					Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
96	T4611	MN060313BP6	Cell and Molecular Biology	To study Molecular Biology as an interdisciplinary field that bridges the fields of chemistry, structure and To understand basic mechanisms that allow cells to have differentiated properties and coordinate the activities	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				Understand the basis and foundational principles of human disease	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
97	T4400	EL0603165	Applied Biology and Biotechnology	Provide an overview of applications of Biology cutting across fields. This course is a bridge between Science and To study the use of living systems and organisms to develop or make useful products or "biotechological"	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
					Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
98	T1025	MN060314LP1	Indian Constitution	1 The objective of this course is to create a meaningful understanding of basic philosophical tenets of Indian 2 Students are expected to have developed a feel of constitutional interpretations as a technique of	Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
99	T1024	MN060314LP2	Legislative Processes and Administrative Law	1 The objective of this course is to develop a practical point of view towards the complexity of lawmaking 2 The idea of including this course is to sensitize students about citizen participation in making the laws of your	Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
100	T1201	MN060314LP3	Criminal Justice Administration	1 To be able to develop all round perspective to look at phenomena of Crime 2 To be able to co relate tasks of various stake holders in Criminal Justice Administration 3 To cultivate a balanced view point towards some of the systemic soft spots 4 To be able to have a basic idea of working of judicial and administrative paraphernalia	Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
101	T6337	MN060315WP3	Understanding Feminisms	1. Conceptualising Gender 2 To promote understanding of Feminism to understand forms of discrimination in society 3 To raise consciousness, identity and ethics for a just world 4 To help students understand and contextualise feminist theory in global and Indian contexts	Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
102	T6170	MN060316FSP2	Realism and Cinema	2. To see how films of different countries align with the different aspects of Realism and how that 3. To study in depth some specific film movements and works of filmmakers. 4. To analyse the history of Indian cinema against this history. 5. To fully appreciate that Realism then is like a Spectrum: films can look very real, be imaginative, critique and	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
					Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
					Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
					Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
					Strong	Strong	Strong	Strong	Strong	Moderate	Moderate

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110	T6238	MNO60320PAD P5	Odissi	1. Examine the evolution of Odissi as a dance form	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate
				2. Distinguish and compare the difference between Odissi and other dance forms	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate
				3. Take part in the practical aspects of the basics of Odissi and learn an item	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate
				4. Discover the nuances of the Chovks and Tribhangs, as well as the intricacies of the dance form	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate
				5. Test for improved flexibility, stamina and grace; and ability to demonstrate learning of the various components of	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate
111	T6248	MNO60322PATP 1	Theatre Games and Movement	Introduction to theatre, through games and movement, focusing on awareness of the body and mind	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Introduces students to group work through ensemble movement and improvisation. Along with ensemble	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Introduces the basic fundamentals of storytelling through conflict, objective, tactics and foils. extend the creative	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
112	T6249	MNO60322PATP 2	Voice and Speech	Introduction to various techniques of voice and speech work. This paper will equip them with the tools for	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Learn techniques of oral storytelling, hence building confidence in connection with an audience	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				distinguish between the techniques of clarity, diction and projection of speech, recognize how to articulate and speak	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
113	T6250	MNO60322PATP 3	Text Analysis and Playwriting Lab	Introduces students to the basic components of plays and dramatic writing. They will understand and	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				investigate through improvisation using texts from different dramatic genres (comedy, tragedy and drama) and act	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Expose students to various writing exercises to stimulate their imagination.	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
114	T6251	MNO60322PATP 4	Improvisation and Devising Theatre	Introduces students to the art of storytelling through improvisation. This course also focuses on the role of the	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Develop skills to gain insights about characters, their conflicts and resolution which form the basic	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Investigate through improvisation, the dramatic territories of comedy, tragedy, and drama	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Introduces students to 'devised theatre', which enables them to create their own stories, and to find a	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
115	T6252	MNO60322PATP 5	Introduction to Dramatic Territories	Introduction to various theatrical styles, ranging from the Greek tragedy, to contemporary Indian drama	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Explore genres of comedy, drama and tragedy, and understand the workings of each of these territories	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Get familiar with various theories of performance, and the practical application of the same in staging both	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Introduction to classical and more ritualistic works of Indian drama, folk theatre, as well as contemporary	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
116	T6253	MNO60322PATP 6	Performance and Creation Lab	Introduces students to the technical and creative processes of theatre making.	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
				Learn to take ownership of their own creative expression, as well as to collaborate with peers in order to	Strong	Nil	Moderate	Strong	Strong	Moderate	Strong
117	T6094	EL060311	Advertising and Contemporary Culture	1. To gain critical perspective on the power of advertising	Strong	Moderate	Strong	Moderate	Moderate	Nil	Strong
				2. To increase ability to comprehend complex and abstract argumentation	Strong	Moderate	Strong	Moderate	Moderate	Nil	Strong
				3. To discuss ways in which society and individuals can educate themselves to be able to 'fight' this power	Moderate	Moderate	Strong	Strong	Moderate	Nil	Strong

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				4. To critically read advertisements and their fine print; issues related to representation, identity, and inequality	Strong	Strong	Strong	Strong	Moderate	Nil	Strong
				5. Understand the social implications of consumerism and advertising as an economic and cultural force	Strong	Strong	Strong	Strong	Moderate	Nil	Strong
118	T6118	EL060314	Reading World Poetry 1	introduce students to the wealth and trends of world poetry	Strong	weak	Moderate	Weak	Moderate	Nil	Nil
				reflect the harmony of indigenous culture, events, attitudes, to the use of language, sound and expression	Strong	weak	Moderate	Weak	Moderate	Nil	Nil
				reflect the harmony of indigenous culture, events, attitudes, to the use of language, sound and expression	Strong	weak	Moderate	Weak	Moderate	Nil	Nil
				Allow students to attempt to understand the world around and create critical thinking	Strong	weak	Moderate	Weak	Moderate	Nil	Nil
119	T6269	EL060322	Greek Philosophy	1. Understand central concepts in Philosophy and Greek Philosophy	Strong	Moderate	Weak	Moderate	Moderate	Nil	Strong
				2. Understand evolution of thought in Western Philosophy from ancient Greeks to Aristotle	Strong	moderate	moderate	strong	moderate	nil	Strong
				3. Gain a historical understanding of Philosophy as source of other disciplines of study in western thought	strong	weak	strong	strong	moderate	weak	strong
				4. Understand key concepts of Metaphysics, Epistemology, Ethics, Politics as understood by Greeks and	strong	strong	strong	strong	strong	moderate	moderate
				5. Critically analyse positions in contemporary conception of philosophy and to enrich one's own philosophical	strong	strong	weak	strong	weak	moderate	strong
120	T6671	EL060329	Oop's: Objects Out of Place, the Unexplained and	Develop research techniques that allow one to sort through contradictory material and find the core material	Strong	Strong	Moderate	Strong	Strong	Nil	Moderate
				Apply Scientific techniques to analyze research material	Strong	Strong	Moderate	Strong	Strong	Nil	Moderate
				Identify Circular Proofs	Strong	Strong	Strong	Strong	Strong	Nil	Moderate
				Develop an understanding of common themes across cultures	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				Be able to convey through presentations a detailed understanding of a topic	Strong	Strong	Strong	Strong	Strong	Nil	Strong
121	T6304	EL060330	Mahabharata	1. Outline the story of Mahabharata	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Interpret the epic through an interdisciplinary perspective	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Demonstrate and extend the understanding of Mahabharata in contemporary life	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Compare and contrast the epic with other epics from South India and the Western World	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Develop communication skills both written and verbal	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
122	T1202	EL060333	Indian Penal Code	1. Know the relationship between individuals and state through the lens of criminal liability theorization	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
				2. Comprehend doctrinal basics of attribution of Fault and blameworthiness	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Analyze sociopolitical conflicts in formulation of general consensus	Moderate	Moderate	Moderate	Strong	Strong	Strong	Strong
				4. Visualize modern set of general principles of criminal law in line with the spirit of the original draft	Strong	Strong	Strong	Strong	Strong	Strong	Strong
123	T6254	EL060337	Introduction to Theatre Making	UNDERSTAND and DEFINE what comprises Theatre and the OUTLINE the components of WHAT goes into	Strong	Nil	Moderate	Strong	Stong	Moderate	Strong
				To DEFINE the essential components of Theatre as a performing art and DEVELOP both theoretical and	Strong	Nil	Moderate	Strong	Stong	Moderate	Strong

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				4) to develop skills in literary interpretation and evaluation within an <u>inter-disciplinary framework of theories</u>	Strong	Strong	Strong	Strong	Strong	Strong	Strong
135	T6570	EL060383	World Drama, Text and Performance Traditions in their	1) To enable students to reflect on and understand - sensitively and <u>imaginatively - central aspects and</u> 2) To do the above through the medium of an art that combines the <u>power of emotional, aesthetic</u> 3) To ground and enrich the emotional, ethical and literary response of <u>students in and through a recognition</u> 4) To help them integrate their understanding of literary, textual and <u>performance elements</u> 5) To develop skills in expressive, descriptive, analytical, and appreciative <u>writing on drama texts and theatrical</u>	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1) To familiarize the students of the general traits of postmodernism as a <u>contemporary movement in literature</u>	Strong	Strong	Strong	Weak	Moderate	Nil	Moderate
				2) To respond to the challenge and possibilities posed by postmodernism	Strong	Moderate	Moderate	Strong	Weak	Moderate	Strong
				3) To understand modernity and its relation to postmodernism	Strong	Strong	Moderate	Weak	Strong	Moderate	Strong
				4) To acquaint oneself with some of the prominent thinkers of postmodernism	Strong	Strong	Moderate	Weak	Moderate	Moderate	Moderate
137	T6564	EL060389	Sustainability for the post-2015 World	1. The students will outline the current understanding of 'sustainability', in <u>terms of interlinkages between</u> 2. The students will relate the Sustainable Development Goals, Paris <u>Agreement, International negotiations</u> 3. The students will interpret the sustainability potential of the current <u>paths of development at the global</u> 4. The students will infer the sustainability challenges and potential <u>solutions in global, Indian, and local</u> 5. The students will demonstrate time management through pre-class <u>preparations and course assignments</u>	Strong	Moderate	Strong	Moderate	Moderate	Strong	Moderate
				1) Analyse and discuss diverse types of media writing in the industry	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2) Examine and Apply Processes of drafting, devising, editing, production and the use of <u>new technologies as</u>	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3) Initiate, develop, and realise distinctive and creative work within <u>various forms of media industry</u>	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong
				4) Learn and Apply methods of professional media writing	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				5) Learn to research and critique for media content in the industry	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
139	T3198	EL060397	Introduction to Python	1. Ability to do basic programming instructions in Python	Strong	Strong	Strong	Moderate	Strong	Nil	Nil
				2) To know about the environment in which programming is carried out- for <u>future learning in other computer</u>	Strong	Strong	Strong	Moderate	Strong	Nil	Nil
				3) To carry out basic research analysis	Strong	Strong	Strong	Moderate	Strong	Nil	Nil
140	T6629	EL0603102	Of Scripts and Shots	To understand the basic constituent elements of cinema.	Strong	Nil	Moderate	Moderate	Strong	Nil	Moderate
				Understand the relationship of these elements with each other.	Strong	Nil	Moderate	Moderate	Strong	Nil	Moderate
				Learn to read a script cinematically	Strong	Nil	Moderate	Moderate	Strong	Nil	Moderate
				Understand the context of a given shot or scene in relation to the script	Strong	Nil	Moderate	Moderate	Strong	Nil	Moderate

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				To mentally make meaning of the shot or scene based on its context and the constituent elements that goes beyond	Strong	Nil	Moderate	Moderate	Strong	Nil	Moderate
				Practically create a shot or a scene based on the meaning one has derived from the process of cinematography.	Strong	Nil	Moderate	Moderate	Strong	Nil	Moderate
141	T6602	EL0603104	Introduction to the Microbial World	To ILLUSTRATE the importance of single cell life forms and EXTEND that understanding to larger biological	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To OUTLINE, CLASSIFY, EXPLAIN and SUMMARISE the diversity that exists within microbes	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To DEMONSTRATE and EXPLAIN the co-existence mechanisms of various components of the Microbial world and	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To DISCOVER the beneficial and damaging effects of Microbial and Macroalgal populations, have on each	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				To DEVELOP a larger understanding of the INFLUENCE, IMPACT and ergo the IMPORTANCE of Biological	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
142	TE7093	EL0603108	Everyday Physics	1 The students will outline the basic principles of the foundation topics in physics	Strong	Moderate	Moderate	Weak	Strong	Weak	Weak
				2 The students will explain, at a macro level, the workings of natural everyday phenomena and technologies in use in	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
				3 The students will interpret and classify any information by following the spirit of scientific inquiry/formation	Strong	Strong	Strong	Strong	Strong	Weak	Weak
				4 The students will infer if a description is scientific or pseudoscience.	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
				5 The students will demonstrate time management for work assignments.	Nil	Nil	Nil	Nil	Moderate	Low	Moderate
143	T6191	EL0603109	French A-1 - Paper 1	1 Students will be able to recognize, construct, understand and use simple sentences. They will also be able to	Nil	Nil	Moderate	Strong	Moderate	Moderate	Strong
				2 Students will be able to introduce themselves and others and talk about others and themselves e.g. about their	Nil	Nil	Moderate	Strong	Moderate	Moderate	Strong
				3 Students will develop text comprehension of medium difficulty level and application of the learnt	Nil	Nil	Moderate	Strong	Moderate	Strong	Weak
				4 Students will develop intercultural and communicative skills - Moderate	Nil	Nil	Moderate	Strong	Moderate	Strong	Strong
144	T6669	EL0603134	Introduction to Social Work	Understand the origin of social work profession and the ideological background within which it developed	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2 Understand the ideological point of view from which social work developed in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3 To provide professional values, ethics, and skills and equip the students to apply the same to community outreach	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4 Understand different types of social work interventions adopted in different situations	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Understand the origin of social work profession and the ideological background within which it developed	Strong	Strong	Strong	Strong	Strong	Strong	Strong
145	T6667	EL0603136	Natyashastra: An Indian perspective of Performing Art	1. Understanding theoretical aspects of Natyashastra	Strong	Moderate	Nil	Nil	Nil	Nil	Strong
				2. Demonstrating practical skills explained in the Natyashastra	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				3. Demonstrating, improvising and constructing various aspects of stage production	Nil	Nil	Nil	Nil	Nil	Nil	Moderate
				4. Demonstrating coordination of foot, eye, chest, waist and hand movements through dance	Nil	Nil	Nil	Nil	Nil	Nil	Nil
				5. Demonstrating knowledge of Natyashastra (particularly Bharatanatyam with various Mudras	Nil	Nil	Nil	Nil	Nil	Nil	Strong
146	T6744	EL0603138	Carnatic Classical in Indian Musicology	1. Understand theoretical aspects of Carnatic Music	Strong	Moderate	Nil	Nil	Nil	Nil	Strong

