

**SYMBIOSIS INTERNATIONAL (DEEMED UNIVERSITY)**
(Established under section 3 of the UGC Act 1956)
**Re - accredited by NAAC with ‘A’ Grade­­­­­**
**Founder: Prof. Dr. S. B. Mujumdar, M.Sc.,Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India)**

## (Established under section 3 of the UGC Act 1956, by notification No.F.9-12/2001-U3 Government of India)Accredited by NAAC with ‘A’ Grade­­­­­Founder: Prof. Dr. S. B. Mujumdar, M.Sc.,Ph.D. *(Awarded Padma Bhushan and Padma Shri by President of India)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Faculty of Humanities and Social Sciences*

**Sub Committee of English - Specialization for Curriculum Development**

**Under Graduate**

**Course Title:** The Literature of Fantasy and Science Fiction

**Course Code:**

**Number of Credits: 2**

**Level: 2**

**Learning Objective: (using Blooms taxonomy)**

1. Express in writing a sound knowledge of the historic development of science fiction and fantasy into their modern forms as literary genres and modes of entertainment and art.
2. Describe and analyze common science fiction and fantasy themes, tropes, and modes of expression.
3. Place representative works of science fiction and fantasy in a larger cultural, intellectual, and aesthetic context.

**Learning Outcome (s):**

1. Understand the vision of the world through literature
2. Study genre of literature that seeks to explore the current fears, needs and discussions through alternate ideas
3. Explore Science through Literature

**Pre-learning / Pre-requisite:**

**Course Outline**

|  |  |  |
| --- | --- | --- |
| S.No. | Topic | Hours |
|  | **Themes in Science Fiction** * Earth and its evolution
* Alien
* Artificial Intelligence
* War
* Dystopian World
 | **4** |
|  | **Society and fiction :*** Amitava Ghosh - Calcutta Chromosome
* Fahrenheit 451 – Ray Bradbury
* The Handmaid's Tale - Margaret Atwood
 | **6** |
|  | **The Study of Man and Supermen** * Comic Book and Science Fiction – Aliens and Superheroes revisited
* Classical Science Fiction Frankenstein as a concept
 | **6** |
|  | **Civilizations and Beyond** * Carl Sagan : Contact (Film)
* Concept of War of the World
 | **4** |
|  | **Themes Fantasy** * Good vs/ Evil
* Hero
* Dark Lord
* Magic
* Medieval World
* Time and Beyond
 | 6 |
|  | **Gender In Fantasy and Science Fiction :**Ursula K. Le Guin – A Wizard of Earthsea (English)* Concept of Gender in Science Fiction
 | 4 |
|  |  **TOTAL** | **30 Hours** |

**Pedagogy**

The class will be organized thematically. We’ll use the reading as a starting point, and occasionally view a film or examine SF use in another medium, then discuss it.

1. The interactive and discussion mode of teaching is aimed at a thorough comprehension and application of the concepts within the course
2. The study of socio-cultural anthropology will forge critical reasoning and analytical skills with the help of case studies from across cultures.
3. Audio-visual aids are incorporated to reinforce concepts
4. Reading and discussion of research papers / book chapters are incorporated within the class structure so as to reinforce and ensure that students are abreast with literature n the subject
5. Self study forms a part of the teaching pedagogy.

**Books Recommended:**

### Science Fiction Research Association -www.sfra.org/

* All the Reading Content Given above
* Isaac Asimov on Science Fiction
* Modern Classics of Science Fiction, Gardner Dozois, editor
* All of the above reading

**SuggestedReferenceBooks**

* Science Fiction Studies (SFS) – A scholarly Journal

**Suggested Assessment/ Evaluation Methods:**

* Quiz
* Reviews
* Presentations
* Discussions

**Benchmarked against similar courses in other national/ international universities /organizations**

|  |  |  |
| --- | --- | --- |
| **S. No.** | **Name of the Course** | **Name of University where it is offered** |
| 1. | Introduction to Alternative Lifeworlds Fiction (Science Fiction, Fantasy and the Weird) | University of Warwick  |
| 2. | Science Fiction  | University of London  |
| 3 | Science Fiction Film and Fiction  | University of Southampton  |

**Justification for change in an existing course / or a new course: This is an existing course that is now designed as a 2 credit course**

Students will have an understanding of Science and Society through Literature

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| **Name of Members** |  |  |  |  |  |
| **Designation** |  |  |  |  |  |
| **Org. / Inst.** |  |  |  |  |  |
| **Signature** |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name of Experts** |  |  |  |  |  |
| **Designation** |  |  |  |  |  |
| **Org. / Inst.** |  |  |  |  |  |
| **Signature** |  |  |  |  |  |

 **Signature of Dean:**

**Date:**