



## **Sub Committee for English**

### **Faculty of Humanities & Social Sciences Curriculum Development**

**Institute:** Symbiosis School for Liberal Arts

**Course Name:** English (Major/Minor)

#### **Introduction:**

Symbiosis School for Liberal Arts offers English as a major or minor subject that can be taken up by students during their time here. The English major consists of all ten papers whereas the English minor consists of the first six papers.

These are:

1. Nineteenth and Twentieth Century Literature
2. Understanding Modern Theatre: In Theory, Performance and Practice
3. English Romanticism
4. Reading Popular Literature
5. Indian Writing in English
6. American Literature
7. Shakespeare and his times
8. Literary Criticism 1
9. Linguistics and Phonetics
10. Literary Criticism 2

**Name of Institute:** Symbiosis School for Liberal Arts



**Course Name:** English Major/ Minor Paper-1: Nineteenth and Twentieth Century Literature

**(UG/PG):** UG, Semester 3

**Number of Credits:** 4 (60 Hrs)

**Level:** 2

**Course Description:**

The objective of the course is to introduce a selection of texts from the nineteenth and twentieth century. In focusing solely on these specific centuries, the course provides a very in-depth exploration of the texts written in those periods. This starts with an understanding of the era, giving social and historical background which would be topics of concern within the texts themselves, and allow for a more comprehensive following of the texts. The course goes through movements in literature during the nineteenth and twentieth century, so there will be an introduction to technique and styles such as symbolism, realism, modernism, postmodernism, and postcolonialism. The course will cover a wide range of works, from poetry to fictional pieces, and will familiarise students with the critical approaches to these works.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major/ Minor Paper 2: Understanding Modern Theatre: In Theory, Performance, and Practice

**(UG/PG):** UG, Semester 4

**Number of Credits:** 4 (60 Hrs)

**Level:** 2

**Course Description:**

Theatre needs development as much as any other creative activity, and it is the intention of this course to drive it ahead. In addition to exposing students to the theory of drama, the course will, in effect, be its own theatrical laboratory. The aim is to ready the students to clock up years of experience in virtually every branch of the arts, from acting, to play-reading, to direction. Besides teaching the drama texts, the course will aim to make a regular pit-stop for the activities of important directors, and many other big and new names.

The primary objective of this course is to find, kick-start, and nurture new work, and for students to understand how to provide resources and mentoring for young and untried talent in Indian theatre.

This shall put them at the cutting edge of what's happening in theatre, and help develop a focused interest in the relationship between audience and performer, and an exploration of neglected spaces within theatres, such as dressing-rooms and rehearsal spaces. It will enable students to study modern conditions of performance, the insight of tragedy and comedy, staging practices, theatrical creativity, and questions of traditions.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major/ Minor Paper 3: English Romanticism

**(UG/PG):** UG, Semester 5

**Number of Credits:** 4 (60 Hrs)

**Level:** 3

**Course Description:**

This course delves into the period of Romanticism, broadening the scopes of what political, social, philosophical, and cultural changes took place, what spurred the wheels of Romanticism, and what effect this had, within the world of literature.

An introduction to trends of thought will be accompany the texts, so as grasp the change within the mindset of the time, where themes such as spirituality, imagination, nature, language, human desire, art, the artist, morality, and gender took to the forefront of literature.

The aim is to get students to interpret the mutual relationship between the historical and cultural context, and the literary form and production, specifically the effect of the Enlightenment, the French Revolution, the rise of equality and justice, and women's rights, through selected texts., Other disciplines will be used to relate with texts, such as philosophy, history, music, art, etc. A general discovery of what Romanticism is, will be identified through the literary trends that combined to form "Romanticism."