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154	T6188	EL0603145	Basic Spanish I	1. Students will develop their basic level linguistic skills in reading and writing in the target language	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				2. Students will develop their basic level linguistic skills in speaking and listening in the target language	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				3. Students will develop their ability to converse in various day-to-day scenarios in the target language	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				4. Speak, write, read and understand in the target language by combining and recombining learned elements: read	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
155	T6189	EL0603146	Basic Spanish II	1. Students will develop their basic level linguistic skills in reading and writing in the target language	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				2. Students will develop their basic level linguistic skills in speaking and listening in the target language	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				3. Students will develop their ability to converse in various day-to-day scenarios in the target language	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4. Speak, write, read and understand in the target language by combining and recombining learned elements: read	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
156	T6674	EL0603149	Basic Japanese I	1. Self-Introduction (talking about yourself), stating county, occupation, age, relations	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				2. Hiragana script and Katakana script, Numbers 1 to 10, 000	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				3. Using Demonstrative pronouns for things, person and place, counter for floors	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4. Asking tell phone number, Time Asking price, Introduction to past tense of noun	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
157	T6675	EL0603150	Basic Japanese II	1. Motion verbs, traveling to places with someone by vehicle	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				2. Time, Shopping, Talking about daily routine	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				3. Describing noun with help of adjectives	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				4. Writing a monologue, Students will develop their basic level linguistic skills in speaking and listening in the target	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
158	T6776	EL0603168	German B-1.1- Paper 6	2. Reading skills: Comprehending the gist of clear texts of intermediate difficulty related to personal areas and	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				3. Writing skills: Write personal and formal emails, dialogues, short texts related to familiar subjects and	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				4. Listening skills: Understand authentic, audio texts, pronunciation, accent, intonation, simple sentences	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				5. Grammar: Understanding rules of Grammar, sentence structures, practicing grammar through speaking	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				1. Speaking skills: Communicating in daily situations using simple terms, expressions and sentences on daily	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
159	T6332	C0603425	Diversity Studies	1. Diversity Studies aims to enable students to develop and apply an alternate gaze which would	Strong	Strong	Strong	Strong	Moderate	Strong	Strong
				2. Provide an opportunity for students to engage, appraise, breakdown, and examine local and global diverse	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Understand, appreciate, and respect the diverse cultures, histories, traditions and mores of	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				4. To inculcate values and habits which will assist students to become productive and effective citizens	Strong	Strong	Strong	Moderate	Moderate	Strong	Strong
				5. To understand that Ecological-Cultural Interlinkages and gendered contexts have direct implications for	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
160	T2564	M060308BSP14	Principles of Management and Contemporary	Develop an Understanding of the foundational questions, ideas and debates that shaped the development	Strong	Moderate	Strong	Strong	Strong	Weak	Strong

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				Utilise understanding of concepts and identify the role of management and managers in creating and running	Strong	Moderate	Strong	Strong	Strong	Weak	Strong
				Develop an understanding of modern and traditional organisational structures and implications for	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong
				Apply understanding of environmental factors on managerial issues	Strong	Moderate	Strong	Strong	Strong	Strong	Strong
161	T3533 + T3534	MJ060301CP6A / MJ060301CP6B	Software Project and Computer Organization	To learn about the stages of a System Life Cycle	Weak	None	Weak	Moderate	None	None	None
				To learn the documentation required within each stage of any Software Project	Weak	None	Weak	Moderate	None	None	Weak
				To learn how to work in a team and learn People Management, risk assessment, calculate the financials.	Moderate	None	Weak	Moderate	Weak	None	Weak
				To bring employability as an essential knowledge, along with skills in real life Project management	Moderate	None	Weak	Weak	Weak	None	Moderate
				To understand the concept of Computer Architecture	Moderate	Weak	Weak	Weak	None	None	None
				To learn how a computer is organized based on the defined architecture	Moderate	Moderate	Strong	Strong	Weak	None	Weak
				To know more about how the Memory, Processor and Input Output devices work	Strong	Moderate	Strong	Strong	Weak	Weak	Moderate
				To gain knowledge enough to be employable	Moderate	Moderate	Moderate	Moderate	Weak	Weak	None
162	T6105	MJ060303EP13	Understanding Modern Theatre: In Theory	Students will analyze different movements such as realism, naturalism, epic theater, expressionism, surrealism	Moderate	Weak	Weak	Moderate	Moderate	Strong	Moderate
				Students will be able understand the specific plays in their social, political, and theoretical context	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will be able to apply their learning to drama on stage.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
163	T6107	MJ060303EP6	Reading Popular Literature	Students will be able to define words like popular, literary and high literature and trace the origin and history of	Moderate	Weak	Weak	Moderate	Moderate	Strong	Moderate
				Students should be able to classify and explain various theories about popular literature including genre theory as a	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Students should be able to distinguish and interpret various genres of popular literature	Moderate	Strong	Moderate	Moderate	Strong	Strong	Moderate
				Students should be able to analyse and read specific texts to understand the issues at hand	Moderate	Moderate	Weak	Moderate	Weak	Moderate	Moderate
				Students should be able to understand and discuss the interactions of popular literature with socio political and	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
164	T5448	MJ060309MSP6	Practical: Creation of a Newspaper/Film/M programme	1. To apply various concepts learnt within the courses in the Media Studies	Strong	Weak	Moderate	Strong	Strong	Nil	Strong
				2. To take part in various projects within the field of Media to develop practical skills	Strong	Strong	Moderate	Strong	Strong	Nil	Strong
				3. To analyse the skills required to perform various functions within the Media industry	Strong	Moderate	Moderate	Nil	Strong	Nil	Moderate
				4. To develop the writing skills required for specific Media functions	Strong	Moderate	Moderate	Nil	Strong	Nil	Nil
				5. To evaluate the performance of various activities that contribute towards the larger objectives	Strong	Weak	Moderate	Nil	Strong	Nil	Nil
165	T6259	MJ060312PHP4	Modern Indian Thinkers	To understand and illustrate the nature of Philosophy in the process of modernization of India	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To sketch the role played by philosophy in the reassertion of India after colonization (Vivekanand, Arbindo, Tilak)	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				To understand with then historical context the engagement of then Indian political, philosophical thinkers with	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				Use of data structures, which is useful know how in database handling	Moderate	Moderate	Moderate	Moderate	Moderate	Weak	Moderate
				Have the necessary computer skills to become employable	Weak	Moderate	Weak	Moderate	Moderate	Weak	Moderate
172	T3253	EL060394	Design Tools-III	Student will learn Layouts for design by using Indesign application.	Moderate	Moderate	Moderate	Strong	Moderate	Weak	Moderate
				They will learn the layouts for Newspaper, Magazine Cover/Content	Moderate	Moderate	Moderate	Strong	Moderate	Weak	Moderate
				They will learn Brochure Design and Printing basic design information	Moderate	Moderate	Moderate	Strong	Moderate	Weak	Moderate
				Novel Layout for books.	Moderate	Moderate	Moderate	Strong	Moderate	Weak	Moderate
				Develop skills for employability and entrepreneurship	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
173	T6290	MJ060311RP5	International Law And United Nations	This paper will help students to discover the basics of world governance	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The content of public international law and private international law can no longer be demarcated clearly. As global	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				The basic objective of this course is to familiarize the students with various legal concepts, rules and principles of	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Facilitate the students to understand and appreciate the evolution and development of concepts	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To impart necessary skills involved in the analysis of the concepts , case laws and application of the same to enhance	Weak	Weak	Weak	Weak	Weak	Weak	Weak
174	T6327	MJ060307SP8	Research Methodology: Theory and	Develop a strong conceptual foundation in and demonstrate an understanding of the methods of	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Enhance transferable skills such as robust and rigorous research capability, analytical skills, teamwork, qualitative	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Demonstrate sensitivity towards the environment, local and global communities in choice of topics for	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Have the capacity to apply internationally formulated, universally applicable research methodology to	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Utilize skills gained in research methodology to identify local and global challenges and sustainable	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
175	T1026	MN060314LP4	Law of Obligations	1. To compare the law of torts and the law of contract in order to differentiate between the nature of these two types	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				2. To analyze the various definitions of 'Contract' in order to identify the best approach of understanding the subject	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				3. To analyze the concepts associated with the classical contract law in order to evaluate their relevance	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				4. To trace the evolution of the law of contract with the changing times in order to evaluate the role of equity in	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				5. To analyze the various doctrines in order to determine their relevance;	Strong	Strong	Strong	Strong	Strong	Moderate	strong
176	T1236	EL060316	Law Relating to Intellectual Property Rights	discuss, the world of what constitutes Intellectual Property	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				Explain how is it created, Why does it need to be protected, and How is it protected	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				Identify the latest legal problems confronting the world	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				Discuss and distinguish the solutions being offered	Strong	Strong	Strong	Strong	Strong	Moderate	strong
				Classify new and upcoming areas of Intellectual Property (IP) like Biotechnology, Domain Names	Strong	Strong	Strong	Strong	Strong	Moderate	strong

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177	T6141	MJ060304ECP6	Development Economics	1. To be able to analyse plain various aspects of development economics and sustainable development as well	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. To be able to compare the key theories of economic development	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Infer from applications of important growth models	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Appraise the alternative approaches to SD based on an understanding of the fundamental environmental and	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				5. To be able to relate to the influence of national cultures, diverse political systems, interest groups, social	Moderate	Strong	Strong	Strong	Moderate	Moderate	Strong
				6. To be able to infer from applications of important growth models	Strong	Strong	Strong	Moderate	Moderate	Moderate	Strong
178	T6150	MJ060304ECP14	Principles of Econometrics	1. To be able to understand the nature of Statistical Inference	Moderate	Weak	Moderate	Moderate	Moderate	Nil	Weak
				2. To be able to apply the basic understanding of econometrics theory.	Strong	Weak	Moderate	Moderate	Moderate	Nil	Weak
				3. To be able to apply the basic methods of inference to the practical problems in econometrics and empirical	Strong	Moderate	Moderate	Moderate	Moderate	Nil	Weak
				4. To be able to interpret the econometric results	Strong	Strong	Strong	Strong	Strong	Nil	Weak
				5. To be able to demonstrate the practical computing skills and able to interpret the methods applied	Strong	Strong	Strong	Strong	Strong	Nil	Weak
179	T6131	EL0603144	Micro Economics II	1. Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and	Strong	Strong	Weak	Moderate	Moderate	Weak	Weak
				2. Calculate supply and demand elasticities, identify the determinants of price elasticity of demand and supply	Strong	Strong	Weak	Moderate	Moderate	Weak	Weak
				3. Describe governmental efforts to address market failure such as monopoly power, externalities, and	Strong	Strong	Weak	Moderate	Moderate	Weak	Weak
				4. Determine the profit maximizing price and quantity of resources in factor markets under perfect and imperfect	Strong	Strong	Weak	Moderate	Moderate	Weak	Weak
				5. Identify the four market structures by characteristics; calculate and graph the profit maximizing price and quantity in	Strong	Strong	Weak	Moderate	Moderate	Weak	Weak
180	T3254	EL060395	Design Tools - IV	Student will learn Layouts for design by using Illustrator application.	Moderate	Weak	Strong	Moderate	Moderate	Weak	Moderate
				They will learn to create basic logos	Moderate	Weak	Strong	Moderate	Moderate	Weak	Moderate
				They will learn to create products	Moderate	Weak	Strong	Moderate	Moderate	Weak	Moderate
				Text layouts	Moderate	Weak	Strong	Moderate	Moderate	Weak	Moderate
181	T6114	C060311	Writing across Genre: Freeing Creativity	Students will demonstrate self-reflection through writing about the world, self, language and culture	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will demonstrate improved writing skills and will gain the ability to express their thoughts with clarity	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will gain the ability to think out-of-the-box, critically and analytically.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will demonstrate better observation skills which will enable them to be better writers.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will cultivate an awareness of their own creative process.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
182	T1199	C060312	Legal Awareness	Identify and discuss elementary legal concepts.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong

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				To have an over view of the legal processes, systems and traditions.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Identify application of law in everyday life.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Reading and understanding the law.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To recognize and understand the basis of rights, liberties and duties of an individual in society	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To be able to comprehend and appreciate the idea of law as an instrument of social change	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
183	T6556	C060313	History of Ideas	Introduce the student to fundamental ideas and concepts	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				explain the role of history in the development of ideas	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				describe how ideas affect different domains	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				locate different ideas across time and space	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				summarise key ideas	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
184	T3207	C0603126	Computer Fundamentals	To be tech savvy enough to work efficiently on the computer	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Ability to browse and search on the internet for any topic easily, and be aware of security concerns	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Ease in working with Documents, prepare reports as per the given formats	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Ease in working Spreadsheets, make calculations, graphs or lists	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Presentation skills and working in a group	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Be aware of the security concerns of the IT world and take precautions for the same	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
185	T6319	C0603311	Introduction to Multicultural Worldview	Students will explore and identify aspects of their own cultural background and experiences	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will develop awareness about the impact of their cultural worldviews on others around them	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will learn to reflect and through discussions, express how their cultural backgrounds and experiences	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Students will learn to effectively dialogue and feedback on challenging issues	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				o develop an ability to be open and think critically about multicultural perspectives and their own	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
186	T6212	C0603514	Understanding India: What is India? Unravelling	To develop an understanding of the complexity of Indian culture from a neutral standpoint by looking at	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To understand what is India and her SELF identity?	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To help create an awareness of the origin of India & Indians	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To analyse and understand the contribution of the Great Indian Sagas: Ramayana & Mahabharata	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To understand the role of Islam and other Socio-economic stratification including the Caste System. Women	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
187	T6211	C0603627	History of Man: From Ape to Alexander and	1 Students will demonstrate understanding of the big picture of the globalised human society in the context	Strong	Moderate	Strong	Weak	Strong	Moderate	Moderate

