



Sub Committee for Performing Arts
Faculty of Humanities and Social Sciences Curriculum Development

Name of Institute: Symbiosis School for Liberal Arts

Course Name: Elective: Introduction to Theatre Making

(UG/PG): UG

Level: Elective

Introduction

This introductory course will help students appreciate and understand the art of theatre making. The course will introduce students to various tools and fundamental principles of the process of theatre making, through which they will gain a deeper understanding of the role of the performer as a creator, the construction, and the creation process. Students who take up this course will learn about space construction, character construction, improvisation analysis, material generation, and more topics related to the construction of a play.

The main objective of this course is to understand the role of the performer in the process of creation, where the performer is not just an actor, but also the creator. Another aspect of theatre making that will be explored is the relationship between the performer and the audience. The

course also seeks to enhance the physical, emotional, imaginative, and cognitive playfulness of the performer.