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major/ Minor Paper 4: Reading Popular Literature

**(UG/PG):** UG, Semester 6

**Number of Credits:** 4 (60 Hrs)

**Level:** 3

**Course Description:**

The point of this course is to interpret and appreciate popular literature, namely fantasy, science fiction, crime fiction, and romantic fiction. Students will discover writings in these genres in order to understand the role of popular literature as an intervention in, and a reflection of, contemporary reality. A principle aspect of the course is to be able to identify the various genres of popular literature. The course also outlines an analysis and assessment of the psychology of popular literature, by means of a detailed study of selected texts. Another objective of the course is to ably produce a creative and original work inspired by the texts under study as an exercise in understanding popular literature.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major/ Minor Paper 5: Indian Writing in English

**(UG/PG):** UG, Semester 7

**Number of Credits:** 4 (60 Hrs)

**Level:** 3

**Course Description:**

The paper begins with a comprehensive analysis of English as a language in India. The course will involve studying pre-independence writings and understanding how the partition is portrayed in novels and stories. Thereafter, a range of Indian texts influential to modern Indian literature becomes a main component to the course, through a discovery of early Indian poets, Indian women writers and poets, Dalit fiction writers and poets, and diasporic writing till postcolonial and postmodern Indian English writing. At the achievement of this, the focus shifts to familiarization of prominent English writers in India, and also to critical analysis and interpretation of the works of selected writers in different genres.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major/ Minor Paper 6: American Literature

**(UG/PG):** UG, Semester 8

**Number of Credits:** 4 (60 Hrs)

**Level:** 4

**Course Description:**

The paper begins with an analysis of the cultural influences and the developments of American literature from its inception to the contemporary period, through an analysis of colonial and early national, romantic, realistic, modern, and contemporary literature. Another objective of the course, is to ably recognize and distinguish the works of authors and/or literary works in certain literary periods and movements, such as Calvinism, Puritanism, Arminianism, Conversion Narratives, etc. The course concludes by enabling the students to critically analyze, express, and interpret the evolution of American literature and its literary tradition, by means of selected texts of American writers.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major Paper 7: Shakespeare and his times

**(UG/PG):** UG, Semester 5

**Number of Credits:** 4 (60 Hrs)

**Level:** 3

**Course Description:**

The primary objective of this paper, is to understand Shakespearean literature and the times during which it was written. The course goes through Shakespeare's personal life, his identity and works, through his comedies, tragedies, and poems, and through the work of his contemporaries.

The objective of the course is for the students to be able to interpret his works in their cultural and historic context and to bring students around a perspective which can have them critique the dramatic works from their literary, aesthetic, and theoretical perspectives. The course also aims to enable them to summarize the plot and events of selected plays, including being able to identify the significant themes and ideas in selected Shakespearean sonnets.





**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major Paper 8: Literary Criticism 1

**(UG/PG):** UG, Semester 6

**Number of Credits:** 4 (60 Hrs)

**Level:** 4

**Course Description:**

This paper examines the criticisms of literature, as well as with the history of its forces and influences. This is founded firstly through the understanding of the role of criticism through history, and its main concerns.

A focus is to inculcate and develop skills of reading, analysis, critical thinking, and writing, through a close engagement with selected and representative texts. Students should be able to theoretically examine literature and art, as well as their role, place, and pleasures, and be able to identify the major trends, concerns, and influences of their theory and practice, as well as to learn to analyze and appraise, and perform literary criticism.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major Paper 9: Linguistics and Phonetics

**(UG/PG):** UG, Semester 7

**Number of Credits:** 4 (60 Hrs)

**Level:** 4

**Course Description:**

This paper studies the concept of what a language is, and how phonetics as a mechanism works. The aim here is for students to first understand what language is, and its role within society. Students will then do an in-depth review of phonetics and how they work. The course will culminate with understanding the structure of the English language, with an introduction to grammar, and a more magnified study on grammar itself. This should all point to a scientific and theoretical study of the English language. In addition to these objectives, students will be brought up to date on the latest trends in linguistics, semantics, and phonetics.



**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** English Major Paper 10: Literary Criticism 2

**(UG/PG):** UG, Semester 8

**Number of Credits:** 4 (60 Hrs)

**Level:** 4

**Course Description:**

This paper assembles the theories of literary criticism, its major trends, concerns, and influences of its theory and practice, going through texts that each have a different perspective in terms of criticism, such as Marxism, feminism, postcolonial studies, structuralism, post-structuralism, and cultural studies. The main objective of this course is to develop skills of reading, analysis, critical thinking, and writing, through a close engagement with selected and representative texts. The course also provides an opportunity for students to engage theoretically with literature and art, its role, place, and pleasures, and to reach a point where students are competently able to construct an understanding of the historical evolution of literary critical thought.