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				2 Students will illustrate a broad understanding of human existence by relating knowledge of natural and	Strong	Moderate	Strong	Weak	Strong	Moderate	Moderate
				3 Students will infer the challenges of modern human society and the potential of sustainable and ethical	Strong	Moderate	Strong	Weak	Strong	Moderate	Moderate
				4 Students will relate the knowledge with their everyday life in the present and a possible intergalactic future of	Strong	Moderate	Strong	Weak	Strong	Moderate	Moderate
				5 Students will demonstrate an ability to manage time through submission of assignments and completion of	Nil	Nil	Nil	Nil	Moderate	Low	Moderate
188	T2857	C0603618	Quantitative Reasoning 2: Finance	1. To understand the foundations of finance.	Moderate	Weak	Moderate	Weak	Strong	Nil	Strong
				2. To identify the techniques used in finance for decision making.	Moderate	Weak	Moderate	Moderate	Strong	Nil	Weak
				3. To understand the concept of working capital and its application to personal finances.	Moderate	Nil	Nil	Moderate	Strong	Nil	Weak
				4. To examine the different sources of finance.	Moderate	Weak	Weak	Weak	Strong	Nil	Weak
				5. To analyse the theories, concepts, techniques that can be applied to personal finance decision making.	Moderate	Weak	Weak	Moderate	Strong	Nil	Weak
189	T6804	C0603620	Research Methodology III: Research Proposal	1. Gaining knowledge of requirements of conducting research in the relevant discipline (student's choice of Major)	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				2. Applying knowledge of research design learnt in Research Methodology I, II and Research Methodology II and	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				3. Demonstrate requirements of academic writing	Strong	Strong	Strong	Nil	Strong	Nil	Strong
190	T6804	C0603822	Final Year Seminar Paper	1. Identify a research question that falls within the scope of the broad seminar theme proposed by the seminar mentor	Strong	Strong	Strong	Strong	Strong	Weak	Nil
				2. Plan the elements of research that will allow them to answer the research question posed by writing a research	Strong	Strong	Strong	Strong	Strong	Nil	Moderate
				3. Execute the research plan in a manner aligned with the expectations in the field(s) of research the student's	Strong	Strong	Strong	Strong	Strong	Nil	Moderate
				4. Analyze academic articles and recognize the key components of an academic article and structure their	Strong	Strong	Strong	Strong	Strong	Nil	Nil
				5. Apply their writing skills in crafting a sound academic paper	Strong	Strong	Strong	Weak	Strong	Nil	Nil
				6. Demonstrate knowledge of the process of publishing work in academic journals by submitting their final paper	Weak	Strong	Strong	Weak	Strong	Nil	Moderate
191	T3214 + T3213	MJ060301CP1A / MJ060301CP12	Logic Development and Programming Concepts +	Introduce students with the basics of operating systems with basic commands of Linux	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Understand Operating Systems as service provider to the end user	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Enable students to be skilled in operating systems to be employable.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
192	T3203	MJ060301CP13	Programming in C	An insight of procedural programming using C language where students would learn	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
193	T3202	MJ060301CP3	Object Oriented Programming	1. The objective of this course is to interpret core concepts object oriented programming using Java as a	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
194	T3239	MJ060301CP4	Relational Database Management	1. The course is focused on understanding the importance of real life data and challenges in tackling the	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
195	T3227	MJ060301CP5	Computer Systems and Networks	To introduce students to the basics of contemporary computer systems, their internal architecture, the historical	Strong	Moderate	Moderate	Strong	Moderate	Moderate	Strong
				To provide a background of enterprise class systems used in business applications, the internet, their different	Moderate	Strong	Moderate	Strong	Strong	Moderate	Strong
				To introduce and familiarize students to the fundamentals of networks, particularly Ethernet based networks	Strong	Strong	Moderate	Strong	Moderate	Moderate	Strong

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				Know the basics of computer and software systems architectures and networks	Strong	Strong	Moderate	Strong	Weak	Moderate	Strong
196	F0004	Flexi Credit	Flexi Credit Course								
197	T6106	MJ060303EP1	English Romanticism	To identify the political, social, philosophical and cultural changes at the end of the eighteenth century	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To identify the themes that dominated the eighteenth and nineteenth centuries: spirituality, imagination	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To interpret the mutual relationship between the historical and cultural context and literary form and	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Relate the material studied in this course into other areas of thought and creativity- history, philosophy, art	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Develop writing skills as expected from the discipline	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
198	T6149	MJ060304ECP4	Money, Banking and Finance	To relate to the understanding of the monetary, financial and banking developments in India and rest of the	Moderate	Weak	Strong	Strong	Strong	Nil	Strong
				To appraise core aspects of each field of money, banking and finance	Strong	Weak	Strong	Strong	Strong	Nil	Strong
				To have an understanding of financial institutions, financial instruments and financial markets	Strong	Moderate	Strong	Strong	Strong	Nil	Strong
				To evaluate trends, developments and reforms in the annals of financial sector	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				To appreciate role of central bank in the future development of banks	Strong	Strong	Strong	Strong	Strong	Nil	Strong
199	T6294	MJ060305PSP1	Introduction to Political Science	Describe what the study of Political Science entails and its scope	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Discuss basic normative concepts	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Identify disciplinary concepts and methods	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Give examples of concepts in practice	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				Explain the tools required for the discipline	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
200	T6298	MJ060305PSP2	Ideology and Politics	Gaining an understanding of basic concepts in political science and political ideologies	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
				Gaining knowledge regarding important political ideologies in contemporary world	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
				Evaluating application of ideologies through case studies	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
				Evaluating usefulness of ideologies in understanding contemporary political world	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
				Understanding and demonstrating requirements of academic writing (clarity of writing, organization of the	Nil	Nil	Nil	Nil	Strong	Nil	Nil
201	T6320	MJ060307SP1	Sociology: An Introduction	1. To describe, discuss and explain to students classical thinkers in sociology	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. To identify, paraphrase and review some of the limits to classical theory & relate it to issues relevant in	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. To explain, summaries and discuss the basics of classical sociological theory	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. To Translate classical sociological thought to contemporary social issues.	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
202	T6322	MJ060307SP3	Sociology of Gender and Sexuality	1. To describe and discuss the basic concepts and theoretical perspectives in the sociology of gender and	Strong	Strong	Strong	Moderate	Strong	Strong	Strong

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				2. To locate, review and translate the concept of gender and sexuality to social institutions and practices in	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				3. Equip students to express and explain the centrality of sexualities in cultural, social and political institutions	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				4. Identify, summarize and translate concepts and theories to social constructions of gender and sexuality.	Strong	Moderate	Strong	Strong	Strong	Strong	Strong
				5. Apply the course learning in evaluation of contemporary news and media disseminated information	Strong	Strong	Strong	Strong	Strong	Strong	Strong
203	T6600	EL0603103	Caste in India: Origin and Practice	1. The course will use classroom teaching/discussion in conjunction with out of class participation	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Readings that would be given will be marked as either essential for class or optional by the course instructor. It is	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. The Instructors would use visual material in terms of various mediums. Film Screenings would serve as a	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
204	T6324	MJ060307SP5	Environment, Ecology and Society	1. Demonstrate an understanding of the relationship between human societies and their physical	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Develop a historical understanding of the global and Indian ecological and environmental perspectives & their	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Discover how sociology helps to gain a perspective on environmental issues, specifically in terms of how social	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. To understand the development v/s environment scenario as also contexts for sustainable development	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. To understand the relationship between women and nature and how feminism has contributed to developing	Strong	Strong	Strong	Strong	Strong	Strong	Strong
205	T2863	MJ060308BSP1	Management Essentials	1. Develop an Understanding of ideas and debates that shaped the development of management thought	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				2. Utilise understanding of concepts and identify the role of management and managers in creation and running	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. Develop an understanding of organisational communication and decision making approaches	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				4. Develop an understanding of functions of planning, organizing leading controlling	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
206	T1133	MJ060308BSP2	Business Law	1. to give an insight into the legal aspects of business	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
207	T2465	MJ060308BSP5	Fundamentals of Marketing	2. The objective of this paper is to identify the basic concepts of marketing	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				3. To give the students an understanding of the marketing elements and marketing process	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
208	T6257	MJ060312PHP2	Foundations of Indian Philosophy	- To discuss various prominent themes and schools of thought in Indian Philosophy	Strong	Weak	Moderate	Weak	Moderate	Moderate	Moderate
				- To explain the nature of Indian Philosophy with some comparisons to Western thought	Strong	Moderate	Strong	Moderate	Strong	Weak	Moderate
				- To be able to restate and critically analyze the significance of philosophical thought to Indian	Strong	Moderate	Moderate	Weak	Moderate	Nil	Weak
				- To indicate the place of Indian Philosophy in today's intellectual and social context	Moderate	Strong	Moderate	Weak	Weak	Nil	Weak
209	T6176	EL0603131	Indian Parallel Cinema/Art Cinema/Regional	1.-The basic objective in this paper is to analyze national policies, the desires of the civil society	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
				1. To point out how culture in the country is determined by market forces.	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
				2. To identify how much current false knowledge about Indian cinema in India and abroad, the paper imparts a	Strong	Strong	Moderate	Strong	Strong	Moderate	Moderate
				3. To distinguish talks about aesthetics and politics. While certain filmmakers could combine both, some others made	Strong	Strong	Moderate	Moderate	Moderate	Moderate	Moderate

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				4. To understand and analyse the middle-class. To learn about them is to learn about the history of the middle-class.	Strong	Moderate	Moderate	Moderate	Moderate	Strong	Moderate
				5. To analyze ethnographic understanding of the rural and tribal communities. To learn about them is to learn about the history of the middle-class.	Strong	Moderate	Moderate	Moderate	Moderate	Strong	Moderate
				6. Some filmmakers engaged in highly contemporary art aesthetics trying at the same time to align with traditional aesthetics.	Strong	Strong	Strong	Moderate	Strong	Moderate	Moderate
210	T6177	EL0603132	Cinema and the Market; Digital Cinema and the	1) The objective of this paper is to analyze the role of the market as it takes over almost all aspect of cinema.	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
				2) To point out India, the cottage industry like situation changes to high capitalism.	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate
				3) To illustrate the tectonic shift of analogues to digital in terms of aesthetics.	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
				4) To synthesis and evaluate the multi-disciplinary within cinema and relate it to New Media.	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
211	T6178	EL0603133	Film Analysis and Research	1. The objective of this paper is to assemble and practice all that the students learn in the previous.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				2. The students are required to summarize film in its entirety—at all the aspects that are there in the film.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				3. They are required to synthesize the intentions of the artist.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				4. To explain a film and its maker as part of national and global history of cinema.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				5. The objective of this paper is to develop deep understanding of research methodology.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				6. The research teaches the students the role of cinema as important cultural and social phenomenon.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				7. The research further construct a deeper understanding for the students that cinema is closely linked to.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				8. In this paper, they bring into full maturation their ability to write long essays.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				9. The objective is to plan & prepare the students for the writing of books.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
212	T3209 + T3210	MJ060301CP7A / MJ060301CP7B	Data Structures + Design and Implementation of	1. A systematic study of data structures and their algorithms organized around the unifying concept.	Strong	Strong	Moderate	Strong	Moderate	Moderate	Moderate
				1. Implement the various data structures learnt in the prerequisites and understand how the data structure and	Strong	Strong	Moderate	Strong	Strong	Moderate	Moderate
				2. Design effective and efficient algorithms for various computing problems.	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				3. Determine space and time complexity of algorithms	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				4. Understand Recursion and its benefits	Strong	Strong	Moderate	Strong	Strong	Moderate	Strong
				5. Use various design techniques (divide and conquer, greedy etc.)	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
213	T7516	MJ060301CP8	Software Engineering	1. Analyze different software process models.	Strong	Moderate	Strong	Strong	Strong	Moderate	Moderate
				2. Differentiate the advantages and disadvantages of the different process models.	Strong	Moderate	Strong	Strong	Strong	Moderate	Moderate
				3. Outline software project planning, estimation and scheduling.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				4. Identify software requirements and design analysis modeling.	Strong	Moderate	Strong	Strong	Strong	Moderate	Moderate
				5. Examine different software design concepts.	Strong	Moderate	Strong	Strong	Strong	Moderate	Moderate

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				6. Compare different software architectural styles.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				7. Examine different software testing strategies and techniques.	Strong	Moderate	Strong	Strong	Strong	Moderate	Moderate
				8. Design test cases for different applications.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				9. Model software applications like banking, reservation system, etc.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
214	T3237	MJ060301CP9	Foundations of Data Warehousing and Data Mining	Distinguish a data warehouse from an operational database system and appreciate the need of developing data	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Describe the problems and processes involved in development of data warehouse.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Explain the process of data mining and its importance	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
				Understand different data mining techniques.	Strong	Strong	Strong	Strong	Strong	Moderate	Moderate
215	T7518	MJ060301CP10	Theory of Computation	1. Illustrate Automata Theory, its types and inter conversions like Deterministic Finite Automata (DFA), Non-Finite Automata (NFA), Push Down Automata (PDA) and Context Free Grammar (CFG), different derivations, conversions and properties.	Strong	Strong	Moderate	Strong	Strong	Nil	Nil
				2. Write Regular Expressions (RE) using Regular Languages.	Strong	Strong	Moderate	Strong	Strong	Nil	Nil
				3. Produce Context Free Grammar (CFG), different derivations, conversions and properties.	Strong	Strong	Moderate	Strong	Strong	Nil	Nil
				4. Write the grammar of Push Down Automata (PDA) and Context Free Grammar	Strong	Strong	Moderate	Strong	Strong	Nil	Nil
				5. Solve Turing Machine and calculate computability and complexity.	Strong	Strong	Moderate	Strong	Strong	Nil	Nil
216	T6112	MJ060303EP4	Linguistics and Phonetics	Students will be able to define Linguistics and compare Human Communication with Animal Communication with Animal	Strong	Moderate	Moderate	Strong	Weak	Strong	Weak
				Students will be able to classify various Dialects of English Language	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Students will learn to distinguish between various branches of Linguistics	Strong	Strong	Strong	Strong	Moderate	Strong	weak
				Students will be able to analyse the structures of sounds, words and sentences of English Language	Strong	Strong	Strong	Strong	Moderate	Strong	weak
				Students will be able to examine the practical usage of English Language in certain contexts	Strong	Strong	Strong	Moderate	Strong	weak	Strong
217	T6295	MJ060305PSP7	Indian Political Thought*	The students are expected to define and interpret the important socio-political concepts such as modernity	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
				The students will possess the ability to critically analyse and interpret the normative political traditions which	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
				The student will be able to assess contemporary political and social values such as multiculturalism, nationalism	Strong	Strong	Moderate	Moderate	Strong	Strong	Strong
218	T6354	MJ060305PSP10	Political Philosophy	To gain a firm grounding in the central questions in political philosophy	Strong	Weak	Nil	Moderate	Weak	Weak	Weak
				- To recognize philosophical perspectives with regard to peace and conflict	Moderate	Moderate	Strong	Weak	Moderate	Nil	Weak
				- To be able to draw out larger philosophical themes with regard to peace and conflict from particular cases	Moderate	Strong	Moderate	Strong	Nil	Weak	Weak
				- Engage in educated discussions on questions of central importance bearing on politico-philosophical issues with	Strong	Moderate	Strong	Strong	Moderate	Weak	Moderate
219	T6262	MJ060312PHP7	Advanced Ethical Theory	- To examine the significance of Moral Philosophy in the history of ideas.	Strong	Moderate	Strong	Moderate	Strong	Moderate	Moderate
				- To contextually interpret various types of moral philosophy that has been done through the ages	Strong	Strong	Strong	Moderate	Moderate	Nil	Weak

