



Course Description for Film Studies Minor-Paper 6

Name of the institute: Symbiosis School for Liberal Arts

Course name: Film Studies Minor Paper 6- Global Cinema Today

(UG/ PG): UG, semester 6

No. Of credits: 4 (60 hours)

Level: 4

Course Description:

This paper is devoted to a full understanding of cinema, and hence touches upon many national cinemas, specific filmmakers and contemporary trends. All that has been done in the previous semesters comes together into the understanding of certain films and their makers. Students will be looking at films from India, Iran, Japan, Italy and Mexico. Students also look at the cinemas of South America in both an ideologically rich, as well as an imaginative perspective. Students will look at what is possible today because of the digital revolution. The course ends by looking at some of the films made by film-school students from all over the world.

The most important objective of this paper is to analyze cinema in its totality so as that students can synthesize cinema as a 'civilizational activity'. They examine how the political and cultural history of a country, could lead to a strong development of the narrative mode, aesthetics and politics of cinema. Students learn to identify that with such developments, cinema can really become transcendental.

