



**Sub Committee for Performing Arts (Theatre)**

**Faculty of Humanities & Social Science Curriculum Development**

**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** The Poetic Body, Absurd, and the Surreal

**Course Code:**

**(UG/PG):** UG, Elective

**Number of Credits:** 4 (60 Hrs)

**Level:** 2

### **Introduction**

This course will help students develop a better understanding of the ‘physical body’, the ‘subtle body’, and the ‘collective body’ we all have in common. The exploration of the dynamic relationships between these different bodies will provoke your physical and emotional imagination, creative intuition and personal playfulness, initiating awareness of what is called the poetic body. The poetic body is at the heart of dramatic creation of new work.

The course will then lead on to exploring the universe of the absurd and the surreal. The course will focus on understanding the underlying structures and principles of these dramatic territories,

which requires a highly transposed level of play. It will also push you to go beyond existing forms in order to create your own work.

The objective of this course is to develop creative intuition and playfulness, and gaining deeper awareness of the human body in performance. Another objective is to gain the tools and develop the skills to create new performance work in the territory of absurd and the surreal, to understand different viewpoint techniques of space, time, rhythm, and character development, and to understand various levels of play, transposition, and the dynamic space.