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				4. Develop an understanding of the current state of the labour market in India through specific examples	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Demonstrate an understanding of the evolution of labour policy and practice in the era of globalization in India	Strong	Strong	Strong	Moderate	Strong	Moderate	Strong
226	T6578	MI060310AOP16	Understanding Urbanity, Classical and Contemporary	1. Distinguish between various theoretical considerations of the city and locate the conceptual framework of the city	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Explain and discuss the interdisciplinarity in studying urbanity	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				3. Describe and classify the diversity and resilience of urban forms of life particularly in the context of India	Strong	Strong	Strong	Strong	Moderate	Strong	Moderate
				4. Identify and understand the intersection between class, caste and gender in cities in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Understand urbanism in India in the context of globalization	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
227	T6343	MI060307SOP9	Class Caste Race and Patriarchy	1. Understanding the intersectionality of structures of inequality (such as caste, race, gender and patriarchy)	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Analysing structures such as caste, class, race and patriarchy within specific socio-historical contexts	Strong	Strong	Strong	Strong	Strong	Strong	Strong
228	T6351	MI060307SOP10	Sociology of Inequality	1. Students will be able to explain and compare the existing social inequality and how inequalities affect everyday life	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				2. Aim to show, classify and explain how social inequality differs across racial, gender, and class boundaries	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				3. To outline some of the central theoretical and conceptual tools used for understanding and studying inequality	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				4. To demonstrate innovative solutions to challenge the existing social inequality	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
229	T2263	MI060308BSP7	Organizational Behaviour	Develop an understand of the significance of people at work, their individual differences, traits, attitudes	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Make use of theories in the topic to build a motivating work environment, how to resolve conflict	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Demonstrate understanding of group dynamics and understand how to build empowered work teams	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Demonstrate understanding of concepts of leadership and power and apply them through role playing	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
				Identify the significance of Organizational Culture and the challenges of bringing about change	Strong	Strong	Strong	Strong	Moderate	Weak	Strong
230	T2504	MI060308BSP9	Accounting	Understanding the terms and terminologies used in finance such as capital, assets, liabilities, cash and accounts	Moderate	Moderate	High	High	Moderate	Nil	High
				Accounting concepts and principles used in maintaining the books of accounts	Moderate	Moderate	High	High	Moderate	Nil	High
				Understanding the different books of accounts such as Journal, ledgers, trial balance and financial statements of the companies	High	High	High	Moderate	Moderate	Nil	High
				Introduction to financial statements of Companies as per Schedule III of the Companies Act 2013	High	High	High	Moderate	Moderate	Nil	High
				Ratio analysis: One of the tools used for analysis of financial statements	High	High	High	Moderate	Moderate	Nil	High
231	T6323	MI060310AOP4	Popular Culture, Media and Everyday Life	1. Develop a strong theoretical foundation in and develop the capacity to interpret the main debates around popular culture	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				2. Demonstrate the capacity to illustrate the intersections between popular culture and caste, class and gender	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				3. Identify the history, purpose and approach of popular culture to define and critique our taken-for-granted assumptions	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
				4. Enhance transferable skills such as interdisciplinary understanding of popular culture and applying key concepts to other domains	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate

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				5. Think critically about the content of popular culture and its impact on our consciousness and identity formation	Strong	Strong	Strong	Strong	Moderate	Moderate	Moderate
232	T6358	MI060310AOP3	Culture in Making	Students will be able to summarise Meanings of Culture	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to interpret cultural institutions	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to explain culture and everyday histories	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to relate modernity and nation and post coloniality	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to illustrate links between culture and power	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
233	T6328	MI060311IROP8	Sociology of Globalization: Global Culture	1. Demonstrate an understanding of the historical evolution of the concept of globalization and its intersection	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				2. Identify the contested nature of the definition of globalization and the existence of multiple definitions of	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				3. Apply the various theories of globalization and the idea of the global imaginary to the actual processes of	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				4. Discover and understand the various themes that exist within the broad scope of globalization including but not	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				5. Examine, from the current debates around globalization, what future possibilities can be imagined around	Strong	Moderate	Strong	Strong	Strong	Strong	Strong
234	T6245	MI060310AOP9	World Music: Crossroads of Space, Place and	Outline the importance of Music from various parts of the world	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				Relate the texts being studied with the socio-political background that they emerge from	Strong	Strong	Strong	Strong	Moderate	Nil	Nil
				Interpret the texts in relation to the musical history	Moderate	Strong	Strong	Strong	Nil	Nil	Nil
				Compare and contrast theories of music under study	Strong	Strong	Strong	Strong	Nil	Nil	Nil
				Develop the critical understanding through cross-cultural competencies	Strong	Strong	Moderate	Moderate	Moderate	Nil	Nil
235	T6288	MI060310AOP8	Conflict, Diplomacy and War	1. Analyze in detail theories regarding central concepts like conflict, diplomacy and war, which are imperative for an	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Examine these theories with the help of case studies across timelines	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Discover the processes involved in conflict resolution which can be achieved either through diplomacy or	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Dissect the context in which the situations of conflict arises	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Develop communication skills both written and verbal	Weak	Weak	Weak	Weak	Weak	Weak	Weak
236	T6331	MI060310AOP15	Revisiting the City: Urbanization, Urban Aspiration	1. To explain the history and the trend of urbanization of Pune city post 1990.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
				2. To show the varied urban aspirations of diverse communities in Pune City.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				3. To outline the urban reality, consumption and commodification of urban city life.	Moderate	Strong	Strong	Moderate	Strong	Strong	Moderate
				4. To rephrase an understanding of the urban culture of Pune city.	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
				5. To compare urban Pune to any global city of the world	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
237	T6260	MI060312PHP5	Logic, Reasoning and Methodology	To sketch and show the various foundational questions of logic as well as the foundations of specific logical	Strong	Strong	Weak	Moderate	Strong	Moderate	Nil

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				3.Understanding the scenarios, support systems, laws and struggles of working women. <u>engaging with case studies of women.</u>	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4.To examine areas of work such as sex-work, that has been refused a status as work by its characterization.	Strong	Strong	Strong	Weak	Nil	Nil	Moderate
245	T6339	MN060315WP5	Socialization and Sexuality	1. Arrange, argue, asses and describe familiar institutions (family, marriage), everyday assumption (gender roles).	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				2. Integrate and interpret key debates, theories and challenges.	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
246	T6169	MN060316FSP1	Silent Cinema	To relate earlier traditions of showing images and telling stories; to outline a <u>brief history of the technological</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				Learning how cinema was born. <u>Learning to demonstrate the birth of cinema is also the birth of the art of</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To show how national cinemas draw upon art, literary, and cultural traditions <u>of the country</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To follow how national cinemas have connected with the social and political <u>histories of the country</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To understand the many ways of telling stories and making images	Strong	Strong	Strong	Weak	Strong	Weak	Strong
247	T6171	MN060316FSP3	The Cinematic Apparatus	To fully understand the cinematic image, correlate it with art traditions <u>and to understand cinema as the art of</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To follow the history of the camera; to observe, infer, analyze how the camera <u>produces cinematic image. Film format</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To unpack and then compare the various arms of cinematic apparatus- <u>filmmaking, production, exhibition</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To discover the mysteries of film editing; shot transition, rhythm, <u>storytelling</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To examine the works of different filmmakers in order to comprehend the <u>various ways of playing with the</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
248	T6173	MN060316FSP5	Documentary Cinema or Non-Fiction	To discover the nature of various kinds of documentary and non-fiction films. <u>To make use of the Reality Factor</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To be able to distinguish and identify the different forms of documentary and <u>non-fiction films. To survey their history</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To inspect, analyse, and (at times) categorise particular films according to <u>form, style and content</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To observe, examine and appraise a situation in order to develop a <u>documentary script; to determine the</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				To assess and critique different theories from the social sciences: <u>history, anthropology and political</u>	Strong	Strong	Strong	Weak	Strong	Weak	Strong
249	T6352	MN060318PCP3	Politics of Social Justice	Aims to construct a deeper understanding of the moral and <u>political theory and organize it within</u>	Strong	Moderate	Moderate	Moderate	Moderate	Strong	Moderate
				To make students plan of the Self and the world surrounding them.	Moderate	Moderate	Strong	Moderate	Strong	Moderate	Strong
250	T6234	MN060320PAD P1	Ballroom and Latin American Dances	- Distinguish the different ballroom dance forms of Waltz, Tango, Foxtrot <u>and the Slow-fox</u>	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				- Distinguish the different Latin American dance forms of Rhumba, <u>Samba, Cha Cha-Cha and Jive</u>	Strong	Strong	Strong	Strong	Moderate	Nil	Nil
				- Identify the characteristics that differentiate between the various <u>dance forms</u>	Moderate	Strong	Strong	Strong	Nil	Nil	Nil
				- Given that it is a performance based course, the students will learn 8 <u>different Western dance forms</u>	Strong	Strong	Strong	Strong	Nil	Nil	Nil
				- They will also extend the knowledge they acquire and choreograph 3 dance <u>pieces</u>	Strong	Strong	Moderate	Moderate	Moderate	Nil	Nil
251	T6235	MN060320PAD P2	A Glimpse into Folk Dance Forms of India	- Distinguish the different folk dance forms of India	Strong	Strong	Nil	Nil	Nil	Nil	Nil

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				Identify the region which they belong to	Moderate	Strong	Strong	Strong	Nil	Nil	Nil
				As this is a course on performing arts, they will be taught 3 folk dances of India	Strong	Strong	Strong	Strong	Nil	Nil	Nil
252	T6236	MN060320PAD P3	Kathak	Sketch the evolution of Kathak as a dance form	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				The students will learn to employ the various hand movements and foot work patterns and also types of spins or	Strong	Strong	Strong	Strong	Nil	Nil	Nil
				The course will also interpret the basic idea about a traditional repertoire of Kathak	Moderate	Strong	Strong	Strong	Nil	Nil	Nil
				The course will demonstrate the basics of the technical and interpretative aspects of Kathak	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
253	T6237	MN060320PAD P4	Bharatnatyam	Sketch the evolution of this ancient art form	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				Help the students to develop their abilities to interpret and appreciate a Bharatnatyam performance	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				Enable the student to operate and perform as an artist	Strong	Strong	Strong	Strong	Nil	Nil	Nil
				Interpret this knowledge and apply it to choreography.	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				Enable the students to discover technical skills of this dance form	Strong	Strong	Strong	Strong	Nil	Nil	Nil
				Enable the students to relate to the terminologies, methods, classifications and trends of this 5000 year old	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
254	T6240	MN060321PAM P1	Experiencing Music Globally	identify various elements of musical sound in selected examples;	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				classify those elements according to their particular behavior;	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				consider how different musical elements relate to each other in various musical contexts; and	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				explain the relationship that particular sounds might have to the cultural or social context out of which it has	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
255	T6241	MN060321PAM P2	American Popular Music and Culture	identify the musical characteristics associated with various styles of American popular music;	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				situate those styles within their cultural, social and political contexts;	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				summarize debate on the meaning and significance of popular music;	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				intervene in these debates by forwarding a critical perspective of their own	Strong	Strong	Nil	Nil	Nil	Nil	Nil
256	T6242	MN060321PAM P3	Music and the Struggle for Civil Rights	identify the musical characteristics associated with various styles of music used in the civil rights movement;	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				situate those styles within their cultural, social and political contexts;	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				summarize debate on the meaning and significance of music in the context of civil rights;	Moderate	Strong	Strong	Nil	Nil	Nil	Nil
				intervene in these debates by forwarding a critical perspective of their own	Strong	Strong	Nil	Nil	Nil	Nil	Nil
257	T6243	MN060321PAM P4	Music of Asian America	summarize arguments on the importance of music and popular culture for defining and debating Asian	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				discuss how particular features of musical sound have been used to evoke racialized difference for Asian	Strong	Strong	Strong	Moderate	Nil	Nil	Nil
				formulate a unique and significant argument regarding a particular concept or theory in the study of Asian	Strong	Strong	Strong	Nil	Nil	Nil	Nil

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258	T6244	MN060321PAM P5	South Asian Performing Traditions	identify the performative elements associated with various styles of South Asian traditions of music, dance	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				situate those elements within their cultural, social and political contexts;	Strong	Strong	Strong	Moderate	Nil	Nil	Nil
				summarize debate on the meaning and significance of South Asian performing traditions;	Strong	Strong	Strong	Nil	Nil	Nil	Nil
				intervene in these debates by forwarding a critical perspective of their own.	Strong	Strong	Strong	Nil	Nil	Nil	Nil
259	TE7476	MN060323PYP1	Classical Mechanics	1. Define the concepts of position, velocity, and acceleration and show the relationship between them in different	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				2. Translate kinematic information between verbal, pictorial, graphical, and algebraic interpretations	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				3. Explain free fall motion, projectile motion, and circular motion	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				4. List the specific forces acting on an object including action-reaction pairs for interacting objects and explain the	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				5. Interpret interactions from the perspective of impulse and momentum, and the conservation of momentum.	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				6. Relate work and energy and recognize transformations between different forms, using the idea of	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				7. Relate concepts of mass, momentum and energy conservation to fluid flow	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				8. Recall the principles of classical mechanics, identify them at work in a given physical system, solve related	Strong	Strong	Strong	Strong	Strong	Nil	Nil
260	TE7477	MN060323PYP2	Waves, Light, and Electromagnetism	1. Illustrate wave motion and identify properties of sinusoidal waves such as wavelength, wave number, and	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				2. Explain the properties of common waves - sound waves, waves on a string, light	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				3. Interpret the ray model of light and use it to understand images and image formation	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				4. Summarize evidence in support of the wave nature of light using phenomena such as diffraction and	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				5. Demonstrate an understanding of basic electric and magnetic phenomena	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				6. Explain the motion of charged particles in simple electric and magnetic fields	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				7. Show how to analyze simple electric circuits	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				8. Explain what electromagnetic waves and electromagnetic radiation are	Strong	Strong	Strong	Strong	Strong	Nil	Nil
261	TE7478	MN060323PYP3	Mathematical Methods in Physics	1. Demonstrate proficiency in the mathematical concepts needed for a proper understanding of physics.	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				2. Interpret meanings of mathematical notations accurately in a given problem and across contexts	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				3. Outline methods of solving polynomial equations including those involving trigonometric, exponential	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				4. Interpret both algebraic and graphical representations of functions	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				5. Interpret derivatives as rates of change and integrals as lengths, areas, and volumes	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				6. Show how to model a physical system using the language of differential equations and linear algebra	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				7. Demonstrate an understanding of counting principles, basic probability distributions, statistical sampling, and	Strong	Weak	Weak	Strong	Strong	Nil	Nil

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				8. Relate mathematical concepts learned in the course to physical problems and explain this clearly in	Strong	Strong	Strong	Strong	Strong	Nil	Nil
262	TE7479	MN060323PYP4	Quantum Mechanics	1. Develop an understanding of the meaning of measurement	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				2. Demonstrate knowledge of how quantum states are described by wave functions	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				3. Solve the Schrödinger equation and describe the properties of a particle in simple potential wells	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				4. Solve one-dimensional problems involving transmission, reflection and tunnelling of quantum probability	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				5. Demonstrate an understanding of the significance of operators and eigenvalue problems in quantum	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				6. Demonstrate an understanding of angular momentum in quantum mechanics	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				7. Explain how quantum mechanics can be used to describe the hydrogen atom	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				8. List technologies that are based on quantum physics	Strong	Strong	Strong	Strong	Strong	Nil	Nil
263	TE7480	MN060323PYP5	Thermal and Statistical Physics	1. Analyze energy conservation as expressed in the first law of thermodynamics	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				2. Develop the concept of heat	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				3. Explain the thermodynamics of the four basic processes of an ideal gas	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				4. Analyze the physics of simple heat engines and discover that there is a limit to the efficiency of a heat engine	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				5. Identify that statistical mechanics is the microscopic formulation of thermodynamics	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				6. Contrast the statistical mechanics of systems in the microcanonical, canonical and grand canonical	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				7. Develop an understanding of when quantum effects are important in statistical mechanics	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				8. Apply concepts learned to perform quantitative calculations for ideal systems and begin modeling more	Strong	Strong	Strong	Strong	Strong	Nil	Nil
264	TE7481	MN060323PYP6	Solid State Physics	1. Explain how different kinds of matter are described mathematically	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				2. Infer that material properties are based on microscopic structure	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				3. Demonstrate knowledge of different crystal structures of solids and physical mechanisms involved in crystal binding	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				4. Explain the concepts of reciprocal lattices and Brillouin zones	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				5. Analyze the problem of electrons in a periodic potential and explain properties of a solid in terms of band	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				6. Outline the importance of different materials in a variety of applications and explain how many technological	Strong	Weak	Weak	Strong	Strong	Nil	Nil
				7. Develop comfort with the language of solid state physics, specialized terms and key theories, in order to read	Strong	Weak	Weak	Strong	Strong	Nil	Nil
265	T6122	EL06031	Reading the Classics	Demonstrate the classics in context of the times they were written in and juxtapose them to the present day	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
				Rephrase the problems/issues they face in the contemporary world vis- a-vis the plot, characters, circumstances	Strong	Strong	Strong	Strong	Strong	Strong	Strong
266	T6179	EL06032	Film Appreciation	To learn and know how to demonstrate all the technical terms involved in the creation of	Strong	Strong	Strong	Weak	Strong	Weak	Strong

