

**Sub Committee for English,**

**Faculty of Humanities & Social Sciences Curriculum Development**

**Name of the Institute:** Symbiosis School for Liberal Arts (SSLA)

**Course Name:**  English – Elective - Reading World Poetry – II

**Course Code: T6119**

**(UG/PG):** UG / Core & Elective courses are offered during the four years at SSLA

**Number of Credits: 4**

**Level: 2**

**Learning Objective(s):**

1. To discuss the cultural/historical contexts of World Poetry and of the enduring human values which unite the different literary traditions
2. To describe and review critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis
3. Identify the literary and cultural aspects of poetry from around the world.
4. Review poetry from an informed point of view
5. Infer the process of writing poetry

**Pedagogy:**

1. Interactive class discussions on every concept. Small class size
2. Use of articles, news clipping, videos, etc. to further explain concept i.e. a practical understanding regarding the concept.
3. Evaluations are conducted throughout the semester to ensure that the students’ outcomes are appraised.

**Pre-requisites:** NA

**Course Outline**

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| S.No. | Topic | Hours |
| 1 | **Mystical Poets of India**   * + - * Dyaneshwar * Mirabai * Tagore * Kabir | 7 |
| 2 | **Voices of the East**   * + Songs of the South (Chinese)   + Misty Poets (Chinese) * Sakutarō Hagiwara (Japanese) * Mahmoud Darwish (Palestinian) * Tajikistani Poets * Rumi | 9 |
| 3 | **Voices from Australia and New Zealand**   * + Lily Brett   + Ruth Gilbert | 7 |
| 4 | **Voices from Britain**   * + William Blake   + W.B. Yeats   + Dylan Thomas   + R. S. Thomas | 9 |
| 5 | **Voices from Europe**   * + Sapho   + Alexander Pushkin   + MiroslavHolub | 7 |
| 6 | **Voices from South America**   * + Gabriela Mistral   + **Twenty Love Poems and a Song of Despair**- Pablo Neruda | 7 |
| 7 | **Long Poems in sections**   * + Meghdoot   + Dante –Inferno | 7 |
| 8 | **Short Understandings to the history of poetry**   * Rig Veda * Ovid * Haiku | 7 |
|  | **Total** | 60 |

**Books Recommended**

As suggested by the faculty to be handed over during the course session.

***Note: Any other reading suggested by the course teacher.***

**Suggested Evaluation Methods:**

As per SIU Rules on Pg. no. 20 – 5.1 e) III.

**Parallel/Similar courses in the existing curriculum: NA**

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| S.No. | Name of the course | Institute where it was offered |
|  | NA |  |
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| Name of Member | At SSLA, the point of contact for English will be Sonia Sathe |  |  |  |  |
| Designation | Teaching Associate |  |  |  |  |
| Org. / Inst. | SSLA |  |  |  |  |
| Signature |  |  |  |  |  |

Name of the Expert:

Signature:

Date: