



**Sub Committee for Philosophy**

**Curriculum Development for Faculty of Humanities and Social Sciences**

**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** Introduction to Social Sculpture and the Field of Freedom

**(UG/PG):** UG,

**Number of Credits:** 4 (60 Hrs)

**Level:** 2

**Introduction**

Social Sculpture or 'Soziale Plastik', was a term coined by Joseph Beuys for 'an expanded conception of art', in which we are all potentially 'sculptors' and creative participants shaping the social fabric, which in turn enables creative participation.

Social Sculpture as a practice tries to create 'fields of interaction' where our inherent, but very often ignored and dormant, capacities of imagination and reflection can guide our social and political impulses.

This course will explore an expanded concept of art through the works of Beuys and Shelley Sacks, a contemporary social sculpture practitioner and thinker, who continued to develop this field. With a view of such a 'connective aesthetic', we will try to explore fields of interaction between inner and outer, and individual and community.

The uniqueness of this course lies in opening students up to 'connective aesthetics', and 'a phenomenological way of understanding' that links us more closely to the world.