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				Learning basics of narrative structure and the meaning making process of films so the students	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				Learning a basic history of cinema, as it evolved all over the world, through which students	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				Learning to compare and contrast filmmaking practices in different countries, along with the histories	Strong	Strong	Strong	Weak	Strong	Weak	Strong
				Learning to summarize a film-story, as well as outline its portrayal of human affairs, and conditions	Strong	Strong	Strong	Weak	Strong	Weak	Strong
267	T2601	Creativity and Innovations	Creativity and Innovations	To understand the market forces and trends that are driving the importance of thinking skills and innovation	STRONG	NIL	STRONG	STRONG	STRONG	WEAK	NIL
				Understand the difference between simple and complex problems. Learn methods that help define problems and	STRONG	NIL	STRONG	STRONG	STRONG	WEAK	NIL
				Understand what innovation means and how it differs from innovation. Also understand the role of data and	STRONG	NIL	STRONG	STRONG	STRONG	WEAK	NIL
				Understand different innovation models and processes that help to take the solutions to market and create and	STRONG	NIL	STRONG	STRONG	STRONG	WEAK	NIL
				Systematically integrate the knowledge to define a problem and build solution by selecting the best approach in terms	STRONG	NIL	STRONG	STRONG	STRONG	WEAK	NIL
268	T6213	EL06034	Idea of Art: Art, Art History and Aesthetics	1. To discuss "What is art? and Why Art?" for each one of us at the beginning of the course and then	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				1. To discuss and summarize theoretical and philosophical concept of Art and Aesthetics	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				2. To infer the jargon of Art (terminology specific to architecture, sculpture and painting)	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				3. To be able to distinguish Art through the ages, when man had no idea that he was creation / making art in the art	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				4. To explain and analyse art as a social institution; principles & institutions that work to foster Art (Art galleries, critics	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
269	T2880	MJ060307SOP2	Society and Science	Understand and identify the fallibility of human nature, and thus the society, in various contexts	Strong	Moderate	Strong	Weak	Moderate	Strong	Nil
				Demonstrate ability for critical thinking and sift through information for more comprehensive versions of truth	Moderate	Moderate	Strong	Moderate	Strong	Strong	Weak
				Explain the overlaps (if any) and discrepancies between the pursuits of science, religion, traditions, spirituality	Strong	Moderate	Strong	Weak	Moderate	Weak	Nil
				Criticize scientific community's perpetuation of social ills in terms of bias in gender, caste, race etc	Moderate	Moderate	Strong	Weak	Moderate	Nil	Strong
				Evaluate scientific community's role in the Anthropocene era	Moderate	Moderate	Strong	Weak	Moderate	Strong	Nil
270	T2878	EL06039	Sustainability Studies	To raise awareness on the need for sustainable development, technological, economical, socio-	Moderate	Weak	Strong	Strong	Strong	Strong	Moderate
271	T6117	EL060310	Literature and Gender: The Politics	Understand various theories regarding gender, its history and present state	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				Analyse the role of Literature in creating, dispelling, redefining gender	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				Come up with creative solutions to day-to-day problems related to gender	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
				communication skills	Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
				Demonstrate research abilities	Nil	Strong	Strong	Nil	Moderate	Nil	Moderate
272	T6268	EL060312	Philosophical Reflections on Money and Wealth	Understand the intersection between Money and Philosophy.	Strong	Strong	Strong	Moderate	Weak	Weak	Moderate
				Understand key philosophical ideas with regard to money, both ancient and modern	Strong	Strong	Strong	Strong	Moderate	Weak	Nil

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				Identify and distinguish contemporary issues arising out of the use of money and the monetary system	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
273	T6215	MJ060310AOP14	The Living Past: Comprehending India	The course seeks to enable the student understand the humongous Indian present	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To help the students understand the Indian present with all its complexities in the context of the past	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To enable the student to meaningfully analyze the relationship between the above two and their interrelation and	Strong	Strong	Strong	Strong	Strong	Strong	Strong
274	T6119	EL060315	Reading World Poetry 2	1.) To compare the cultural/historical contexts of World Poetry and of the enduring human values which unite the	Strong	Strong	Strong	Strong	NIL	Strong	Strong
				2.) To extend the critical thinking and writing within a framework of cultural diversity as well as comparative and	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3.) Interpret the literary and cultural aspects of poetry from around the world	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4.) Comapre poetry from an informed point of view	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5.) Infer the process of writing poetry	Strong	Strong	Strong	Strong	Strong	Strong	Strong
275	T1235	EL060317	Laws Relating to Information Technology	The subject of Cyber Law tries to capture, assess and make sense of the seeming incompatibility between Law	weak	weak	moderate	weak	weak	weak	weak
276	T2879	MJ060311IROP11	Living with Climate Change	To develop an understanding of the science of climate change, and explore causes and impacts	Strong	Weak	Strong	Weak	Weak	Weak	Moderate
				To understand the policy and equity issues in the climate change debate	Strong	Weak	Strong	Moderate	Weak	Moderate	Strong
				To understand and be able to analyse the action perspectives - international, national, local and personal	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong
				To explore and analyse the range of actions and possible engagements to address the climate crisis	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				To Understand, apply and communicate an ethical perspective to one's life, study, work and social	Strong	Strong	Strong	Strong	Strong	Strong	Strong
277	T4392	EL060319	Introduction to Wellness Management	1. Classify the different types of CAMs, which are broadly classified into three types	Moderate	Weak	Strong	Strong	Moderate	Moderate	Moderate
				2. Mind and body interaction. This includes yoga, meditation, pranayam etc. to harmonize the mind, body and	Strong	Strong	Strong	Strong	Moderate	Strong	Strong
				3. Interpreting the diet need according to the lifestyle, gender, and age of a person, and the use of nutritional	Strong	Strong	Strong	Strong	Moderate	Strong	Strong
				4. The use of massage, acupressure, reflexology, light, etc. to ease physical pains, mental stress etc.	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
				5. Interpreting the wellness management helps the student to identify and understand various	Strong	Moderate	Strong	Strong	Moderate	Strong	Strong
278	T6330	EL060320	Introduction to Social Justice	To summarize of knowledge, concepts, ethics, and skills in social work and equip the students to apply the same		Moderate	Moderate	Strong	Strong	Strong	Moderate
				Interpreting different types of social work interventions adopted in different situations		Strong	Strong	Moderate	Strong	Strong	Moderate
279	T6224	EL060321	Urdu Paper 1	Interpreting the urdu alphabets	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
				Explain thoughts in a sentence	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
				Vocabulary and Grammer	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
				Spoken Communication in Urdu	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
				Written communication in Urdu	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate

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280	T1043	EL060325	Law of Torts	This course deals with selected aspects of the Law of Torts in the light of judicial pronouncements and relevant 1. Translate symbols and narratives forms in myths from across the world and appreciate the archetypal patterns 2. Summarize and comprehend the theoretical framework of mythological studies, through interdisciplinary fields 3. Identify archetypal patterns/core ideas in verbal and visual motifs in mythological narratives 4. Review the mythic perspective as essential paradigm of engaging with oneself and the world	moderate	weak	moderate	moderate	moderate	moderate	moderate
281	T6092	EL060332	Comparative Mythology	1. Translate symbols and narratives forms in myths from across the world and appreciate the archetypal patterns 2. Summarize and comprehend the theoretical framework of mythological studies, through interdisciplinary fields 3. Identify archetypal patterns/core ideas in verbal and visual motifs in mythological narratives 4. Review the mythic perspective as essential paradigm of engaging with oneself and the world	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				1. Translate symbols and narratives forms in myths from across the world and appreciate the archetypal patterns 2. Summarize and comprehend the theoretical framework of mythological studies, through interdisciplinary fields 3. Identify archetypal patterns/core ideas in verbal and visual motifs in mythological narratives 4. Review the mythic perspective as essential paradigm of engaging with oneself and the world	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				1. Translate symbols and narratives forms in myths from across the world and appreciate the archetypal patterns 2. Summarize and comprehend the theoretical framework of mythological studies, through interdisciplinary fields 3. Identify archetypal patterns/core ideas in verbal and visual motifs in mythological narratives 4. Review the mythic perspective as essential paradigm of engaging with oneself and the world	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				1. Translate symbols and narratives forms in myths from across the world and appreciate the archetypal patterns 2. Summarize and comprehend the theoretical framework of mythological studies, through interdisciplinary fields 3. Identify archetypal patterns/core ideas in verbal and visual motifs in mythological narratives 4. Review the mythic perspective as essential paradigm of engaging with oneself and the world	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
282	T6214	EL060335	20th Century- Bloodiest Century in Human History	1. The course seeks initially to identify the various wars / conflicts which form the focus of this course. 2. The course then seeks to place the conflicts of the 20th century in their historical context and enable the 3. To help the students understand the economic, social and political context of the evolution of the conflicts and their 4. To enable the student to meaningfully apply the knowledge gained to the complex relationships	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. The course seeks initially to identify the various wars / conflicts which form the focus of this course. 2. The course then seeks to place the conflicts of the 20th century in their historical context and enable the 3. To help the students understand the economic, social and political context of the evolution of the conflicts and their 4. To enable the student to meaningfully apply the knowledge gained to the complex relationships	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. The course seeks initially to identify the various wars / conflicts which form the focus of this course. 2. The course then seeks to place the conflicts of the 20th century in their historical context and enable the 3. To help the students understand the economic, social and political context of the evolution of the conflicts and their 4. To enable the student to meaningfully apply the knowledge gained to the complex relationships	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. The course seeks initially to identify the various wars / conflicts which form the focus of this course. 2. The course then seeks to place the conflicts of the 20th century in their historical context and enable the 3. To help the students understand the economic, social and political context of the evolution of the conflicts and their 4. To enable the student to meaningfully apply the knowledge gained to the complex relationships	Strong	Strong	Strong	Strong	Strong	Strong	Strong
283	T6121	EL060336	Haiku Poetry	1. Compare between haiku, haibun and tanka. Discuss what is juxtaposition and the theory of 'link and shift'. 2. Show haiku, tanka and haibun so that the students can begin to write their own poems from the beginning of 3. Show the structure of haiku; what is and what is not. [All three line poems are not haiku] 4. To show and explain at one's own work. A very valuable tool. This was done by Junken Shonino haiku, haibun	STRONG	STRONG	STRONG	MODERATE	STRONG	MODERATE	STRONG
				1. Compare between haiku, haibun and tanka. Discuss what is juxtaposition and the theory of 'link and shift'. 2. Show haiku, tanka and haibun so that the students can begin to write their own poems from the beginning of 3. Show the structure of haiku; what is and what is not. [All three line poems are not haiku] 4. To show and explain at one's own work. A very valuable tool. This was done by Junken Shonino haiku, haibun	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG
				1. Compare between haiku, haibun and tanka. Discuss what is juxtaposition and the theory of 'link and shift'. 2. Show haiku, tanka and haibun so that the students can begin to write their own poems from the beginning of 3. Show the structure of haiku; what is and what is not. [All three line poems are not haiku] 4. To show and explain at one's own work. A very valuable tool. This was done by Junken Shonino haiku, haibun	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG
				1. Compare between haiku, haibun and tanka. Discuss what is juxtaposition and the theory of 'link and shift'. 2. Show haiku, tanka and haibun so that the students can begin to write their own poems from the beginning of 3. Show the structure of haiku; what is and what is not. [All three line poems are not haiku] 4. To show and explain at one's own work. A very valuable tool. This was done by Junken Shonino haiku, haibun	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG	STRONG
284	T6209	EL060338	Roots of India: Ancient Indian History and Culture	1. To comprehend the territorial expanse of ancient Indian history and culture 2. To analyze the various perspectives through which history of ancient India has been reconstructed since colonial 3. To summarize the role of Archeology in the Historiography of Ancient India 4. To understand the significance of ancient Indian history and culture in contemporary times	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To comprehend the territorial expanse of ancient Indian history and culture 2. To analyze the various perspectives through which history of ancient India has been reconstructed since colonial 3. To summarize the role of Archeology in the Historiography of Ancient India 4. To understand the significance of ancient Indian history and culture in contemporary times	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To comprehend the territorial expanse of ancient Indian history and culture 2. To analyze the various perspectives through which history of ancient India has been reconstructed since colonial 3. To summarize the role of Archeology in the Historiography of Ancient India 4. To understand the significance of ancient Indian history and culture in contemporary times	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To comprehend the territorial expanse of ancient Indian history and culture 2. To analyze the various perspectives through which history of ancient India has been reconstructed since colonial 3. To summarize the role of Archeology in the Historiography of Ancient India 4. To understand the significance of ancient Indian history and culture in contemporary times	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
285	T6210	EL060339	India and Growth of Islam in Medieval Era (1200 AD -	1. To comprehend the spatial and temporal expanse of medieval India. 2. To analyze the relationship between state and societies in medieval India. 3. To understand the advent of the colonial era and analyze its effect on the medieval Indian history.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To comprehend the spatial and temporal expanse of medieval India. 2. To analyze the relationship between state and societies in medieval India. 3. To understand the advent of the colonial era and analyze its effect on the medieval Indian history.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To comprehend the spatial and temporal expanse of medieval India. 2. To analyze the relationship between state and societies in medieval India. 3. To understand the advent of the colonial era and analyze its effect on the medieval Indian history.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				1. To comprehend the spatial and temporal expanse of medieval India. 2. To analyze the relationship between state and societies in medieval India. 3. To understand the advent of the colonial era and analyze its effect on the medieval Indian history.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
286	T6368	EL060340	Verily Food is Life: The Story of India through it's Food	1) To comprehend the significance of hunger and food in the Indian context. 2) To meaningfully focus on the various political and economic aspects of food and feeding in India 3) To meaningfully draw relationships between the aesthetic and social aspects of food and feeding in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1) To comprehend the significance of hunger and food in the Indian context. 2) To meaningfully focus on the various political and economic aspects of food and feeding in India 3) To meaningfully draw relationships between the aesthetic and social aspects of food and feeding in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1) To comprehend the significance of hunger and food in the Indian context. 2) To meaningfully focus on the various political and economic aspects of food and feeding in India 3) To meaningfully draw relationships between the aesthetic and social aspects of food and feeding in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1) To comprehend the significance of hunger and food in the Indian context. 2) To meaningfully focus on the various political and economic aspects of food and feeding in India 3) To meaningfully draw relationships between the aesthetic and social aspects of food and feeding in India	Strong	Strong	Strong	Strong	Strong	Strong	Strong
287	T6361	EL060341	Modern Drama from around the World	1. To show students novel perspectives on how language, time, stage, setting, dialogue and characters can be 2. To extend interest and facilitate discussions on a variety of themes presented	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. To show students novel perspectives on how language, time, stage, setting, dialogue and characters can be 2. To extend interest and facilitate discussions on a variety of themes presented	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. To show students novel perspectives on how language, time, stage, setting, dialogue and characters can be 2. To extend interest and facilitate discussions on a variety of themes presented	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				1. To show students novel perspectives on how language, time, stage, setting, dialogue and characters can be 2. To extend interest and facilitate discussions on a variety of themes presented	Strong	Strong	Strong	Strong	Strong	Strong	Strong
288	T6350	EL060342	Soundscapes of Pune City	Identify various ways in which sound interacts with place and culture. -Gain familiarity with fieldwork methods, techniques of ethnographic writing and the issues that inform these	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Identify various ways in which sound interacts with place and culture. -Gain familiarity with fieldwork methods, techniques of ethnographic writing and the issues that inform these	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Identify various ways in which sound interacts with place and culture. -Gain familiarity with fieldwork methods, techniques of ethnographic writing and the issues that inform these	Strong	Strong	Moderate	Strong	Strong	Strong	Strong
				Identify various ways in which sound interacts with place and culture. -Gain familiarity with fieldwork methods, techniques of ethnographic writing and the issues that inform these	Strong	Strong	Moderate	Strong	Strong	Strong	Strong

