



**Sub Committee for Performing Arts**  
**Faculty of Humanities and Social Sciences Curriculum Development**

**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** THEATRE MINOR / Paper 2 / Voice and Speech

**(UG/PG):** UG/Second Year/Semester 4

**Number of Credits:** 4

**Level:** 2

**Course Description**

Students will be introduced to various techniques of voice and speech work. This paper will equip them with the tools for projection, clarity and quality. Furthermore, they will also understand the basic fundamentals of rhythm, and the importance of an internal and external rhythm in performance.

Students will learn techniques of oral storytelling, hence building confidence in connecting with an audience.

This module will teach students to distinguish between the techniques of clarity, diction and projection of speech, recognize how to articulate and speak effectively in front of an audience, review practice in oral storytelling, and how to find the range and quality of voice for a live performance.

This module combines lectures, practical classes, mentoring of practice, observation and critical analysis of work in progress, group projects, use of visual aids, field trips and visiting lecturers.