



Sub Committee for Performing Arts
Faculty of Humanities and Social Sciences Curriculum Development

Name of Institute: Symbiosis School for Liberal Arts

Course Name: THEATRE MINOR / Paper 5 / Introduction to Dramatic Territories

(UG/PG): UG/Fourth Year/Semester 7

Number of Credits: 4

Level: 4

Course Description

In this paper, students will be introduced to various theatrical styles, ranging from the Greek tragedy, to contemporary Indian drama. They will explore genres of comedy, drama and tragedy, and understand the workings of each of these territories. Students will also be familiarized on various theories of performance, and the practical application of the same in staging both, western and Indian texts.

Furthermore, students will be introduced to classical and more ritualistic works of Indian drama, folk theatre, as well as contemporary theatre. These will serve as a social and political commentary of the times.

This module consists of lessons on the analysis of western and eastern dramatic styles through theory and practical classes, comparison of the canons of theatre (Natyashastra and Aristotle's Poetics), and teaching students to stage scenes and develop characters for different dramatic genres.

This module combines lectures, practical classes, observation and critical analysis of work in progress, use of visual aids, field trips, and visiting lecturers.