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				-Employ the methods learned in class to construct a mini-ethnography of a local soundscape	Strong	Strong	Strong	Strong	Strong	Strong	Strong
289	T6404	EL060344	Dance/Movement Therapy	- Help the student understand and discuss the basic assumptions of dance/movement therapy	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				- Enable the student to compare and contrast five approaches to dance/movement therapy	Strong	Strong	Strong	Moderate	Nil	Nil	Nil
				- Apply the above knowledge to improvisations and experiential exercises	Strong	Strong	Strong	Nil	Nil	Nil	Nil
				- Enable the student to identify the differences and similarities between dance and dance/movement therapy	Strong	Strong	Strong	Nil	Nil	Nil	Nil
				- Help the student compare and contrast the differences and similarities among dance/movement therapy	Strong	Moderate	Moderate	Moderate	Nil	Nil	Nil
				- Introduce a vocabulary list of new words with a focus on language that can be applied to movement	Strong	Strong	Strong	Nil	Nil	Nil	Nil
				- Enable the students to apply the above to identify at least five nonverbal phenomena that characterize his or her	Strong	Moderate	Moderate	Moderate	Nil	Nil	Nil
290	T6405	EL060345	The Poetic Body, Absurd and the Surreal	1. To develop creative intuition, playfulness and gaining deeper awareness of the human body in	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
				2. To gain tools and develop skills to create new performance work in the territory of absurd and the surreal	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
				3. To gain deeper understanding of dramatic creation on to the stage and develop new performance structures	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				4. To understand different viewpoint techniques of Space, Time, Rhythm and Character Development	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				5. To understand various levels of play, transposition and the dynamic space	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
291	T6406	EL060346	Art, Philosophy and Society	Students will be able to demonstrate an understanding of facts and ideas of art, philosophy and theory	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				Students will be able to compare different traditions of art philosophy- both western and eastern	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				Students will be able to explain elements that constitute art practice and history and relate it to society	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
				Students will be able to interpret works of art and classify them into various theoretical and philosophical	Strong	Moderate	Strong	Strong	Strong	Nil	Moderate
				Students will be able demonstrate critical writing skills pertinent to the traditions of art writing and criticism	Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
292	T6407	EL060347	Scientific Inquiry and Learning Science	1. Think rationally and critically	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
				2. Identify and formulate questions and problems worthy of investigation	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
				3. Find answers and and draw conclusions based on inquiry	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
				4. Justify/prove, and evaluate conclusions	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
				5. Engage in debates and discussions in order to choose between competing conclusions	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
				6. Develop a broad understanding of the core concepts and propositions of scientific knowledge that go into the	Strong	Strong	Strong	Moderate	Strong	Weak	Weak
293	T6410	EL060350	Introduction to Social Sculpture and the Field of	1. To acquaint the students with the capacities of Imagination, Reflection and Active Listening. The course will	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				2. To dissolve the line between inner and outer work and rather recognise them as a continuum	Strong	Moderate	Strong	Strong	Strong	Nil	Moderate
				3. To give students an insight into a practice oriented research methodology i.e. exploring their questions through	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate

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				4. To incorporate an inter/multi-disciplinary approach.	Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
				To understand phenomenological method as facilitating active creative management in ones own life and the	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
294	T6411	EL060351	Evolutionary Psychology	1.Explain the logic that justifies an evolutionary approach to psychological phenomena	Moderate	Moderate	Strong	Moderate	Moderate	Nil	Nil
				2.Outline misunderstandings that block evolutionary analysis in the social sciences generally and psychology in	Moderate	Moderate	Moderate	Strong	Moderate	Nil	Nil
				3. Interpret the essential elements of modern evolutionary theory and its genetic underpinnings	Moderate	Strong	Moderate	Moderate	Moderate	Nil	Nil
				4. Extend evolutionary analysis in psychology by exploring a wide range of psychological topics (e.g., cognition	Moderate	Moderate	Moderate	Moderate	Strong	Nil	Nil
				5. Contrast the relationship between traditional and evolutionary psychology	Moderate	Moderate	Strong	Moderate	Moderate	Nil	Nil
295	T6371	EL060352	Cinema, Masculinity and Culture	Students will be able to summarise Feminist Theory and basic tenets of Masculinity Studies	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to interpret Visual (cinematic) codings of Masculinity	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to Classify different kinds of masculinity	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to show the interlinks between psychoanalysis and cinematic narratives	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to illustrate the differences between Hollywood cinema and Hindi cinema	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
296	T6374	EL060355	Imagery in Creative Writing	1. Classify and distinguish between the different art forms and how the "Art of Communication" is the core purpose.	Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
				2. Express - critical appreciation of the art forms that the students will be exposed to, will be encouraged. After	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				3. Recognize - what is concrete imagery and what is not.	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				4. Review- To be able to edit and look critically at one's own work. A very valuable tool. This was done by	Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
297	T6446	EL060361	Other Asian Imaginations: Cinema from Japan	1. To encourage students to place these films in a larger understanding of cinema that is not limited to labels of	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				2. To familiarize students with the broad landscape and histories of the cinemas of these two countries	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				3. To encourage detailed viewings of these films that will enable sophisticated discussions around these	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
298	T6445	EL060362	Understanding Hindi Cinema since Independence	Students will be able to illustrate basic tenets of Hindi Cinema	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to interpret Visual (cinematic) codings in Hindi Cinema	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to Classify different approaches to Hindi Cinema	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to show the interlinks between Indian Society, History and Cinematic Cultures	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
				Students should be able to compare and contrast Hollywood cinema and Hindi cinema	Strong	Strong	Strong	Weak	Moderate	Weak	Strong
299	T6421	EL060363	Introduction to the 20th Century Theory I	- To introduce students to basic concepts in theory across disciplines.	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				- To help students grapple with abstract concepts and prepare them with critical skills to engage with	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				- To form a knowledge base which can be useful across disciplines.	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate

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				· To help them understand the importance of theory as a critical evaluation of practice and as its	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				To introduce students to a multi-disciplinary approach as borders between various disciplines start	Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
300	T6433	EL060364	Introduction to Linguistics	· To introduce students to basic concepts in Linguistics such as Morphology, Phonology and Phonetics	Moderate	Moderate	Strong	Weak	Strong	Weak	Strong
				· To help them understand the importance of Linguistics as a basis for many theoretical positions across	Moderate	Moderate	Strong	Weak	Strong	Weak	Strong
				· To introduce students to a multi-disciplinary aspects of studying language by focusing on socio-cultural	Moderate	Moderate	Strong	Weak	Strong	Weak	Strong
301	T6420	EL060369	An Introduction to Culture Studies	Students will be able to summarise Meanings of Culture	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to interpret cultural institutions	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to explain culture and everyday histories	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to relate modernity and nation and the city	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				Students should be able to illustrate links between culture and public sphere	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
302	T6568	EL060370	Modern Indian Theatre and Performance	Outline the importance of Modern Indian Theatre	Strong	Strong	Nil	Nil	Nil	Nil	Nil
				Relate the texts being studied with the socio-political background that they emerge from	Strong	Strong	Strong	Moderate	Nil	Nil	Nil
				Interpret the texts in relation to the literary history	Strong	Strong	Strong	Nil	Nil	Nil	Nil
				Compare and contrast the plays under study	Strong	Strong	Strong	Nil	Nil	Nil	Nil
				Develop the critical understanding through cross-cultural competencies	Strong	Moderate	Moderate	Moderate	Nil	Nil	Nil
303	T6572	EL060371	Re-conceptualizing the Noir Film	The students will be able to recall and explain the basic grammar and techniques of film language and film	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				The students will be able to illustrate the ideas, images and symbols that constitute the noir genre	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				The students will be able to extend these ideas to larger histories of the genre and other cultures	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				The students will be able to summarise the debates and theoretical issues surrounding the genre	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				The students will be able to illustrate their ideas and opinions through critical academic writing	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
304	T6567	EL060377	The Politics of Difference	To explore some of the finest fiction and drama written in the East and West in order to initiate a line of	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				To analyse the matrix of society and its patterns of thinking (as discovered in the texts) and discuss the nature and	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				To examine the politics of different segments of society attempting to co-exist	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
305	T6575	EL060379	Postmodernism: Literature and Philosophy	To familiarize the students of the general traits of postmodernism as a contemporary movement in literature	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				1. To respond to the challenge and possibilities posed by postmodernism	Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
				2. To understand modernity and its relation to postmodernism	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
				3. To acquaint oneself with some of the prominent thinkers of postmodernism	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate

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306	T6576	EL060384	Sport and Performance Psychology	1- outline theories and basic concepts in Sport and Performance psychology	Moderate	weak	strong	strong	moderate	nil	weak
				2- summarize the applied work of sport psychologist	moderate	weak	moderate	strong	moderate	nil	moderate
				3-analyze and interpret common performance issues observed in performers	Moderate	weak	moderate	strong	strong	nil	weak
				4-demonstrate and apply various performance enhancement techniques	moderate	weak	weak	moderate	strong	nil	moderate
				5- plan and conduct activities to develop psychological skills	moderate	weak	moderate	strong	strong	nil	moderate
307	T3251*	EL060385	Design Tools- I	To deliver the broadest and most productive toolset available for web production, print production & digital	Strong	Strong	Moderate	Strong	Weak	Moderate	Strong
308	T3252*	EL060386	Design Tools- II	To learn the arrangement of illustrations, texts and graphics on a page, which is to be printed including	Strong	Strong	Moderate	Strong	Weak	Moderate	Strong
309	T6559	EL060388	The Psychology of Good and Evil	Demonstrate knowledge of different content areas of psychology, sociology, philosophy, media, literature where	Strong	Moderate	Moderate	Moderate	Moderate	Nil	Nil
				Outline major principles and principals in the context of what is good and evil.	Moderate	Moderate	Strong	Moderate	Moderate	Nil	Nil
				Show evidence through lectures, formal writing, and discussions where class materials are integrated, analyzed	Moderate	Moderate	Moderate	Moderate	Strong	Nil	Nil
				Contrast evidence of using tools such as critiquing empirical articles, evaluating the relationship between	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Nil
				Interpret evidence of knowing and applying ethical principles that must be upheld as students of liberal arts.	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Nil
				Illustrate skills to be agents of change in their current and future environments.	Moderate	Moderate	Moderate	Moderate	Moderate	Nil	Nil
310	T6557	EL060390	Critical Debates in 21st Century Technology	To evaluate growth of technology and society specific to 21st Century	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				- To identify key critical and philosophical debates related to technology.	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				- To review the debates in context of specific technologies	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
				- To enable students to apply foundational concepts and theories from social science and humanities in	Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
311	T6558	MI060305PSOP3	Politics of Ecology and Environment in Developing	1To help students understand regional contexts in ecological consciousness	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2To understand the social and political contexts with respect to the environment	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3To understand development vis a vis gender and the environment	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4To understand contexts for food and water security	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
312	T6555	EL060393	Contemporary Fiction Today: A Junior Seminar	To identify and comprehend the arguments about the interdisciplinary nature of Literature Studies							
				To understand what is contemporary fiction-meanings and locate it historically.	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				To interpret the many meanings in fiction texts- both cultural, historical, political and formal	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				To apply theoretical concepts in reading	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
				To produce new writings on contemporary literature	Strong	Strong	Strong	Moderate	Moderate	moderate	Strong
313	T3255*	MI060301CP1B	Introduction to Web Design	To introduce students to basics of computer based communication and design applications	Strong	Strong	Strong	Strong	Strong	Moderate	Strong

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				To enable students to create web pages	Strong	Strong	Strong	Strong	Moderate	Moderate	Strong
				To possess the necessary basic skills in the technological world	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong
314	T3326	EL060398	Foundation of Web Technologies	This is an introductory course focused on basics of web technologies such as HTML, CSS, and various scripting	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
315	T3201	EL060399	Mobile Programming	To impart the fundamentals concepts of mobile technologies, discuss the current trends in mobile technologies	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
316	T7527	EL0603100	Internet of Things	1. Primary objective of this course is to provide students clear understanding on Internet-2 and Internet of Things 2. To investigate various opportunities from Wireless and Mobile communication under Internet of 3. To get deeper insight into Middleware part of IoT. 4. To get hands-on project based experience on real-time performance monitoring and analysis for	Strong	Moderate	Strong	Strong	Strong	Moderate	Strong
317	T1080	EL0603105	Principles of Taxation Law	1. This course on tax laws comes as a perfect solution to introduce students to Tax planning, tax administration. 2. The course covers direct as well as indirect taxes and introduces students to basic modalities of tax procedures	Moderate	Moderate	High	Moderate	Moderate	Nil	High
318	T6615	EL0603107	Literature and Religion	Students will be able to understand how literature expresses major religious themes such as death and relationship between religion and literature in different socio-historical	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
319	T6197	EL0603115	German A-1 - Paper 1	Speaking skills: Basic communication; usage of colloquial language e.g. introducing oneself and others Reading skills: Comprehending the gist of simple texts related to everyday life, selective and global understanding of Listening skills: Can understand simple authentic audio texts, pronunciation, accent, intonation, simple sentences Writing skills: Ability to construct simple sentences related to oneself as well as others, filling official forms, etc Grammar: Exposure to some simple aspects and rules of grammar in order to facilitate sentences formation	Nil	Nil	Strong	Strong	Moderate	Moderate	Strong
					Nil	Nil	Strong	Strong	Moderate	Strong	Moderate
					Nil	Nil	Weak	Weak	Moderate	Moderate	Moderate
					Nil	Nil	Weak	Weak	Moderate	Moderate	Moderate
320	T6341	EL0603126	Women and Environment Eco-feminism	1. The course will familiarize students with critical issues of environmental degradation and how it impacts 2. It will discuss some of the discourses in gender and environment on ecofeminism, and feminist political 3. Students will analyse the key concerns around women and the development-environment debates	Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Weak	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
321	T6342	EL0603127	Gender Justice and Law	To assess and describe the key legislation governing sexuality, VAW, reproduction, gay rights. 2. To explain, relate and estimate the role that the courts and the law play in our personal lives and what the	weak	nil	nil	moderate	moderate	strong	strong
					moderate	moderate	moderate	moderate	moderate	moderate	weak
322	T6668	MJ0603111ROP13	Politics and the Media in India	Demonstrate a critical understanding of the media coverage of politics in India Illustrate the purpose and impact of political journalism Outline significant political developments in India to better comprehend media coverage of politics Illustrate the writing styles of political coverage and develop writing skills Demonstrate communication skills	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
					Strong	Moderate	Strong	Nil	Strong	Nil	Moderate
					Moderate	Strong	Moderate	Nil	Strong	Nil	Nil
					Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
					Nil	Nil	Moderate	Nil	Strong	Nil	Moderate

