



Course Description for Dance/ Paper – 1 / Ballroom and Latin American Dances

Name of the Institute: Symbiosis School for Liberal Arts (SSLA)

Course Name: DANCE / Paper – 1 / Ballroom and Latin American Dances

(UG/PG): UG / Semester 3/ SY

Number of Credits: 4

Level: 2

Course Description:

Perhaps the most significant point regarding the progress of Modern Ballroom Dancing can be found in the way in which it was able to achieve international prominence. The standardization of a few basic steps and the gradual clarification of the technique that governs them, have resulted in the English style of Ballroom Dancing standing preeminent throughout the world. Ballroom and Latin American Dances is a performance based course, wherein students will learn 8 different Western dance forms. The course aims at distinguishing between the different ballroom dance forms of Waltz, Tango, Foxtrot and the Slow-fox and the different Latin American dance forms of Rhumba, Samba, Cha-Cha-Cha and Jive. Students will have to identify the characteristics that differentiate between the various dance forms. They will also extend the knowledge they acquire, and choreograph 3 dance pieces. There will be interactive class discussions on every concept since the class size is small. The instructor will use articles, news clippings, videos, etc. to further explain concepts i.e. enable a practical understanding of the concepts.

The course covers a variety of topics including the study of the origins of Ballroom and Latin American Dances, the music used in these dances, and certain basics in all these dance forms such as the hold, footwork, balance, etc.