



### **Sub Committee for Philosophy**

#### **Faculty of Humanities & Social Studies Curriculum Development**

**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** Art, Philosophy, and Society

**(UG/PG):** UG

**Number of Credits:** 4 (60 hours)

**Level:** 2

#### **Objectives:**

One of the main objectives of this course is to acquaint the students to some basic theoretical aspects of art, such as beauty, sublime, form, content, and bhava-rasa. They will also learn about the various theories of art, such as communication, expression, imitation, and significant form, as also the questions regarding the process, production, and meaning of a work of art, and its relation and influence on the artist. The course also equips them with the basic tools of art critiquing, to develop an aesthetic attitude, and to be able to appreciate art and its relevance to, and role in society.

By the end of the course, students are expected to have basic knowledge about the various eastern and western theories of Art, with a comparative approach. They will also be expected to have developed a questioning attitude about historical notions of art and morality. They will also develop an aesthetic attitude to view the world and reconsider objects of 'art'. Alongside this, students will also learn to view art in a social context, including art as a social phenomenon, and the role of artists in society.