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323	T6690	EL0603137	Science as Muse: Intersections of Science and the	1. Demonstrate an understanding of, and an ability to articulate, the inseparability of science from society. 2. Relate work in the arts with contemporaneous developments in the sciences. 3. Explain complex scientific ideas, or interpret scientific ideas, in a creative manner. 4. Identify ways in which artists and scientists can interact at the interface of their respective disciplines. 5. Design possible projects for public engagement involving a collaboration between artists and scientists.	Strong	Weak	Weak	Strong	Strong	Nil	Nil
					Strong	Weak	Weak	Strong	Strong	Nil	Nil
					Strong	Weak	Weak	Strong	Strong	Nil	Nil
					Strong	Weak	Weak	Strong	Strong	Nil	Nil
					Strong	Weak	Weak	Strong	Strong	Nil	Nil
324	T6142	EL0603139	Intermediary Econometrics	To be able to understand the nature of Statistical Inference To be able to apply and use statistical tools to solve economic problems and relate them with the real world. To be able to comfortably analyze data and economic reality with the tools he/she will learn from this course. To be able to interpret the theory and they would also be enabled to apply the same. To be able to compute relations and predict the same for real-life variables.	Moderate	Weak	Strong	Strong	Strong	Nil	Strong
					Strong	Weak	Strong	Strong	Strong	Nil	Strong
					Strong	Moderate	Strong	Strong	Strong	Nil	Strong
					Strong	Strong	Strong	Strong	Strong	Nil	Strong
					Strong	Strong	Strong	Strong	Strong	Nil	Strong
325	T6689	EL0603141	Communication for Social Change	1. To develop an empathetic eye towards different types of communities to understand their issues. 2. To plan a campaign which has the potential to impact social change. 3. To experiment with traditional and non-traditional medium to build effective communication models.	Moderate	Moderate	Strong	Strong	Strong	Nil	Moderate
					Nil	Moderate	Strong	Strong	Nil	Nil	Moderate
					Nil	Nil	Moderate	Nil	Strong	Nil	Moderate
326	T6573	EL060380	Crisis in West Asia	1. To understand the origins of the 3 great Abrahamic religions, which emerged out of the region and study. 2. To analyze the impact of Tribal loyalties on modern day societies in the region and get a 3. To understand the impacts of World War II, the Holocaust and the displacement of the 4. To study the role of the Oil Producing regions in the Middle East and understand their strategic and 5. To look at the role played by the U. S. and the erstwhile Soviet Union during the Cold War Period to foster a 6. Understand the intricacies of civil wars and militancy	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Moderate	Strong
					Strong	Strong	Strong	Strong	Strong	Moderate	Strong
327	T6340	MN060315WP6	Representation of Gender in Image and Word	Identify and understand the ways in which the media constructs and perpetuates stereotypes and ideal body. Understand and explain the relationship between cultural expectations of sex, gender, and sexual Understand how representation of gender can perpetuate violence	Strong	Strong	Strong	Moderate	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
					Strong	Strong	Strong	Strong	Strong	Strong	Strong
328	T6447	EL0603147	Basic Chinese Level 1	Learning to pronounce words in phonetics Able to write 50 characters in proper stroke orders Gain knowledge of Chinese culture and society Get confidence to speak basic lines Having motivation to read the basic words in Chinese script	Strong	Memorize	linguistic	syllable	communication	memorize	understanding
					Moderate	Memorize	linguistic	stroke orders	writing	memorize	understanding
					Strong	Memorize	linguistic	history	communication	memorize	understanding
					Moderate	Memorize	linguistic	history	communication	memorize	understanding
					Moderate	Memorize	linguistic	history	communication	memorize	understanding

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329	T6448	EL0603148	Basic Chinese Level 2	Learning to pronounce words in phonetics	Strong	Memorize	linguistic	history	communication	memorize	understanding
				Able to write 50 characters in proper stroke orders	Moderate	Memorize	linguistic	history	communication	memorize	understanding
				Gain knowledge of Chinese culture and society	Strong	Memorize	linguistic	history	communication	memorize	understanding
				Get confidence to speak basic lines	Moderate	Memorize	linguistic	history	communication	memorize	understanding
				Having motivation to read the basic words in Chinese script	Moderate	Memorize	linguistic	history	communication	memorize	understanding
330	T6230	EL0603151	Hindi 1	Learning basic language	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Speaking	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Conversation skills	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Get easy access with people around	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Culture	Weak	Weak	Weak	Weak	Weak	Weak	Weak
331	T6231	EL0603152	Hindi 2	To teach students Basic Hindi Grammar.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2) To make the students understand simple Hindi sentences.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) To make the students translate simple Hindi passages.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4) To activate the students to speak day-to-day conversation in Hindi.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				5) To introduce the students to some selected passages from Hindi literature	Weak	Weak	Weak	Weak	Weak	Weak	Weak
332	T6397	EL0603153	Basic Hindi I	Learning basic language	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Speaking	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Conversation skills	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Get easy access with people around	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				Culture	Weak	Weak	Weak	Weak	Weak	Weak	Weak
333	T6398	EL0603154	Basic Hindi II	To teach students Basic Hindi Grammar.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2) To make the students understand simple Hindi sentences.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3) To make the students translate simple Hindi passages.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				4) To activate the students to speak day-to-day conversation in Hindi.	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate	Moderate
				5) To introduce the students to some selected passages from Hindi literature	Weak	Weak	Weak	Weak	Weak	Weak	Weak
334	MIC0603RP		Research Project	1. Understand and demonstrate requirements of conducting research in the relevant discipline (student's choice)	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				2. Understand and apply techniques of data collection	Strong	Strong	Strong	Strong	Strong	Nil	Strong

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				3. Analyse the literature on the research question to identify relevant parts parts	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				4. Analyse data in a methodologically rigorous manner	Strong	Strong	Strong	Strong	Strong	Nil	Strong
				5. Demonstrate requirements of academic writing	Strong	Strong	Strong	Strong	Strong	Nil	Strong
335	T6293	MJ060311IROP4	Leadership and World Politics	1. Explain the role of leadership and their influence on events in different regions of the world regions of the world	Strong	Moderate	Strong	Moderate	Strong	Strong	Strong
				2. Relate the interdependence between local and global politics.	Strong	Moderate	Strong	Moderate	Strong	Strong	Strong
336	T6014	EL0603177	Basic French 1	1 Students will be able to recognize, construct, understand and use simple sentences. They will also be able to sentences. They will also be able to	NIL	NIL	Moderate	Strong	Moderate	Moderate	Strong
				2 Students will be able to introduce themselves and others and talk about others and themselves e.g. about their others and themselves e.g. about their	Nil	Nil	Moderate	Strong	Moderate	Moderate	Strong
				3 Students will develop text comprehension of medium difficulty level and application of the learnt level and application of the learnt	Nil	Nil	Moderate	Strong	Moderate	Strong	Weak
				4 Students will develop intercultural and communicative skills - Moderate	Nil	Nil	Moderate	Strong	Moderate	Strong	Strong
337	T6015	EL0603178	Basic French 2	1 Students will be able to recognize, construct, understand and use simple sentences. They will also be able to sentences. They will also be able to	NIL	NIL	Moderate	Strong	Moderate	Moderate	Strong
				2 Students will be able to introduce themselves and others and talk about others and themselves e.g. about their others and themselves e.g. about their	Nil	Nil	Moderate	Strong	Moderate	Moderate	Strong
				3 Students will develop text comprehension of medium difficulty level and application of the learnt level and application of the learnt	Nil	Nil	Moderate	Strong	Moderate	Strong	Weak
				4 Students will develop intercultural and communicative skills - Moderate	Nil	Nil	Moderate	Strong	Moderate	Strong	Strong
338	T3217	C060315	Fundamentals of IT	To be tech savvy enough to work efficiently on the computer	Strong	Strong	Moderate	Moderate	Strong	Moderate	Moderate
				Ability to browse and search on the internet for any topic easily, and be aware of security concerns aware of security concerns	Moderate	Strong	Strong	Strong	Strong	Strong	Strong
				Ease in working with Documents, prepare reports as per the given formats formats	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Ease in working Spreadsheets, make calculations, graphs or lists	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				Presentation skills and working in a group	Strong	Moderate	Moderate	Strong	Strong	Moderate	Moderate
				Be aware of the security concerns of the IT world and take precautions for the same the same	Moderate	Weak	Moderate	Moderate	Moderate	Weak	Weak
339	T6270	C0603528	Logic	1. Recognize significance of rational and logical thinking in an objective manner manner	Strong	Weak	Moderate	Strong	Moderate	Nil	Nil
				2. Understand essential ideas and techniques from logic that are widely used in Bhikkooobu and various Bhikkooobu and various	Strong	Strong	Strong	Moderate	Strong	Weak	Nil
				3. Understand principles of argumentation and being able to distinguish good from bad distinguish good from bad	Strong	Weak	Moderate	Strong	Strong	Nil	Nil
				4. Being able to analyse argumentation and reasoning in texts and conversations conversations	Strong	Moderate	Moderate	Strong	Strong	Weak	Moderate
				5. Develop logical skills to form well reasoned beliefs and evaluate persuasive views/reasons correctly persuasive views/reasons correctly	Strong	Weak	Moderate	Strong	Strong	Moderate	Moderate
340	T3533	MJ060301CP6A	Software Project	To learn about the stages of a System Life Cycle	Weak	None	Weak	Moderate	None	None	None
				To learn the documentation required within each stage of any Software Project Project	Weak	None	Weak	Moderate	None	None	Weak
				To learn how to work in a team and learn People Management, risk assessment, calculate the financials assessment, calculate the financials	Moderate	None	Weak	Moderate	Weak	None	Weak

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				To bring employability as an essential knowledge, along with skills in real life Project management	Moderate	None	Weak	Weak	Weak	None	Moderate
341	T3534	MI060301CP6B	Computer Organization	To understand the concept of Computer Architecture	Moderate	Weak	Weak	Weak	None	None	None
				To learn how a computer is organized based on the defined architecture	Moderate	Moderate	Strong	Strong	Weak	None	Weak
				To know more about how the Memory, Processor and Input Output devices work	Strong	Moderate	Strong	Strong	Weak	Weak	Moderate
				To gain knowledge enough to be employable	Moderate	Moderate	Moderate	Moderate	Weak	Weak	None
342	T6175	EL0603130	Feminist Criticism, Semiotics, Psychoanalysis	1. The most important objective of this paper is to interpret Cinema as produced under male social systems.	Strong	Strong	Moderate	Weak	Strong	Weak	Strong
				2. Ensure that the student is fully trained to use the image and the agenda	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				3. The objective is to interpret world of women filmmakers all over the world and across the several decades	Strong	Strong	Strong	Strong	Strong	Weak	Strong
				4. The students must apply and think over the problem of why there are no satisfaction women/feminist filmmakers	Strong	Strong	Strong	Strong	Strong	Weak	Strong
343	T6239	MN060320PAD P6	Uday Shankar Style of Creative Dance	To identify different rhythms, and instill in them a sense of discipline, concentration, alertness and a sense of themes based on Uday Shankar Style	Strong	Weak	Strong	Moderate	Weak	Weak	Strong
				To harness their imagination generate through their creativity, various working towards a common production	Strong	Weak	Strong	Moderate	Weak	Weak	Strong
				Develop in the students a sense of team spirit as well as they will be Outline and teach the students the basics of choreography	Strong	Weak	Strong	Moderate	Weak	Weak	Strong
344	T6344	MI060305SOP 9	Women in Conflict and Peace Process	1. Recognize synthesize the role of women in peace building process and conflict resolution and how it impacts	Strong	Strong	Moderate	Strong	Moderate	Strong	Strong
				2. Appraise, explain and interpret the importance of women being part of the peace building process and visualize	Strong	Strong	Moderate	Strong	Moderate	Strong	Strong
				3. Propose and defend women's participation in conflict resolution for a long term and sustainable peace	Strong	Strong	Moderate	Strong	Moderate	Strong	Strong
345	T6147	MI060304ECP1 2	Principles of Economics	· explain the nature of economics in dealing with the issue of scarcity,	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· explain supply and demand analysis to analyze the impact of economic events on markets	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· explain the behavior of consumers in terms of the demand for products,	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· explain and evaluate the factors affecting firm behavior, such as production and costs	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· recognize the performance of firms under different market structures,	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· recognize market failure and the role of government in dealing with those failures	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· explain how input markets work,	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
				· use economic analysis to evaluate controversial issues and policies	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
446	TE7439	EL0603142	An Introduction to Maker Culture: Developing	Explain the increasing central role of maker spaces and the maker culture in supporting citizen science and	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Strong
				Find technological intervention possibilities to observed problems in the world around them	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Strong
				Show the ability to ideate and research appropriate solutions.	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Strong

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				illustrate prototype design using digital technologies, as well as construct and test the prototype	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Strong
				Explain the technology to end users.	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Strong
347	T2624	C0603229	Research Methodology I	1. Students will be able to demonstrate and recognize the basic concepts of research methods	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Students will be able to demonstrate an understanding of research ethics.	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Students will be able to identify different sources of information and therefore review appropriate literature	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Students will be able to demonstrate knowledge about research design and sampling	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Students will be able to demonstrate an ability to write a research proposal that progresses into a research study	Strong	Strong	Strong	Strong	Strong	Strong	Strong
348	T6152	MI060304ECP13	Development Economics and Sustainable	1. Analyse plain various aspects of development economics and sustainable development as well	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				2. Compare the key theories of economic development	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				3. Infer from applications of important growth models	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				4. Compare and contrast the historical evolution, challenges and impact of Sustainable Development (SD) for	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				5. Appraise the alternative approaches to SD based on an understanding of the fundamental environmental and	Strong	Strong	Strong	Strong	Strong	Strong	Strong
				6. Relate to the influence of national cultures, diverse political systems, interest groups, social movements and	Strong	Strong	Strong	Strong	Strong	Strong	Strong
349	T6153	EL0603170	Economic History and Thought	1. Illustrate, apply compute the development of economics as a discipline in various ancient cultures	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
				2. Demonstrate the development of European economic thought and illustrate the concepts in historical	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
				3. Demonstrate, apply and relate classical economic theories.	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
				4. Use the elements of Neo-Classical and Keynesian approaches in the modern era	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
350	T6409	EL060349	Phenomenology and Existentialism	1. Be introduced to basic existential thinkers and their theories.	Strong	Strong	Strong	Moderate	Moderate	Weak	Moderate
				2. Develop a questioning attitude not only about the metaphysical concept of being but also a practical day-to-day.	Strong	Strong	Strong	Moderate	Moderate	Weak	Moderate
				3. Apprehend the impact of these theories on our world-view today.	Strong	Strong	Strong	Moderate	Moderate	Weak	Moderate
				4. Acquire basic training in and evaluate the phenomenological method of Heidegger as an alternative to the	Strong	Strong	Strong	Moderate	Moderate	Weak	Moderate
351	T2548	MI060302MP11	Introduction to Stastical Software	The Objective of the course is to give students the opportunity to have a hands on experience of how data is	Strong	Strong	Strong	Strong	Moderate	weak	Strong
352	T2783	MI060308BSP8A	Corporate Governance and Ethics	Will have a broad understanding of governance and ethics related aspects within a corporate atmosphere	Strong	Strong	Strong	Strong	Strong	Strong	Moderate
353	T6194	EL0603112	French A-2 - Paper 4	1. A student can understand telephonic conversations(in office/ day to day life situations) similar media and can	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				2. Can talk about one's family and one's life and surroundings. And can converse in simple situations like	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				3 Can read simple text containing complex sentences and simple short stories and can understand small	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				4 Can write very simple emails, basic resume, can accept /refuse invitation (informal) can describe ones house a	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong

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354	T3213	M060301CP14	Introduction to Operating System	Introduce students with the basics of operating systems with basic commands of Linux.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Understand Operating Systems as service provider to the end user.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
355	T3323	M060301CP15	Computer Fundamentals and Applications-	Understand the extent of the applicability of computers in today's world	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Be able to apply all the concepts learnt in class with regard to various computer applications.	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				The students should know how to operate the computer, with enough practice. They should have confidence	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Have a working knowledge of computers	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
				Apply their knowledge for all practical purposes	Strong	Strong	Strong	Strong	Strong	Moderate	Strong
356	T6199	EL0603117	German A-1 Paper 3	1. Students will be able to-construct, understand and use simple sentences. They should also be able to	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				3. Students will develop text comprehension of medium difficulty level and application of the learnt	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				4. Students will develop intercultural and communicative skills.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				5. On successful completion, students will be eligible for international certification	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
357	T6227	EL0603123	Urdu Paper 4	To demonstrate comprehension through their writing skills.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				To practice oral skills with clear pronunciation and fluency.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				To practice reading and writing of the Urdu alphabet.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				To demonstrate an increased awareness in interpretation of context and appropriateness of language use	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
358	T6195	EL0603113	French A-2 - Paper 5	1.A student can understand telephonic conversations(in office/ day to day life situations) simple media and can	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				2. Can talk about ones family and ones life and surroundings. And can converse in simple situations like	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				3 Can read simple text containing complex sentences and simple short stories and can understand small	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				4 Can write very simple emails, basic resume ,can accept /refuse invitation informal can describe ones house. a	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
359	T6229	EL0603125	Urdu Paper 6	a. To enable students, to read and analyze Urdu literature or material relating to Urdu culture.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				b. The course will allow students to identify and develop their skills in accordance with their own academic	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				c. To contrast and develop various forms of artistic expression.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
360	T6226	EL0603122	Urdu Paper 3	1. To apply Urdu grammar.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				2. To practice essential Urdu vocabulary.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				3. To interpret the appropriateness of basic Urdu expressions in a given context	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				4. To write short paragraphs on everyday topics.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong

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361	T2561	MJ060308BSP8 B	Business Ethics	In this course, the students will learn importance of ethics, Importance of ethics in business & life at large. It will	Strong	Weak	Strong	Strong	Moderate	Moderate	Moderate
362	T3210	MJ060301CP7B	Design and Implementation of Algorithms	1. Implement the various data structures learnt in the prerequisites and understand how the data structure and 2. Design effective and efficient algorithms for various computing problems. 3. Determine space and time complexity of algorithms 4. Understand Recursion and its benefits 5. Use various design techniques (divide and conquer, greedy etc.)	Strong	Moderate	Strong	Strong	Moderate	Weak	Strong
363	T6198	EL0603116	German A -1 Paper 2	1. Students will be able to recognize, construct, understand 2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their 3. Students will develop text comprehension of medium difficulty level texts and application of the learnt 4. Students will develop intercultural and communicative skills.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
364	T3214	MJ060301CP1A	Logic Development and Programming Concepts	1 the characteristics of Low level and High level programming languages. - Understand the steps involved in development of program. - be able to develop algorithms to solve a problem - be able to use the tools like flow charts, pseudo code to express the algorithm	Strong	Moderate	Strong	Strong	Moderate	Weak	Strong
365	T6046	MJ060304ECP10	Public Economics	To acquaint the students with the issues relating to the role of Government in the changing era and 2. To familiarize the students with the various aspects of the theory of Public Choice 3. To introduce to the students the nature and theories of Public provisioning, taxes and debt aspect of 4. To make the students aware of the budget procession and income distribution	Strong	Moderate	Strong	Moderate	Moderate	Moderate	Moderate
366	T2229	MJ060308BSP15	Basics of Corporate Governance and Ethics	1. At the end of the course students will have a broad understanding of governance and ethics related aspects	Strong	Weak	Strong	Strong	Moderate	Moderate	Moderate
367	T6140	MJ060304ECP9	Industrial Economics	1. It will help students understand the basic concepts of firm, industry and market which is vital to understand the 2. It will help them learn about the different sources of Industrial finance and the use to which it is put for 3. It gives an insight into the various theories that are based on the location of an Industry 4. It gives a gist about the recent developments in the industrial sector and problems faced by them 5. It helps student understand the labor sector of the economy, gives an understanding of the various trade	Strong	Strong	Strong	Moderate	Strong	Strong	Moderate
368	T6201	EL0603119	German A-2 -Paper 5	1. Students can construct, understand and use complex sentences. They can give reasons, can talk about personal 2. They can communicate in day to day situations like booking tickets, making official phone calls, inviting someone 3. Can greet on different occasions and festivals	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong

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				4. Can react in certain situations, positively, negatively and surprised	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				5. Can write sms , emails and complaint letters	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				6. Development of intercultural and communicative skills	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				7. International Certification	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
369	T6228	EL0603124	Urdu Paper 5	a. Analyze passages written in Urdu of intermediate difficulty.	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				b. To illustrate writing skills of an intermediate level.	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				c. To illustrate spoken skills of intermediate complexity.	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
370	T6192	EL0603110	French A-1 - Paper 2	1. Students will be able to.....recognize, construct, understand themselves and others and talk about others and themselves e.g. their	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				3. Students will develop text comprehension of medium difficulty level texts and application of the learnt	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				4. Students will develop intercultural and communicative skills.	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
371	T6200	EL0603118	German A-2 -Paper 4	1. Students can construct, understand and use complex sentences. They can give reasons, can talk about personal	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				2. They can communicate in day to day situations like booking tickets, making official phone calls, inviting someone	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				3. Can greet on different occasions and festivals	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				4. Can react in certain situations, positively, negatively and surprised	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				5. Can write sms , emails and complaint letters	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				6. Development of intercultural and communicative skills	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				7. International Certification	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
372	T6202	EL0603120	German A-2 - Paper 6	1. Students can construct, understand and use complex sentences. They can give reasons, can talk about personal	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				2. They can communicate in day to day situations like booking tickets, making official phone calls, inviting someone	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				3. Can greet on different occasions and festivals	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				4. Can react in certain situations, positively, negatively and surprised	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				5. Can write sms , emails and complaint letters	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				6. Development of intercultural and communicative skills	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
				7. International Certification	Strong	Moderate	Moderate	Moderate	Moderate	Weak	Strong
373	T2234	MI060308BSP16	Introduction to Management	1. Understand basics of business theory and comprehend business principles, practices and skills.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
				2. Understand the varied range of business organizations and activities and the cultural and economic	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong

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				3. Get an overview of different functional specialisations under Management	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
374	T6225	EL0603121	Urdu Paper 2	1. To identify and apply basic Urdu grammar.	Strong	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				2. To identify and use essential Urdu vocabulary.	Strong	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				3. To understand and distinguish the appropriateness of basic Urdu structures and expressions in a given context.	Strong	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				4. To summarize short passages in written Urdu on everyday topics.	Strong	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
				5. To develop the ability to describe short passages on everyday topics in Urdu.	Strong	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
375	T6116	C060329	Rhetoric and Critical Writing	1. To read and write critically, rhetorically and effectively.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
				2. To learn and practice the requirements of academic writing	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
376	T3209	MJ060301CP7A	Data Structures	A systematic study of data structures and their algorithms organized around the unifying concept of data and code	Strong	Moderate	Moderate	Moderate	Moderate	Moderate	Strong
377	T2232	MJ060308BSP18	Basics of Business Communication	1. Understand the meaning and importance of communication in current globalized scenario.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
				2. Communicate effectively in a professional environment.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
				3. Overcome communication barriers by using tools and methods of effective communication	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
				4. Effectively use latest communication technologies.	Strong	Strong	Moderate	Moderate	Strong	Moderate	Strong
378	T6196	EL0603114	French A-2 - Paper 6	1. A student can understand telephonic conversations (in office/ day to day life situations), simple media and can	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				2. Can talk about one's family and one's life and surroundings. And can converse in simple situations like	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				3. Can read simple text containing complex sentences and simple short stories and can understand small	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				4. Can write very simple emails, basic resume, can accept/refuse invitation informally, can describe one's house, a	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
379	T6193	EL0603111	French A-1 - Paper3	1. Students will be able to-- construct, understand and use simple sentences. They should also be able to	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				2. Students should be able to introduce themselves and others and talk about others and themselves e.g. their	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				3. Students will develop text comprehension of medium difficulty level and application of the learnt	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				4. Students will develop intercultural and communicative skills.	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
				5. On successful completion, students will be eligible for international certification	Strong	Moderate	Moderate	Weak	Moderate	Weak	Strong
380	TM2005	C060314	Environmental Studies: Our Common Earth	to sensitize students regarding self reliant lifestyle	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate
				-to develop a perspective for 'sustainability'	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate
				-to get introduced to natural resource management practices	Strong	Strong	Moderate	Moderate	Strong	Strong	Moderate
381	TH4077	C060328	Explorations in Natural Sciences	1. Demonstrate an understanding of the scientific method by working independently on mini-investigations	Strong	Strong	Strong	Strong	Strong	Weak	Weak
				2. Develop scientific temper by participating in evidence-based thinking in all course discussions	Strong	Strong	Strong	Strong	Strong	Weak	Weak

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				3.Explain the role of scientific models in studying the world around us	Strong	Strong	Strong	Strong	Strong	Weak	Weak
				4. Effectively explain specific concepts across the natural sciences learned in the course	Strong	Strong	Strong	Strong	Strong	Weak	Weak
				5. Integrate ideas from different disciplines in the natural sciences to understand a system chosen for study	Strong	Strong	Strong	Strong	Strong	Weak	Weak
				6. Develop appreciation for the inseparability of science and society, for the need for intellectual curiosity and	Strong	Strong	Strong	Strong	Strong	Moderate	Weak
382	T6786	MJ060303EP2	Victorian Literature	1. Demonstrate understanding of the background and context of Victorian literature	Moderate	Moderate	Strong	Weak	Moderate	Weak	Weak
				2. Relate the texts under study with the socio-political background of the nineteenth century	Moderate	Moderate	Strong	Weak	Moderate	Weak	Weak
				3. Demonstrate the ability to interpret texts using discipline-appropriate methods such as close reading	Moderate	Moderate	Strong	Weak	Moderate	Weak	Weak
383	T6785	MJ060303EP7	History of Literary Criticism	1. To examine theoretically literature and art; its role, place and pleasures.	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				2. Identify the major trends, concerns and influences of its theory and practice	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
				3. Learn to analyze and appraise and do literary criticism	Strong	Strong	Strong	Moderate	Moderate	Moderate	Moderate
384	T6793	MJ060306PSP7	Biological Psychology	1. Students will be able to identify the functions of various bodily organs and organ systems	Strong	Moderate	Strong	Weak	Strong	Strong	Strong
				2. Students will be able to understand and predict or theorize about the effects of changes in these systems	Strong	Moderate	Strong	Weak	Strong	Strong	Strong
				3. Students will be able to identify how these biological factors can be influenced by external changes such as	Strong	Moderate	Strong	Weak	Strong	Strong	Strong
385	TH4078	EL0603157	Decoding the Genetically Modified	1.To understand the basic components of the living world	Strong	Moderate	Strong	moderate	moderate	strong	weak
				2.To understand the structure and functions of genes	Strong	Moderate	Strong	moderate	moderate	strong	weak
				3.To recognize the importance of genes in the larger ecological niche that includes the human race	Strong	Moderate	Strong	moderate	moderate	strong	weak
				4.To recognize how biologically driven processes lay the foundations of what can be observed as social structures	Strong	Moderate	Strong	moderate	moderate	strong	weak
				5.Apply and extend our understanding of biological processes to social structures and practices	Strong	Moderate	Strong	moderate	moderate	strong	weak
				6.Understand the larger goals of classifications and arrangements in the living world	Strong	Moderate	Strong	moderate	moderate	strong	weak
				7.To appreciate the intricacies and the coming together of various components of the biological world?	Strong	Moderate	Strong	moderate	moderate	strong	weak
				8.Grasp the role of microorganism in terms of evolution, culture, adaptability and ultimately in shaping human life.	Strong	Moderate	Strong	moderate	moderate	strong	weak
386	T6784	EL0603158	Comparative Literature	1. Students will be able to opt for Comparative Literature in their post graduation studies and this course will	Strong	Strong	Strong	Strong	Moderate	Strong	Weak
				2. Students will gain an understanding of reading any cultural text through the methodologies taught in this course.	Strong	Strong	Strong	Strong	Moderate	Strong	Weak
387	Code not available	C0603330	Introduction to Social Theories (Care or Shifting Homelands: Ideology, Migration								
388	T6353	MJ060311IROP5	Interpret migration and population movement within the larger schema of Anthropology and Peace and Conflict	interpret migration and population movement within the larger schema of Anthropology and Peace and Conflict	Strong	Strong	Strong	Strong	Strong	Moderate	moderate
				make use of the statistical data, field work, theoretical and ideological perspectives in migration for an	Strong	Strong	Strong	Strong	Strong	Moderate	moderate
				develop a critical understanding of migration within the context of globalization	Strong	Strong	Strong	Strong	Strong	Moderate	moderate

